

CYNTHIA R. NIELSEN

Professor of Philosophy, University of Dallas
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AREAS OF SPECIALIZATION

Hermeneutical philosophy (esp. Hans-Georg Gadamer), aesthetics, philosophy of music/art, history of Western philosophy

AREAS OF COMPETENCE

Ethics (broadly construed), contemporary continental philosophy, philosophy of race, critical theory of various inflections

EDUCATION

2011	Ph.D.	University of Dallas	field: philosophy
2006	M.A.	University of Dallas	field: philosophy
2003–4	non-degree; graduate studies	University of Texas, Arlington	field: humanities & philosophy
1997–99	non-degree	Portland State University; Moscow State University	field: Russian language studies
1994	B.A. Music	University of North Florida	field: jazz studies

FACULTY POSITIONS

2022–	Professor of philosophy, University of Dallas
2019–2022	Associate professor of philosophy, University of Dallas
2015–2019	Assistant professor of philosophy, University of Dallas (tenure-track)
2012–2014	Catherine of Sienna Teaching Fellow at Villanova University (Ethics Program)

PROFESSIONAL OFFICES

1. President/Vice-President, North American Society for Philosophical Hermeneutics, 2019–2022.
2. Secretary, North American Society for Philosophical Hermeneutics, 2017–2019.
3. Co-secretary, North Texas Philosophical Association, 2015–2018.

PUBLICATIONS—BOOKS

1. *Gadamer's Hermeneutical Aesthetics: On Art as a Performative, Dynamic, Communal Event*. New York: Routledge. ([Routledge Research in Aesthetics](#) series). Forthcoming 2022.
2. *Interstitial Soundings. Philosophical Reflections on Improvisation, Practice, and Self-Making*. Cascade Books/Wipf & Stock Publishers, Sept. 2015.
3. *Foucault, Douglass, Fanon, and Scotus in Dialogue: On Social Construction and Freedom*. New York: Palgrave Macmillan, 2013. Book series, *New Approaches to Religion and Power*, edited by Joerg Rieger.

PUBLICATIONS—EDITED BOOKS

1. *Gadamer's Truth and Method: A Polyphonic Commentary*, co-edited with Greg Lynch. (Rowman & Littlefield International, April 2022)

PUBLICATIONS—BOOK CHAPTERS

1. "Gadamer and the Plastic Arts," in [Gadamer's Truth and Method: A Polyphonic Commentary](#), edited by Cynthia R. Nielsen and Greg Lynch. New York/London: Rowman and Littlefield International, forthcoming 2022.
2. "Fricker, Gadamer, and Honneth: Testimonial Injustice, Prejudice, and Social Esteem" (co-authored with David Utsler) in [Epistemic Injustice and the Philosophy of Recognition](#), edited by Paul Giladi and Nicola McMillan. New York: Routledge, 2022.
3. "Gadamer on Play and the Play of Art," in [The Gadamerian Mind](#), edited by Theodore George and Gert-Jan van der Heiden, 139–154. New York: Routledge, forthcoming 2021.
4. "Rehumanizing the Inmate: Wacquant on Race-making, Sequestered Spaces, and the Quest for a 'We' Narrative," in *Philosophy Imprisoned. The Love of Wisdom in*

the Age of Mass Incarceration, edited by Sarah Tyson and Joshua M. Hall, pp. 255–271. New York: Lexington/Rowman & Littlefield, 2014.

5. "Strategic Afro-Modernism, Dynamic Hybridity, and Bebop's Socio-Political Significance," in *Music and Law. Sociology of Crime, Law, and Deviance*, vol. 18, edited by Mathieu Deflem, pp. 129–148. Bingley UK: Emerald Group Publishing, 2013.
6. "Contributions from Philosophy," co-authored with Michael B. Norton, in *Oxford Handbook of Theology, Sexuality, and Gender*, edited by Adrian Thatcher, 137–152. Oxford: Oxford University Press, 2013.

