

## DOUGLAS C. WADLE

### *Curriculum Vitae*

University of Southern California  
Mudd Hall of Philosophy, Rm.113  
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## EDUCATION

- Ph.D., Philosophy, University of Southern California Aug. 2023  
Dissertation: *Minimal Sensory Modalities and Spatial Perception*  
Committee: Janet Levin (co-chair), James Van Cleve (co-chair), John Hawthorne,  
David Wallace (Pittsburgh), Toby Mintz (psychology & linguistics)
- M.F.A., Music Composition, California Institute of the Arts May 2007  
student of James Tenney; additional studies with Christian Wolff, Marc Sabat
- M.A., Ethnomusicology, University of California, Los Angeles June 2002
- B.A., *magna cum laude* with honors, Comparative Literature, minor in Music, May 1999  
New York University

## EMPLOYMENT

- Assistant Professor, Philosophy, Rochester Institute of Technology 2024-Present
- Visiting Assistant Professor, Philosophy, University of Kansas 2023-2024
- Lecturer (part-time), Philosophy, University of Southern California 2023-2024
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**AOS:** Philosophy of Mind, Philosophy of Cognitive Science/Neuroscience, Aesthetics (Philosophy of Music)

**AOC:** Philosophy of Science, Philosophy of Language, Linguistics, Early Modern Philosophy, Logic

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## PUBLICATIONS

### **PEER-REVIEWED JOURNAL ARTICLES**

1. Wadle, D. C. (Forthcoming) '**Restricted Auditory Aspatialism**', *The British Journal for the Philosophy of Science*. doi: <https://doi.org/10.1086/716926>
2. Wadle, D. C., Bansal, D., Wellwood, A. (Forthcoming) 'Temporal Shaping and the Event/Process Distinction', *Proceedings of the Annual Meeting of the Cognitive Science Society* (2024)
3. Wadle, D. C. (2023). '**Organized Sound, Sounds Heard, and Silence**', *Ergo: An Open Access Journal of Philosophy*, 10: 3. doi: <https://doi.org/10.3998/ergo.4632>
4. Wadle, D. C. (2021). '**Sensory Modalities and Novel Features of Perceptual Experience**', *Synthese* 198(10): 9841-9872. doi: <https://doi.org/10.1007/s11229-020-02689-x>
5. Wadle, D. C. (2017). '**The Problem of the Unity of the Representative Assembly in Hobbes's Leviathan**', *Hobbes Studies* 30(2): 178-201. doi: <https://doi.org/10.1163/18750257-03002003>
6. Wadle, D. C. (2010). '**Meaningful Scribbles: an Approach to Textual Analysis of Alternative Notations**', *The Journal of Music and Meaning* 9: 38-68.

### **BOOK REVIEWS**

7. Wadle, D. C. (2009). '**Review: George Lewis's A Power Stronger than Itself: the AACM and American Experimental Music**', *Open Space Magazine* 11: 68-79.

8. Wadle, D. C. (2008). 'Review: Alex Ross's *The Rest is Noise*', *Open Space Magazine* 10: 79-86.

### **ARTISTS WRITINGS (MUSIC)**

9. Wadle, D. C. (2011). 'Introduction to Reframing: Augmentation and Diminution of Extended Just Intonation Frequency Ratios', *Open Space Magazine* 15/16: 274-285.
10. Wadle, D. C. (2009). 'Tradition and Experiment', *Notations* 21, Mark Batty: 265-267. (invited contribution)
11. Forti, S.; Johnson, T. L.; Swenson, S.; and Wadle, D. C. (2006). *Unbuttoned Sleeves*, Beyond Baroque.

(For a list of compositions and other creative works (2002-2015), visit [my page at Plainsound Music Edition](#).)

