

Curriculum Vitae
June 2018

Theodore (Ted) Nannicelli
School of Communication and Arts
University of Queensland
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EDUCATION

Ph.D., Film Studies, 2011
University of Kent, U.K.
Thesis: "Towards a Philosophy of the Screenplay"
Supervisor: Murray Smith. Examiners: David Bordwell and Hans Maes

M.F.A., Film and Media Arts, 2008
Temple University, Philadelphia, PA, U.S.A
Thesis Committee: Jeff Rush (chair), Michelle Parkerson, and Eran Preis

B.A., English and Film Studies, 2002
Emory University, Atlanta, GA, U.S.A

ACADEMIC APPOINTMENTS (CONTINUING/ TENURED)

Lecturer, Film and Television Studies, School of Communication and Arts
University of Queensland, Australia, 2014-

Lecturer, Screen and Media Studies, School of Arts
University of Waikato, Aotearoa/New Zealand, 2011-2014

PUBLICATIONS

Single-Authored Books

Appreciating the Art of Television: A Philosophical Perspective. New York: Routledge, 2017

A Philosophy of the Screenplay. New York: Routledge, 2013. (Paperback release 2016)

Edited Collection

Cognitive Media Theory (AFI Film Readers Series). Co-edited with Paul Taberham. New York: Routledge, 2014

Articles in Peer-Reviewed Journals

“The Interaction of Ethics and Aesthetics in Environmental Art.” *The Journal of Aesthetics and Art Criticism* 76, no. 4 (forthcoming 2018)

“Animals, Ethics, and the Art World.” *October* 164 (Spring 2018): 125-144

“Ethical Criticism and the Interpretation of Art.” *The Journal of Aesthetics and Art Criticism* (special 75th anniversary issue) 75, no. 4 (Fall 2017): 401-413

“Instances of Cinema.” *Projections: The Journal for Movies and Mind* 11, no. 1 (Summer 2017): 1-15

“Against ‘Post-Cinema.’” (co-authored with Malcolm Turvey) *Cinéma & Cie: International Film Studies Journal* 26/27 (Spring/Fall 2016): 33-44

“In Defence of the Objectivity of Evaluative Television Criticism.” *Screen* 57, no. 2 (Summer 2016): 124-143

“The Naturalist Theatrical Aesthetic of Bottle Episodes.” *Critical Studies in Television* 9, no. 3 (Autumn 2014): 54-64

“Moderate Comic Immoralism and the Genetic Approach to the Ethical Criticism of Art.” *The Journal of Aesthetics and Art Criticism* 72, no. 2 (Spring 2014): 169-179

“The Ontology and Literary Status of the Screenplay: The Case of ‘Scriptfic.’” *Journal of Literary Theory* 13, no. 1-2 (November 2013): 135-153

“Ontology, Intentionality, and Television Aesthetics.” *Screen* 53, no. 2 (2012): 164-179

“Why Can’t Screenplays Be Artworks?” *The Journal of Aesthetics and Art Criticism* 69, no. 4 (Fall 2011): 405-414

“Instructions and Artworks: Musical Scores, Theatrical Scripts, Architectural Plans, and Screenplays.” *British Journal of Aesthetics* 51, no. 4 (October 2011): 399-414

“The Early Screenwriting Practice of Ernest Lehman.” *Journal of Screenwriting* 1, no. 2 (May 2010): 237-253

“Luis Buñuel’s *Land Without Bread*: The Critics and the Contexts.” *Studies in Documentary Film* 1, no. 2 (October 2007): 137-150

“From Representation to Evocation: Tracing a Progression in Jean Rouch’s *Les magiciens de Wanzerbe*, *Les maîtres fous*, and *Jaguar*.” *Visual Anthropology* 19, no. 2 (January-February 2006): 123-143

Book Chapters (Peer-Reviewed)

“Seeing and Hearing Screen Characters: Stars, Twofoldness, and the Imagination.” In *Screening Characters*. Ed. Johannes Riis and Aaron Taylor. Forthcoming.