PUBLICATIONS—PEER-REVIEWED ARTICLES AND TRANSLATIONS

1. "Gadamer on Death's Unintelligibility and the Overflow of Life." *Analecta Hermeneutica*, special edition on art and ethics, forthcoming 2022.
2. "Gadamer's Complex Engagement with Kantian Aesthetics." *International Yearbook for Hermeneutics*, forthcoming 2022.
3. Hans-Georg Gadamer, "Music and Time," co-translated with David Liakos. *Epoché* 26:1(Fall 2021):471–478. DOI: 10.5840/epoche2021813196.
4. Nielsen, Cynthia and David Utsler, "(Environmental) Hermeneutics at the Heart of the Anthropocene: Ricoeurian and Gadamerian Perspectives." *Analecta Hermeneutica* 13 (2021): 52–72.
5. "Dialogical Breakdown and Covid-19: Solidarity and Disagreement in a Shared World" (co-authored with David Liakos). *Journal of Applied Hermeneutics*. <https://journalhosting.ucalgary.ca/index.php/jah/article/view/71551>. Dec. 2020. DOI: <https://doi.org/10.11575/jah.vi0.71551>
6. Hans-Georg Gadamer, "Tasks of Philosophy in the Present Age: RIAS-Lecture, June 9, 1952," co-translated with Ian Alexander Moore. *Philosophy Today* 64(2) (Spring 2020). DOI: 10.5840/philtoday202055339.
7. "Alcibiades on Socrates' Silenic Ways: A Hermeneutical Interrogation of Socrates as a Dialogue Partner," *Expositions* 15.1 (Spring 2021; online) ISSN: 1747–5376.
8. "Hermeneutics of (Im)politeness: A Gadamerian Perspective," *Ruch Filozoficzny, Polish Journal of Philosophy* 76 (4): 107–205. DOI: <http://dx.doi.org/10.12775/RF.2020.053>
9. "On Poietic Remembering and Forgetting: Hermeneutic Recollection and Diotima's Historico-Hermeneutic Leanings," *Symposium: Canadian Journal of Continental Philosophy* 22 (2018): 107–134.

10. "Gadamer and Scholz on Solidarity: Disclosing, Avowing, and Performing Solidaristic Ties with Human and Natural Others." *Journal of the British Society for Phenomenology* 48 (2017): 240–256.
11. "Harsh Poetry and Art's Address: Romare Bearden and Hans-Georg Gadamer in Conversation." *The Polish Journal of Aesthetics* 43 (April 2016): 103–123. DOI:10.19205/43.15.5.
12. "Gadamer on the Event of Art, the Other, and a Gesture Toward a Gadamerian Approach to Free Jazz." *Journal of Applied Hermeneutics*. <http://jah.journalhosting.ucalgary.ca/jah/index.php/jah/article/view/113/pdf>. March 2016. DOI: <https://doi.org/10.11575/jah.v0i0.53277>
13. "Inmates, Education, and the Public Good: Deploying Catholic Social Thought to Deconstruct the Us-Versus-Them Dichotomy," *Heythrop Journal* 56.5 (Sept. 2015): 769–777. This article is co-authored with Dr. Peter S. Dillard. Research for this project supported in part by a Veritas Grant from Villanova University.
14. "Foucault's Polyphonic Genealogies and Rethinking Episteme Change via Musical Metaphors," *Radical Orthodoxy: Theology, Philosophy, Politics* 2.1 (Jan. 2014): 1–50.
15. "Unearthing Consonances in Foucault's Account of Greco-Roman Self-Writing and Christian Technologies of the Self," *Heythrop Journal* 55:2 (Jan. 2014): 188–202.
16. "Hearing the Other's Voice: How Gadamer's Fusion of Horizons and Open-ended Understanding Respects the Other and Puts Oneself in Question," *Otherness: Essays and Studies* 4.1 'Philosophy and the Other,' Sept. 2013, <http://www.otherness.dk/journal/otherness-essays-studies-41/>.
17. "Frantz Fanon and the Négritude Movement: How Strategic Essentialism Subverts Manichean Binaries," *Callaloo: Journal of African Diaspora* 36 (2013): 342–51.
18. "Resistance Through Re-Narration: Fanon on De-constructing Racialized Subjectivities," *African Identities: Journal of Economics, Culture, and Society* 9:4 (Dec. 2011): 363–85. DOI: 10.1080/14725843.2011.614410.
19. "Resistance is Not Futile: Frederick Douglass on Panoptic Plantations and the Un-Making of Docile Bodies and Enslaved Souls," *Philosophy and Literature* 35.2 (2011): 251–68. DOI: 10.1353/phl.2011.0018.
20. "What Has Coltrane to Do With Mozart: The Dynamism and Built-in Flexibility of Music," *Expositions* 3 (2009): 57–71.
21. "St. Augustine on Text and Reality (and a Little Gadamarian Spice)," *Heythrop Journal* 50 (2009): 98–108.