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### **WORK IN PROGRESS**

1. *Topic*: Perceptual representation for cognitive science (under review)
2. *Topic*: Origins of body representations in the brain (under review)
3. 'Vision, Vantage, and the Need for Action in Spatial Perception'
4. 'Review: Sensory Individuals: Unimodal and Multimodal Perspectives' (A. Mroczko-Wąsowicz and R. Grush, eds.) (for *Phenomenology and the Cognitive Sciences*)
5. 'Dimensions of Difference in Mental Imagery Experience'
6. 'Evidence from aphantasia and hyperphantasia plays a critical role in establishing the function of mental imagery in human cognition', with Andrea Blomqvist, Anna Ivanovna, Raquel Krempel, Em Walsh (invited contribution to *Neuroscience and Philosophy*, Felipe de Brigard and Walter Sinnott-Armstrong, eds. MIT Press)

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### **FELLOWSHIPS AND AWARDS**

SSNAP Grant, <i>Varieties of Mental Imagery and Their Effects on Working Memory</i> project grant funded by Duke University and the Templeton Foundation	2023-2024
Fellow, SSNAP (Summer Seminars in Philosophy and Neuroscience), Duke University highly selective fellowship	2023
Departmental Graduate Fellowship, Philosophy, University of Southern California competitive fellowship for graduate students in philosophy	2021-2022
Ralph and Francine Flewelling Graduate Fellowship, University of Southern California endowed departmental fund for outstanding graduate students in philosophy	2018-2019
Teresa Wilson Fellowship in the Humanities, University of Southern California highly competitive university fellowship	2017-2018
University Provost's Fellowship, University of Southern California competitive university fellowship	2014-2019
Alfred B. Glathe Scholarship, California State University, Los Angeles awarded to one student in philosophy annually	2012
Fellow, M&DE (Music and Dance Exchange), Dartington College of the Arts highly selective fellowship (application by invitation only)	2007
Maybeck Award, California Institute of the Arts awarded to one student in the School of Music annually	2007
Elaine Krown Klein Fine Arts Scholarship, University of California, Los Angeles scholarship for students in the School of Arts and Architecture, one of four recipients	2001-2002

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## PROFESSIONAL PRESENTATIONS

### *REFEREED TALKS*

1. 'The Contributions of the Bodily Senses to Cortical Body Representations' [poster] June 2021  
Society for Philosophy and Psychology (online)
2. 'Sensory Modalities and Novel Features of Perceptual Experience', Aug. 2019  
Philosophy of Mind and Language Network (PLM5), University of St. Andrews
3. 'Minimal Modalities and Mental Content', July 2018  
Early Career Researchers Workshop in Philosophy of Mind and Cognitive Science,  
Ruhr University, Bochum.
4. 'A Problem with Proprietary Cognitive Phenomenology', Oct. 2013  
Southern California Philosophy Conference, San Diego State University.
5. 'Anything Goes Only if Nothing is the Basis: The Study of Meaning in the New Nov. 2004  
Avant-Garde through the Integration of Culture, Performance, & Music Theories',  
Society for Ethnomusicology, National Conference, Tucson, AZ.

### *INVITED TALKS*

6. Presentation, 'Vision, Vantage, and the Supposed Need for Action in Perception', March 2024  
Rochester Institute of Technology
7. Presentation, 'Vividness and Mental Imagery Research', Feb. 2024  
Philosophy Colloquium, University of Nevada, Reno
8. Presentation, 'Vision, Vantage, and the Supposed Need for Action in Spatial Feb. 2024  
Perception', Australian National University
9. Presentation, 'Vision, Vantage, and the Supposed Need for Action in Spatial April 2023  
Perception', Iona University
10. Presentation, "Solving the Distality Problem", March 2021  
Meaning Lab, University of Southern California

### *GUEST TEACHING*

9. Lecture, 'The Ethics of Animal Experimentation in Neuroscientific Research', April 2023  
Iona University
10. Lecture, 'Plato's Cave, Conceptual Art, and Institutional/Historical Definitions April 2023  
of Art', Queens College, City University of New York
11. Master Class, 'Conceptual Approaches to Music Composition', March 2010  
Simon Fraser University, Vancouver.
12. Master Class, 'Innovating Intonation: Extended Just Intonation for the Trombone', March 2010  
The University of British Columbia, Vancouver.
13. Master Class in Interdisciplinary Improvisation, April 2009  
California Institute of the Arts.
14. Presentation on my Musical Compositions, Sept. 2008  
Composers' Colloquium, California State University, Long Beach.

### *COMMENTS*

15. Matej Kohar, 'Hacking Representations: If You Could Spray Them, They'd be Real', July 2018  
Early Career Researchers Workshop in Philosophy of Mind and Cognitive Science,  
Ruhr University, Bochum, Germany.