“Television” and “Screenplays.” In *The Palgrave Handbook for the Philosophy of Film and Motion Pictures*. Ed. Noël Carroll, Laura T. Di Summa-Knoop, and Shawn Loht. New York: Palgrave Macmillan, forthcoming

“Cognitivism.” In *The Craft of Criticism: Critical Media Studies in Practice*. Ed. Mary Celeste Kearney and Michael Kackman. New York: Routledge, forthcoming

“Screenplays.” In *The Routledge Companion to Philosophy of Literature*. Ed. Noël Carroll and John Gibson, 127-136. New York: Routledge, 2016

"Introduction: Contemporary Cognitive Media Theory." Co-authored with Paul Taberham. In *Cognitive Media Theory*. Ed. Ted Nannicelli and Paul Taberham, 1-32. New York: Routledge, 2014

“It’s All Connected: Televisual Narrative Complexity.” In *The Wire: Urban Decay and American Television*. Ed. Tiffany Potter and C.W. Marshall, 190-202. London: Continuum, 2009

Encyclopedia Entries (Peer-Reviewed)

“Contingent Universals.” In “The Literary Universals Project.” Ed. Patrick Colm Hogan, Vito Evola, and Nigel Fabb.” Online at <http://literary-universals.uconn.edu/>, 2017.

"Cognitive Film Theory." In *Oxford Bibliographies in Cinema and Media Studies*. Ed. Krin Gabbard. New York: Oxford University Press, 2014

"Formalist Theories of Film." In *The Routledge Encyclopedia of Film Theory*. Ed. Edward Branigan and Warren Buckland, 214-219. New York: Routledge, 2014

Book Reviews

Review of *Psychocinematics: Exploring Cognition at the Movies*, ed. Arthur Shimamura. *Projections: The Journal for Movies and Mind* 8, no. 2 (Spring 2014): 126-134

Review of *Getting Inside Your Head: What Cognitive Science Can Tell Us About Popular Culture* by Lisa Zunshine. *Projections: The Journal for Movies and Mind* 7, no. 2 (Winter 2013): 132-137

Review of *The Routledge Companion to Philosophy and Film*, ed. Paisley Livingston and Carl Plantinga. *International Journal of Philosophical Studies* 20, no. 5 (2012): 363-366

Review of *New Takes in Film-Philosophy*, ed. Havi Carel and Greg Tuck. *Journal of Aesthetics and Art Criticism* 70, no. 3 (Summer 2012): 326-328

Review of *The Adventure of the Real* by Paul Henley. *Studies in Documentary Film* 6, no. 1 (May 2012): 112-114

Review of *Hollywood Incoherent* by Todd Berliner. *British Journal of Aesthetics* 52, no. 3 (July 2012): 317-320

GRANTS AND FELLOWSHIPS

University of Queensland, Early Career Research Grant, 2018 (9000 AUD)
Project Title: "Artistic Creation and Ethical Criticism"

University of Queensland, Institute for Advanced Studies in the Humanities Fellow, 2016
Project Title: "Appreciating the Art of Television: A Philosophical Perspective" (17,580 AU)

University of Queensland, Faculty Strategic Research Funding (10,000 AUD), 2016-2017
Project Title: "Ethics and Aesthetics of the New Visuality" (PI: Prof Tom O'Regan)

University of Queensland, New Staff Start-Up Grant (5700 AUD), 2014
Project Title: "The Role of the Medium in the Appreciation of the Art of TV"

University of Waikato, Faculty Contestable Research Grant (6000 NZD), 2013
Project Title: "Cognitive Media Theory"

University of Waikato, Faculty Small Research Grant (1500 NZD), 2012
Project Title: "A Philosophy of the Screenplay"

University of Texas-Austin, Harry Ransom Center Dissertation Fellowship, 2009
Project Title: "The Screenwriter as Artist: The Case of Ernest Lehman" (1500 USD)

HONORS AND AWARDS

Society for Cognitive Studies of the Moving Image, Elected Fellow, 2015-

Society for Cognitive Studies of the Moving Image / British Society of Aesthetics Early Career Research Award, 2015

Society for Cinema and Media Studies Student Writing Award, 3rd Place, 2010

Higher Education Funding Council for England Overseas Research Student Award, 2008-10

University of Kent, University Scholarship for Postgraduate Research, 2008-10

INVITED PRESENTATIONS

"Film Production, the Environment, and Ethical Criticism." Cinematic Imagination, Emotion, and Ethical Criticism, Centre for the History of Emotions, University of Queensland, November 2017

“Contingent Universals, Emotion, and Motion Pictures,” Art and Affect Conference, Centre for the History of Emotions, University of Queensland, July 2017

“Film Production and Ethical Criticism,” Cinematic Ethics Symposium, Macquarie University, December 2016

“Ethical Criticism and the Nature of Cinematic Interpretation,” Cinematic Ethics Symposium, Macquarie University, August 2015

“Making Do with Agency: Agency, Authorship, and the Appreciation of Television.” Aesthetics Research Centre, University of Kent, June 2015