PUBLICATIONS—ENCYCLOPEDIA ENTRIES

1. "Racism," *New Catholic Encyclopedia Supplement 2012-13: Ethics and Philosophy*, Vol. 4, pp. 1247–1299. Eds. Robert Fastiggi and Joseph Koterski, S. J. Detroit: Gale, 2013.
2. "Music," *New Catholic Encyclopedia Supplement 2012-13: Ethics and Philosophy*, Vol. 3, pp. 1031–1036. Eds. Robert Fastiggi and Joseph Koterski, S. J. Detroit: Gale, 2013.

PUBLICATIONS—BOOK REVIEWS

1. Fritsch, Matthias, Philippe Lynes, and David Wood (eds.). *Eco-Deconstruction: Derrida and Environmental Philosophy*. (Review of *Metaphysics* 73:3 (2019) 600–602).
2. Davey, Nicholas. *Unfinished Worlds: Hermeneutics, Aesthetics and Gadamer*. Edinburgh: Edinburgh University Press, 2013. *British Journal of Aesthetics* 56:4 (2016): 421–424.
3. Ables, Travis E. *Incarnational Realism. Trinity and the Spirit in Augustine and Barth*. T&T Clark Studies in Systematic Theology. New York: Bloomsbury T&T Clark, 2013. *Anglican Theological Review* 97:2 (Spring 2015): 327–29.
4. Buccola, Nicholas. *The Political Thought of Frederick Douglass: In Pursuit of American Liberty*. New York: New York University, 2012. *Review of Politics* 75:2 (Spring 2013): 279–281.
5. Kolbet, Paul R. *Augustine and the Cure of Souls: Revising a Classical Ideal*. Notre Dame, IN: University of Notre Dame Press, 2010. *Speculum* 87:3 (June 2012): 890–891.
6. Jeremy S. Begbie. *Resounding Truth: Christian Wisdom in the World of Music*. Grand Rapids: Baker Academic, 2007. *American Catholic Philosophical Quarterly* 84:1 (Winter 2010): 166–168.
7. Edward T. Oakes (ed.). *The Cambridge Companion to Hans Urs Von Balthasar*. Cambridge: Cambridge University Press, 2004. *American Catholic Philosophical Quarterly* 82:2 (Spring 2008): 374–378.
8. Louis Dupré. *The Enlightenment and the Intellectual Foundations of Modern Culture*. New Haven: Yale Univ. Press, 2004. *Philotheos* 6 (2006): 333–340.

9. James K.A. Smith. *Who's Afraid of Postmodernism? Taking Derrida, Lyotard, and Foucault to Church*. Grand Rapids: Baker Academic, 2006. *American Catholic Philosophical Quarterly* 80:4 (Fall 2006): 642–646.
10. Jean-Luc Marion. *Being Given*. Stanford: Stanford Univ. Press, 2002. *Ars Disputandi: The Online Journal for Philosophy of Religion*, Vol. 5 (2005), <http://www.ArsDisputandi.org>. ISSN 1566-5399.

WORKS IN PROGRESS

1. Invited chapter for *The Oxford Handbook of Theological Anthropology* (OUP), eds. Jens Zimmermann and Dr Michael Burdett.
2. Invited chapter for *Gadamer on Art and Aesthetic Experience: Rethinking Hermeneutic Aesthetics Today* (SUNY Press), edited by Stefano Marino and Elena Romognoli.
3. Invited chapter for *McDowell and the Hermeneutical Tradition* (Routledge), edited by Daniel Martin Feige.

CONFERENCE PRESENTATIONS/ INVITED SPEAKER

1. Invited Speaker. "Gadamer and Banksy's Street Art." Invited Speaker Series, National University of Ireland, Maynooth, Feb. 24, 2022.
2. Invited panel participant/presenter for a book panel on Lorenzo Simpson's *Hermeneutics as Critique: Society, Politics, Race, and Culture*, 16th annual North American Society of Philosophical Hermeneutics, Oct. 7–9, 2021.
3. Invited paper on "Gadamer and Street Art" *North American Society of Philosophical Hermeneutics* Satellite Session at SPEP, Sept. 26, 2021.
4. "Gadamer and Fricker on Prejudice." Canadian Hermeneutic Institute. University of Calgary, June 2020 (invited speaker; cancelled due to Covid-19).
5. "Gadamer's Relationship with Kant: It's Complicated, 38th North Texas Heidegger Symposium, University of Dallas, Spring 2020 (invited speaker; cancelled due to Covid-19).
6. "Gadamer and Fricker on Prejudice and Testimonial Injustice" *North Texas Philosophical Association Annual Conference*, University of Texas, Dallas, March 2020 (invited speaker for panel on hermeneutics; cancelled due to Covid-19).