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**SERVICE****COMMITTEE WORK**

Course Transfer Committee, Philosophy, University of Kansas	2023/2024
Graduate Representative to Hiring Committee, Philosophy, University of Southern California	2019/2020
President, Philosophy Graduate Student Organization University of Southern California	2017/2018
Chapter Co-Organizer, Minorities and Philosophy University of Southern California	2016-2019
Treasurer, Philosophy Graduate Student Organization University of Southern California	2015/2016

**CONFERENCES AND COLLOQUIA ORGANIZED**

USC/UCLA Graduate Philosophy Conference	2016/2017
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**REFEREEING**

*Erkenntnis, Inquiry, Pacific Philosophical Quarterly, Synthese*, USC/UCLA Graduate Philosophy Conference

**OTHER SERVICE**

Peer Mentor, USC Philosophy	2020/2021
Contributing Editor, The Open Space Magazine [music journal]	2008–
Session Chair, American Philosophical Association, Pacific Division	2018

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**TEACHING EXPERIENCE****INSTRUCTOR OF RECORD**

University of Kansas

PHIL 210: *Playing the Odds: Reasoning, Chance, and Probability* (Fall 2023, Spring 2024)

PHIL/PSYCH/LING 418: *Introduction to Cognitive Science* (Spring 2024)

PHIL 620: *Philosophy of Natural Science* (Fall 2023)

University of Southern California

PHIL 122a: *Reason and Argument I* (Fall 2016)

PHIL 122b: *Reason and Argument II* (Fall 2016)

California Institute of the Arts

Music Theory D: *Theory and Analysis of 20th Century Music* (Spring 2010, Spring 2009)

Individual Lessons in Music Composition (Spring 2009)

**TEACHING ASSISTANT**

University of Southern California

PHIL 320: *History of Western Philosophy: Modern Period* (Fall 2023)

John Dreher

PHIL 254: *Science, Knowledge, and Objectivity* (Fall 2022)

Porter Williams

PHIL 174: *Freedom, Equality, and Social Justice* (Fall 2020, Fall 2018)

Jonathan Quong

PHIL 284: *Ideas on Trial* (Spring 2020)

Edwin McCann

PHIL 246: *Foundations of Cognitive Science* (Spring 2019)

Alexis Wellwood

PHIL 254: <i>Science, Knowledge, and Objectivity</i> (Spring 2018) Wallace	David
PHIL 256: <i>Science, Religion, and the Making of the Modern World</i> (Spring 2017)	Zlatan Damnjanovic
PHIL 168: <i>The Meaning of Life</i> (Spring 2016, Spring 2023)	Edwin McCann
CORE 104: <i>Change and the Future</i> (Fall 2015)	Sharon Lloyd
California State University, Los Angeles	
PHIL 1510: <i>Introduction to Philosophy</i> (Spring 2011)	Michael Shim
California Institute of the Arts	
Music Theory C: <i>Form and Analysis</i> (Spring 2007)	Melissa Hui
Aural Skills B (Fall 2005, Fall 2006)	Paul Vorwerk
Aural Skills C (Spring 2006)	Paul Vorwerk
University of California, Los Angeles	
World Music Theory C (Spring 2002)	Jonathon Grasse
World Music Theory B (Winter 2002)	Jonathon Grasse
World Music Theory A (Fall 2001)	Jonathon Grasse

## RELATED PROFESSIONAL EXPERIENCE

Research Assistant, Meaning Lab, University of Southern California NSF-funded research project, <i>Individuating and Comparing Objects and Events</i> directed by Alexis Wellwood, Linguistics and Philosophy, University of Southern California.	2021–2023
Assistant Managing Editor, <i>Pacific Philosophical Quarterly</i>	2021
Instructor, School of Music, California Institute of the Arts	2009–2010
Research Assistant, “Who’s Hungry?” Oral history and performance project with food-insecure individuals in Los Angeles directed by Dan Froot, World Arts and Cultures, University of California, Los Angeles.	2007–2008
Consulting Musicologist: <i>Music and Copyright</i> Ronald Rosen, Oxford University Press, 2008.	2007