“Authorship and Appreciation in Television.” Department of Philosophy, Lingnan University, Hong Kong, December 2014

“Television Studies and the Nature of Evaluative Television Criticism.” University of Auckland Aesthetics Conference, 2013

“Instructions and Artworks: Musical Scores, Theatrical Scripts, Architectural Plans, and Screenplays.” Aesthetics Research Centre, University of Kent, 2010

CONFERENCE PRESENTATIONS

“Aesthetics and the Limits of the Extended Mind.” American Society for Aesthetics Annual Meeting. New Orleans, 2017

“The Role of the Medium in the Appreciation of the Art of Television.” Society for Cognitive Studies of the Moving Image Annual Conference. Birkbeck, University of London, 2015

“Playwriting...for the Screen: Intermedial Connections Between Early 20th Century Screenwriting and Playwriting in the U.S.” 8th Australian Media Traditions Conference. University of Queensland, 2013

"Movies in the Mind's Eye?" *Words and Images*: 5th Screenwriting Research Network International Conference. Macquarie University, 2012

"Movies in the Mind's Eye?" Society for Cognitive Studies of the Moving Image Annual Conference. Sarah Lawrence College and New York University, 2012

“The Ethics of Transnational Collaboration in the Cinema of Pedro Costa. *World Cinema Now*. Monash University, 2011

“Why Can’t Screenplays Be Artworks? Thoughts for Noël Carroll.” British Society of Aesthetics Annual Conference. Heythrop College, University of London, 2010

“Is a Functional Definition of the Screenplay Possible?” Society for Cognitive Studies of the Moving Image Annual Conference. University of Copenhagen, 2009

“Fan Fiction and Virtual Screenplays.” Screenwriting Research Network Annual Conference. Helsinki University of Art and Design, 2009

“The Two Faces of John Cassavetes’s *Faces*.” *American Independent Cinema: Past, Present, and Future*. Liverpool John Moores University, 2009

“Are Screenplays Artworks?” European Network for Cinema Studies Annual Conference. Lund University, 2009

“Are Screenplays Artworks?” Re-Thinking the Screenplay Annual Meeting. University of Leeds, 2008

“Adaptation on Trial: The Case of Beckett’s *Krapp’s Last Tape*.” Literature/Film Association Annual Conference. University of Kansas, 2007

“Adaptation on Trial: The Case of Beckett’s *Krapp’s Last Tape*.” Association for Adaptation Studies Annual Conference. Oglethorpe University, 2007.

“Just When We Thought We Were Out, They Pull Us Back In: Identifying with The Sopranos.” Northeast Modern Language Association Annual Conference. Baltimore, 2007

"Luis Buñuel's *Land Without Bread*." Film and History League Conference. Dallas, 2006.

TEACHING

PhD Supervision

Associate supervisor, Matthew Cipa, “Metaphysical Film and Television,” University of Queensland, 2016-

Associate supervisor, Jasper Van Vught (Assistant Professor, Utrecht University), "Player Experience of Violent Videogames," University of Waikato, 2012-2016

MPhil Supervision

Principal Supervisor, Benjamin Healey, “Cruel TV: Ethical Issues in Reality Television,” University of Queensland, 2016-2017

Undergraduate Teaching

(an asterisk denotes a course taught as an assistant lecturer or teaching assistant)

University of Queensland, 2014-
Adaptation

Critical Concepts in Film and Television Studies
 Film and Television History
 Recent Approaches to Film and Television
 Television and Popular Culture (3 guest lectures only)
 Honours Seminar: World-Making and Storytelling Across Media
 Honours Seminar: Realism from Stage to Screen
 Convener of Undergraduate Independent Media Studies
 Research Methods and Project Management (honours seminar leader)
 Honours Supervision

University of Waikato, 2011-2014

Aesthetics of Contemporary American Television Drama
 Honors Digital Cinema Production: Research-Led Practice
 Writing for Screen Media
 Video Production 1
 Convener and Supervisor of Undergraduate Directed Studies
 Convener of Creative Technologies and Creative Practices 3rd Year Independent Projects
 Supervisor of BA Honours Directed Studies

University of Kent, 2008-2010

World Cinema*
 Hollywood Cinema*
 Art and Film*
 Aesthetics and the Visual Arts*
 Supervisor of Undergraduate Dissertations

Saint Joseph's University, 2007

Introduction to Film

Temple University, 2004-2008

Media and Culture
 Introduction to Film and Video Analysis
 Writing for the Media I*
 Writing for the Media II