7. "Gadamer on Play and the Play of Art," *Hermeneutics Symposium*, Texas A&M, Bryan, TX, Feb. 21– 24, 2019 (invited speaker; cancelled due to Covid-19).
8. Presenter for Special Session on "Gadamer on Art, Play, and Experience" *North Texas Philosophical Association Annual Conference*, University of Texas, Dallas, March 2019 (invited speaker).
9. "Gadamer on Play (*Spiel*) and Art's Room-for-Play (*Spielraum*)," *37th North Texas Heidegger Symposium*, McKinney, TX, Spring 2019 (invited speaker).
10. "Gadamer and Diotima: On Poietic Remembering, Forgetting, and the (Hermeneutic) In-Between," *The 36th North Texas Heidegger Symposium*, McKinney, TX, Spring 2018 (invited speaker).
11. "Gadamer on Disclosing, Avowing, and Performing Solidaristic Ties with Human and Natural Others," *North Texas Philosophical Association Annual Conference*, University of Dallas, April 2017.
12. "Gadamer on Solidarity and Practice. Toward Strengthening and Forging Solidarities with More-Than-Human Others," *North American Society of Philosophical Hermeneutics*, Texas A&M, Bryan, TX, September 29– Oct. 1, 2016 (invited speaker).
13. "Gadamer Contra Aesthetics: On Art's Address and Transformative Power," *North Texas Philosophical Association Annual Conference*, El Centro College, Dallas, TX, April 2016.
14. "Harsh Poetry and Art's Address: Romare Bearden and Hans-Georg Gadamer in Dialogue," *The 34th North Texas Heidegger Symposium*, University of Dallas, Irving, TX, Spring 2016 (invited speaker).
15. "Gadamer on the Event of Art, the Other, and a Gesture Toward a Gadamerian Approach to Free Jazz," *North American Society of Philosophical Hermeneutics*, Society Hill Sheraton, hosted by Villanova, Philadelphia PA, September 17–19, 2015.
16. "Bebop as a Hybrid Inflection of Strategic Afro-Modernism," *Modern Musics and Political Aesthetics*, University of Nottingham, April 10, 2015.
17. "Jennings on Race, Place, and a Decolonized Christian Imaginary," *Race, Ethnicity, and Place Conference*, Texas Christian University, Ft. Worth, TX. Oct. 22–24, 2014.

18. "Frantz Fanon and the Négritude Movement: Historically-Attuned Strategies for Dismantling Manichean Binaries," *Mid-Atlantic Region American Academy for Religion*, Baltimore, MD, March 13–15, 2013.
19. "Augustine on Empire Critique and the Pursuit of 'Earthly' Peace," *37th Annual Patristic, Medieval and Renaissance Conference*, Villanova Conference Center, Philadelphia, PA. Oct., 2012.
20. "Fanon and Foucault on 'Humanism' and Rejecting the 'Blackmail' of the Enlightenment" *North Texas Philosophical Association Annual Conference*, University of North Texas, April 2012.
21. "Michel Foucault and Frederick Douglass on Power Relations and Resistance Strategies "From Below." *15th Biennial Conference of the International Society for Religion, Literature and Culture* hosted by St. Catherine's College, Oxford University, Sept. 2010.
22. "St. Augustine and Frederick Douglass: Counternarratives from the Underside as a Mode of Resistance and *Confessio*." *35th Annual Patristic, Medieval and Renaissance Conference*, Villanova Conference Center, Philadelphia, PA. Oct., 2010.
23. "Phenomenological Reflections on Music as Performed: Embracing Continua and Deconstructing Dichotomies." *North Texas Philosophical Association Annual Conference*, University of North Texas, April 2010.
24. "Fanon and the Quest for a Phenomenology That Saves Difference." *34th Annual Conference National Council for Black Studies*, Atlanta, GA. March 2010.
25. "Scotus and the Will as a Self-Determining Active Power," *33rd Annual Patristic, Medieval and Renaissance Conference*, Villanova Conference Center, Philadelphia, PA. Oct., 2008.
26. "St. Augustine on Text and Reality and a Little Gadamerian Spice," *32nd Annual Patristic, Medieval and Renaissance Conference*, Villanova Conference Center, Philadelphia, PA. Oct., 2007.
27. "The Anti-Enlightenment Nature of Jazz: Embracing Particularity and Universality, Freedom and Form, Tension and Resolution," Baylor University, Nov. 2006.