## AREA EXAM

Philosophy of Language, specialization in metasemantics Supervised by Scott Soames and Andrew Bacon, USC	2018
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## SELECTED GRADUATE COURSEWORK

### ***PHILOSOPHY OF MIND AND EPISTEMOLOGY***

Current Issues in the Philosophy of Mind, USC (S2015)	Janet Levin
Metaphysics for Epistemology, USC (F2014)	Jeffrey Russell
Philosophy of Perception, CalState, LA (F2012)	Michael Shim
Philosophy of Mind: Cognitive Phenomenology, CalState, LA (W2012)	David Pitt

### ***PHILOSOPHY OF LANGUAGE AND LOGIC***

Philosophical Logic, USC (S2016) [audited]	Andrew Bacon
Philosophy of Language: Paradoxes, USC (S2015)	Andrew Bacon
Proseminar: Philosophy of Language, USC (F2014)	Scott Soames
Philosophical Logic, CalState, LA (S2012)	Mark Balaguer

### **METAPHYSICS**

Mental Causation and Action Theory, USC (F2014) Kadri Vihvelin  
Puzzles of Material Constitution, CalState, LA (W2013) Mark Balaguer, David Pitt

### **HISTORY OF PHILOSOPHY**

Hobbes's *Leviathan*, USC (F2015) Sharon Lloyd  
Locke's *An Essay Concerning Human Understanding*, USC (F2014) Edwin McCann

### **ETHICS AND POLITICAL PHILOSOPHY**

Moral Psychology, USC (F2016) Stephen Finlay  
Metaethics, USC (S2016) John Dreher  
Proseminar: Introduction to Value Theory, USC (S2016) Gary  
Watson  
Philosophy of Genocide, CalState, LA (S2012) Mohammed Abed

### **MUSIC COMPOSITION AND PRACTICE**

Performance Practice: Interactive Technology, CalArts (S2007) Mark Trayle  
Composing for Theater, CalArts (F2006) Michael Jon Fink  
Experimental Music Composition, CalArts (S2006) Christian Wolff  
Graphic Musical Notation, CalArts (S2006) David Rosenboom

### **MUSIC THEORY AND ANALYSIS**

Theory and Practice: Tuning and Temperament, CalArts (F2005-S2006) James Tenney  
Acoustics and Psychoacoustics of Music, UCLA (W2002) Roger Kendall  
Theory and Composition of African and Southeast Asian Music, UCLA (S2001) Michael Tenzer  
Transcription and Analysis, UCLA (F2000) Tara Browner

### **MUSIC HISTORY/MUSICOLOGY**

History and Practice of Tuning and Intonation in Europe, CalArts (S2007) Marc Sabat  
Music and Surrealism, CalArts (F2006) Anne LeBarron  
Organology (Study of Musical Instruments), UCLA (F2001) Jihad Racy  
Current Issues in Ethnomusicology, UCLA (W2001) Jihad Racy  
Latin American Music, UCLA (W2001) Steven Loza  
History of Ethnomusicology, UCLA (F2000) Cheryl Keyes

### **OTHER COURSEWORK**

Adaptation across Artistic Forms, CalArts (S2006) Mona Heinze  
Research Design and Grant Writing, UCLA (S2001) Helen Rees  
Fieldwork and Lab Methods, UCLA (S2001) Helen Rees

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### **REFERENCES\***

Janet Levin  
Professor of Philosophy  
University of Southern California  
[levin@usc.edu](mailto:levin@usc.edu)

Alexis Wellwood  
Associate Professor of Philosophy,  
Linguistics, and Psychology  
University of Southern California  
[wellwood@usc.edu](mailto:wellwood@usc.edu)

John Hawthorne  
Professor of Philosophy  
University of Southern California,  
[jhawthor@usc.edu](mailto:jhawthor@usc.edu)

James Van Cleve  
Professor of Philosophy  
University of Southern California  
[vancleve@usc.edu](mailto:vancleve@usc.edu)

David Wallace  
Professor of Philosophy  
University of Pittsburgh  
[dmw121@pitt.edu](mailto:dmw121@pitt.edu)

\* *To request letters of recommendation, please  
email: [uscphiljobplacement@gmail.com](mailto:uscphiljobplacement@gmail.com)*