PROFESSIONAL SERVICE

Editor, *Projections: The Journal for Movies and Mind* (December 2017 -)

Incoming Editor, *Projections: The Journal for Movies and Mind* (June 2017-December 2017)

Board Member, Society for Cognitive Studies of the Moving Image (2017-)

Associate Editor, *Projections: The Journal for Movies and Mind* (2015-2017)

Conference Programming Committee Member for "The Aesthetics of Television Serials," hosted at The Polytechnic University of Valencia (November 2-4, 2017)

Co-organizer and co-host of “Ethics, Politics, and Cinema” symposium held at the University of Queensland (December 2, 2016)

Society for Cinema and Media Studies, Professional Development Committee (2011-2013)

Referee for:

Alphaville: Journal of Film and Screen Media (2017)
Australasian Journal of Philosophy (2018)
British Journal of Aesthetics (2011, 2012 x 2)
Cinema: Journal of Philosophy and the Moving Image (2011)
 Continuum/Bloomsbury (2011, 2012)
Critical Arts (2017 x 2, 2018)
Critical Studies in Television (2015)
Erkenntnis (2016)
Estetika: The Central European Journal of Aesthetics (2013, 2017, 2018)
Journal of Aesthetics and Art Criticism (2014, 2015, 2016, 2017)
Journal of African Cinemas (2015)
Journal of Communication (2015)
Journal of Screenwriting (2012)
 The MIT Press (2015)
 Oxford University Press (2017)
Palgrave Communications (2017)
 Palgrave Macmillan (2016, 2017)
Philosophia (2017)
The Philosophical Quarterly (2014)
Projections: The Journal for Movies and Mind (2013, 2014)
 Routledge (2014, 2015 x 2, 2017)
Screening the Past (2016)
Theoria (2015)

UNIVERSITY AND DEPARTMENTAL SERVICE

University of Queensland

Film and Television Studies Major Convener, School of Communication and Arts, 2018-

Integrity Officer, School of Communication and Arts, 2017

Film and Television Studies Major Convener, School of Communication and Arts, 2015-16

BA Board of Studies member, Faculty of Humanities and Social Sciences, 2015-16; 18-

Teaching and Learning Committee member, School of Communication and Arts, 2015-

Honours Committee member, School of Communication and Arts, 2015-

Honours Moderator, School of Communication and Arts, 2014-15

Research Committee member, School of English, Media Studies, and Art History, 2/2014

Engagement Committee member, School of English, Media Studies, and Art History 2/2014

Reader, confirmation of PhD candidature of Daniel Browne, 2016

Reader, confirmation of PhD candidature of Elliott Logan, 2014

Reader, confirmation of PhD candidature of Lauren Mulhall, 2014

Reader, confirmation of PhD candidature of Wilson Koh, 2014

Marker, honours thesis of Michaela Bear, 2016

Marker, honours thesis of Simon Hall, 2016

Marker, honours thesis of Isabella Austin, 2015

Marker, honours thesis of Matthew Cipa, 2015

Marker, honours thesis of Benjamin Healey, 2014

University of Waikato

Internal Examiner, MA thesis of Amy Baker, University of Waikato, 2012

Undergraduate Advisor, Screen and Media Studies, 2011-2013

Library Liaison, Screen and Media Studies, 2011-2013

University of Kent

Casual lecturer representative, Film Studies Department, School of Arts, 2009-2010

Student representative, Faculty of Humanities Research Committee, 2008-2009

Postgraduate student representative, Film Studies Department, School of Arts, 2008-2009

Temple University

Graduate student representative, Film and Media Arts Department, 2005-2006

NON-ACADEMIC SERVICE

Board Member, Campus Kindergarten, St. Lucia, Queensland, 2016-

Branch Committee Member, National Tertiary Education Union, 2016-

Video Production Coordinator, Fairhill Community High School, Philadelphia, PA, Summer 2006

High School English Teacher; Lecturer in English, Instituto Superior de Educação, United States Peace Corps, Cabo Verde, 2002-2004

Video Producer and Student Tutor, National Urban Coalition for Unity and Peace, Atlanta, GA, 2002

MEMBERSHIPS

Society for Cognitive Studies of the Moving Image: Member from 2009; Fellow from 2015

Society for Cinema and Media Studies: Member from 2009

American Society of Aesthetics: Member from 2014

British Society of Aesthetics: Member from 2015

Screen Studies Association of Australia & Aotearoa New Zealand from 2016

LANGUAGES

Cabo Verde Creole: fluent

Portuguese: research proficient

Spanish: research proficient

REFERENCES

Available upon request