CLASSROOM/GROUP/ GUEST LECTURES, COLLOQUIUM PRESENTATIONS, UNIVERSITY PANELS

1. "Covid 19, Dialogical Breakdown, and Solidarity," Philosophy Colloquium, *University of Dallas*, spring 2021.
2. "The Art of Romare Bearden" HUSC 3311, *Arts and Contemporary Culture*, *University of Dallas*, spring 2021.
3. "Epistemic Injustice and Racialized Lenses" HUSC 2101, *University of Dallas*, fall 2020.
4. "Miranda Fricker on Testimonial Injustice," Philosophy Colloquium, *University of Dallas*, Fall 2019.
5. "Dreyfus on Embodied Presence and Why Embodiment Matters in Education," Department of Human and Social Sciences Roundtable: Technology and its Problems, *University of Dallas*, Fall 2018.
6. "Gadamer on Friendship and Solidarity," Philosophy Colloquium, *University of Dallas*, Spring 2017.
7. "Gadamer and Bearden on Art's Address," Philosophy Colloquium, *University of Dallas*, Spring 2016.
8. "Michel Foucault and Postmodern Philosophy." Invited lecture for a graduate Humanities course, HUM 5300: The Recent World, *University of Dallas*, April 2016.
9. "Inmates, Education, and the Public Good," *Freedom School Conference* (honoring the life and legacy of Dr. Martin Luther King Jr.), *Villanova University*, Villanova, PA. Jan. 2014.
10. "The Struggle Continues: On White Habitus, Legislative Challenges, and the Need for Solidarity," *Freedom School Conference* (honoring the life and legacy of Dr. Martin Luther King Jr.), *Villanova University*, Villanova, PA. Jan. 2013. Co-presentation with Dr. Timothy J. Golden, West Chester University.
11. "Celebrating Frederick Douglass: A Political Philosopher for Our Time," *West Chester*, PA West Chester University, Fall 2013 (panel participant and presenter)
12. World Religion Day, Interfaith Dialogue on "The Golden Rule and Being a Neighbor," *Villanova University*, Villanova, PA, Fall 2013.

13. "Loïc Wacquant and Frantz Fanon on the Hyperghetto-Carceral Continuum and Manichean Colonized Spaces," *University of Chicago*, "Race and Religion Student Group," Chicago, IL, May 2013
14. "How Dr. King's 'Letter from a Birmingham Jail' Still Rings True," for the "Professor Talks" Series, Graterford Prison, PA, Spring 2013
15. "Douglass's 'Word' to Hegel: Truth, Not Labor Sets the Slave Free," *West Chester University*, West Chester, PA, Fall 2012
16. "Frantz Fanon and Racialized Subjectivities." Invited lecture for HUSC 3331: Sciences of Society and Culture Course, *University of Dallas*, Spring 2012.
17. Presider and respondent at the "Author Meets Critic" panel for Jeffrey P. Bishop's book, *The Anticipatory Corpse*, AAR, Chicago, Nov. 2012.
18. "Augustine and Foucault On Self-Writing, Social Construction, and the Sexualized Subject." Philosophy Colloquium, *University of Dallas*, Spring 2012.
19. "Mos Def on Socially Constructed Subjectivities, Stigmatized Spaces, and the Mutability of 'Blackness'." Philosophy Colloquium, *University of Dallas*, Fall 2010.
20. "Hermeneutical Continuities: Augustine and Hans-Georg Gadamer," *Institute of Philosophic Studies Colloquium*, University of Dallas, Oct. 2007.

TEACHING

Graduate Courses

1. Hermeneutical Traditions
2. Philosophy of Technology
3. 20th Century German Philosophers of Art (doctoral directed readings course)
4. Gadamer's Hermeneutical Aesthetics (doctoral directed readings course)
5. Gadamer and Art
6. Christianity and Contemporary Continental Philosophy
7. Kierkegaard (Master's level directed readings course)
8. Critical Theory and Hermeneutics (doctoral directed readings course)
9. Christianity and Contemporary Continental Thought
10. Hermeneutics and Language (fall 2022)

Dissertations

1. Mark Allen, University of Dallas, philosophy. "Meaning, Craftsmanship, and Beauty: Danto in Dialogue with Duchamp Regarding Art and Art as Philosophy," Dissertation Director. Summer 2020.
2. Samuel McAullife, Monash University. "Situating Improvisation: Exploring the Topology of Music and Hermeneutics." External reader/examiner. (Committee: Prof. Cat Hope, Prof. Jeff Malpas.) Oct. 2021.
3. John James, University of Dallas, philosophy. Beginning stages of a dissertation on Gadamer, Bergson, and Deleuze. Prospectus drafted. Dissertation Director. Jan. 2021–present.
4. Josiah Duran, University of Dallas, philosophy. Beginning stages of a dissertation on John Dewey's Aesthetics. Dissertation Director. (Dissertation hours to begin in fall 2022.)

Master's Theses

1. Joshua Cutts, West Chester University, philosophy. "The 'Editorial' Rejection of Capitalist Oppression: Resisting Psychologically-Oppressive Discourses Through Self-Care, Counter-Narrative, and Political Action." 3rd reader (external). Summer 2014.
2. Jennifer Schnitzius, University of Dallas, philosophy. "Gadamerian Hermeneutics: An Approach to Interpreting Scripture as Opposed to Other Texts." Thesis director. Spring 2019.
3. Thomas Chaney, University of Dallas, philosophy. "The Speech of Silence: An Analysis of the Call of Conscience in Heidegger's *Being and Time*." 2nd Reader. Spring 2021.

Undergraduate Courses

1. Philosophy and the Ethical Life
2. Philosophy and the Human Person
3. Philosophy of Being
4. From Modern to Postmodern Philosophy
5. Recent Philosophy
6. Contemporary Approaches to Philosophy

7. Aesthetics
8. Information Ethics
9. Senior Seminar: Philosophy of Music
10. Senior Thesis (Director for ten senior theses on philosophy of music)
11. Philosophy Colloquium
12. Ethics and Contemporary Moral Problems (Villanova)
13. Honors course: Ethical Traditions and Contemporary Life (Villanova)
14. Race, Class, and Gender (Villanova)

LANGUAGES

1. German (reading B2, intermediate–advanced; speaking B1+)
2. Russian (reading, basic; speaking, basic)
3. Latin (reading, basic)

ACADEMIC AWARDS AND GRANTS

4. Tenure and promotion to Associate Professor, granted Spring 2019, University of Dallas
5. University of Dallas, King-Haggard Scholar Award for Summer Research Spring 2016, 2018, 2019, 2020, 2021
6. University of Dallas, Alumni Faculty Development Award, Fall 2015
7. Villanova, Veritas Faculty Summer Research Grant, 2013
8. Dissertation accepted with distinction, August 29, 2011
9. Travel stipend to attend 34th Annual Conference National Council for Black Studies, Atlanta, GA. March 2010; stipend: UDallas Graduate Student Association, Spring 2010
10. Travel stipend to attend the 15th Biennial Conference of the International Society for Religion, Literature and Culture hosted by St. Catherine's College, Oxford, Sept. 2010
11. McDermott Fellowship in Philosophy, University of Dallas, 2007–2009
12. Edwin L. Jones Graduate Fellowship, 2005

ACADEMIC SOCIETIES AND MEMBERSHIPS

1. American Association of University Professors (2015–present; vice-president of the University of Dallas AAUP chapter, 2018–2021)
2. Ancient Philosophy Society (2019–present)
3. Dallas Goethe Center Member (2020–present)
4. International Institute for Hermeneutics (Junior Associate Fellow, 2015–spring 2020; Senior Associate Fellow summer 2020–present)
5. North American Society for Philosophical Hermeneutics (secretary, 2016–2019; president 2019–2022)
6. North Texas Philosophical Association (co-secretary, 2015–2018; website administrator, 2015–present)
7. Society for Phenomenology and Existentialist Philosophy (2015–present)

PEER-REVIEW SERVICE (ARTICLES, MANUSCRIPT, AND RESEARCH PROPOSALS)

1. *Radical Orthodoxy: Theology, Philosophy and Politics* (2014)
2. *Journal of Dialogue Studies* (2014)
3. *Social Philosophy Today* (2016)
4. *Horizons* (2016)
5. *Journal of Applied Hermeneutics* (2017; 2021)
6. Rowman & Littlefield International (monograph proposal, 2017)
7. *Environmental Philosophy* (2018)
8. *Feminist Philosophy Quarterly* (2018)
9. *The Review of Politics* (2018)
10. Routledge Press (monograph proposal, 2018)
11. Reviewed a project on Gadamer for the Icelandic Research Fund (2019)
12. Routledge Press (monograph proposal, 2020)
13. *Continental Philosophy Review* (2020)
14. *Symposium: Canadian Journal of Continental Philosophy* (2020)
15. Peter Lang (monograph on Gadamer and Plato, 2020–21)
16. Bloomsbury (monograph proposal on hermeneutics and improvisation, 2021)

UNIVERSITY & DEPARTMENT SERVICE

Department

1. Curriculum Development Committee. Fall 2019–2020.
2. Respondent for Aquinas Lecture (Kevin Hart's paper). Spring 2020.
3. Reviewed book chapter for tenure promotion for a colleague in the philosophy department. Spring 2020.
4. Philosophy Department Faculty Search Committee. Fall 2019–spring 2020.
5. Phi Sigma Tau Advisor. Organize annual induction ceremony and work with students to organize special student-led events. Fall 2015–present.
6. Graduate Adjunct Mentor (with C. Mirus). Four meetings per year with graduate adjuncts and one classroom teaching observation. Fall 2015–Spring 2020.
7. Department Secretary (minutes). Fall 2015–Fall 2020.
8. Pedagogical Workshops and Informal Coffee Chats for Adjunct Philosophy Faculty, University of Dallas, Irving, TX, Fall 2014–Spring 2015.

University Committees & Task Forces

1. Cowan-Blakley Library Committee on Rank and Retention for 2019–2020.
2. Cowan-Blakely Library Committee, UDallas, Fall 2018–2020. (Committee chair, Fall 2019–2020.)
3. Undergraduate Student Success Committee, UDallas, Fall 2017–present.
4. Faculty advisor for the German Academic Exchange Service (DAAD) fellowship, UDallas, Fall 2017–present.
5. American Association of University Professors (2015–present; vice-president of the University of Dallas AAUP chapter, 2018–present)
6. Faculty Compensation Committee, UDallas, Fall 2018
7. Task Force for Non-Regular Faculty, UDallas, Fall 2016–Spring 2017
8. Villanova Ethics Steering Committee (advisory member), Fall 2012–Spring 2014

University Life

1. Helped to select texts and write discussion questions for the “Knowledge for Freedom” initiative funded by a grant from the Teagle Foundation. The initiative is an outreach to prospective minority high school students.
2. Co-organized and promoted a virtual art event/talk to celebrate Women’s History Month. Guest artist: LinDA Saphon, “What’s in a Name?” April 19, 2021
3. Organized a campus event via Zoom (co-sponsored by HUSC and the Philosophy Department) to celebrate Black History Month. Dr. Timothy Golden’s lecture: “Frederick Douglass & the Philosophy of Religion”; Feb. 2021.
4. Organized a campus event via Zoom (co-sponsored by the School of Ministry, Economics, and Education). Interdisciplinary Panel on Richard Rothstein’s book, *The Color of Law*; 3 UD faculty Panel members + invited speaker, Dr. Tobias Winwright (St. Louis University); March 2021.
5. Invited guest blog post on “Race and Catholic Social Teaching” for the HUSC blog. (Feb. 2021)
6. Co-organized and participated in the IPS Spring Colloquium on Dostoevsky, Nietzsche, and Hegel. (Feb. 2021)
7. Reviewed article for tenure for a colleague in the modern language department. Fall 2020.
8. Richard Rothstein’s *The Color of Law*. Reading Group. Co-organized meetings. Fall 2020.
9. Simon Critchley’s *Greeks, Tragedy and Us*, Reading Group. Organized meetings. Spring 2020.
10. Reviewed articles for tenure for a colleague in the psychology department. Fall 2019.
11. Participated as First Generation Faculty on First Generation Panel for new, first generation students, Fall 2019.
12. Derrida Reading Group. Organized meetings. Fall 2018.
13. Ethics Symposium, Villanova University, Fall 2013. (Discussion moderator and selection/award committee member)
14. World Religion Day, Interfaith Dialogue on “The Golden Rule and Being a Neighbor,” Villanova University, Villanova, PA, Fall 2013 (panel participant and presenter representing the Christian tradition).

15. Ethics for Lunch Coordinator, fall 2013–spring 2014, Villanova University.
16. "The Struggle Continues: On Legislative Challenges and the Need for Solidarity," *Freedom School Conference* (honoring the life and legacy of Dr. Martin Luther King Jr.), Villanova University, Villanova, PA. Jan. 2013 Co-presentation with Dr. Timothy J. Golden, West Chester University.
17. Ethics for Lunch, Villanova University, Fall 2012. Speaker
18. Ethics Bowl, Villanova University, Fall 2012 (Judge panel participant)
19. Ethics Symposium, Villanova University, Fall 2012 (Discussion moderator)

Organizing Conferences

1. Co-organized the 18th Annual NASPH conference hosted by Grand Valley State University; panel participant on Lorenzo Simpson's book, *Hermeneutics as Critique*; Oct. 7–9, 2021
2. Organized NASPH's satellite session for SPEP. Will be held virtually via Zoom, Sept. 26, 2021.
3. Co-organized the 16th Annual NASPH virtual conference (Zoom with over 80 attendees) and served as moderator for three sessions; presented a brief presidential address; Oct. 30–31, 2020.
4. Organized NASPH's satellite session for SPEP 2020 in Toronto, Canada. [**Postponed to 2021 due to Covid-19**]
5. Co-organized the NTPA's 2020 Annual Conference, hosted and sponsored by the University of Texas, Dallas. March 2020. [**Cancelled due to coronavirus**]
6. Co-organized the Heidegger Symposium, hosted and sponsored by the University of Dallas. May 2020. [**Cancelled due to coronavirus**]
7. 14th Annual North American Society for Philosophical Hermeneutics Conference, North Central College, Naperville, IL, Sept. 2018. Various executive committee duties.
8. 35th North Texas Heidegger Symposium, University of Dallas, Irving, TX, Spring 2017. Conference coordinator.

9. 15th Annual North American Society for Philosophical Hermeneutics Conference, hosted by Oregon State University, Eugene, OR. Sept. 2019. Various executive committee duties.
10. North Texas Philosophical Society 2019 Annual Conference, hosted and sponsored by the University of Texas, Dallas. March 29–30, 2019. Website management and communication and soliciting funds for conference.
11. 16th Annual North American Society for Philosophical Hermeneutics Conference, hosted by Florida Gulf Coast University. Sept. 2020. Various executive committee duties.
12. North Texas Philosophical Society 2020 Annual Conference, hosted and sponsored by the University of Texas, Dallas. March 2020. Website management and communication and soliciting funds for conference.
13. 38th Heidegger Symposium, hosted and sponsored by the University of Dallas. May 2020. Conference coordinator.

Ongoing Professional Development

1. European Graduate School, *An Introduction to Gilles Deleuze* by Sven-Olov Wallenstein. (Zoom). April 11–June 13, 2021.
2. Gadamer Reading Group (Zoom). Spring 2021–present.
3. B1.1 & B1.2 Online Courses Goethe-Institute Chicago. Fall 2020
4. A2 Online Course Goethe-Institute Chicago. Summer 2020.
5. Dallas Goethe Center, German course. Spring 2020.
6. DASEIN (Dallas Area Seminar on European Inquiry) study group, Fall 2014–2018; 2020.
7. Ethics Faculty Development Workshop, Villanova University, Fall 2013, Spring 2014.

Social Justice Talks/Panels and Diversity and Inclusion Education

1. Guest speaker at St. Paul's Multicultural Episcopal Church, "Race, Inmates, and the Public Good," Elkins Park, PA. Feb. 2014

2. "Inmates, Education, and the Public Good," *Freedom School Conference* (honoring the life and legacy of Dr. Martin Luther King Jr.), Villanova University, Villanova, PA. Jan. 2014
3. "Celebrating Frederick Douglass: A Political Philosopher for Our Time," West Chester, PA West Chester University, Fall 2013 (panel participant and presenter)
4. Pedagogical Workshop led by Dr. George Yancy of Duquesne University: "Engaging Race and Diversity in the Classroom," Villanova University, Fall 2013.
5. Catholic Social Teaching and Issues of Justice Curriculum Development Seminar, May 13-17, 2013, Villanova University.
6. Invited lecturer for "Professor Talks" at Graterford Prison, Spring 2013.

REFERENCES

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