

# R. Brian Tracz

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**Education**      **University of California, San Diego**  
Ph.D., Philosophy, 2020 (expected)  
Areas of Specialization: Kant, history of modern European philosophy  
Areas of Competence: philosophy of mind (incl. phenomenology), philosophical psychology, epistemology

**Boston College**  
B.S., Biology and Philosophy, 2012  
summa cum laude, with honors  
Awards: Presidential Scholar (full academic scholarship)

**Dissertation**    “Kant’s Theory of Images”  
Committee: Clinton Tolley (chair), Eric Watkins, Lucy Allais,  
Jonathan Cohen, David Barner

## Publications

### *Refereed Journal Articles*

**forthcoming** “Imagination and the Distinction Between Images and Intuitions in Kant,” *Ergo*  
**2018** “Helmholtz on Perceptual Properties,” *Journal for the History of Analytical Philosophy*, 6(3), 63–78

### *Book Chapter*

**forthcoming** “Tetens on the nature of experience: Between empiricism and rationalism,” with Clinton Tolley, *The Experiential Turn in Eighteenth-Century German Philosophy*, ed. Tinca Prunea & Karin de Boer (Routledge)

### *Translations*

**forthcoming** Carl Stumpf, *Correspondence with William James* (working title, ed. R. Martinelli), Berlin: De Gruyter.

**2017** Carl Stumpf “Appearances and psychic functions [Erscheinungen und psychische Funktionen]” (original work published in 1906), in *The Sources of Husserl’s ‘Ideas I’* (eds. A Staiti & E. Clarke), Berlin: Springer.

### *Published Commentary*

**2018** “Review of Konstantin Pollok’s *Kant’s Theory of Normativity*,” *SGIR Reviews 1*, with response from Pollok, “Response to Tracz and [Hauping Lu] Adler”

## Presentations

- 2019** “Imagination: Leibnizian, Humean, Kantian,” Graduate Philosophy Colloquium, University of California, San Diego
- 2019** (invited) “Kant’s Distinction Between Images and Intuitions,” Idee in Bozza Seminar, University of Parma
- 2018** “Intuitions as Representations of the Senses in Kant,” Research Colloquium for Prof. Johannes Haag, Universität Potsdam
- 2018** “Kant on the Compositionality of Images,” Philosophy and Representation Conference, San Diego State University
- 2018** “Kant on the Compositionality of Images,” Graduate Conference with Hannah Ginsborg, University of California, San Diego (R. Brian Tracz, organizer)
- 2017** “Kant’s Metaphysics of Images,” History of Philosophy Roundtable, University of California, San Diego
- 2017** “Helmholtz’s Color Relationalism,” Grounding Sensible Qualities Conference, University of California, Berkeley
- 2016** “Relationalism about Auditory Properties: A Defense,” Philosophy of Mind Research Group, University of California, San Diego
- 2014** “Givenness in Kant’s Second Antinomy,” UK Kant Society Conference, University of Oxford
- 2012** “Accessing Tropes: The Genetic Scope of Perception,” Copenhagen Summer School in Phenomenology and Philosophy of Mind (Dan Zahavi, organizer), University of Copenhagen

## Comments

- 2020** Commentary on Tim Jankowiak, North American Kant Society Session, American Philosophical Association, Eastern Division Meeting, Philadelphia, PA
- 2019** Commentary on “Kant’s Moral Constitutivism” by Andrews Reath, North American Kant Society Session, American Philosophical Association, Eastern Division Meeting, New York, NY
- 2018** Commentary on “From Nature to Second Nature: The Evolution of Bergson’s Conception of Habit” by Olivia Brown, Panel Discussion, American Philosophical Association, Eastern Division Meeting, Savannah, GA

## Research Fellowships

- DAAD Research Grant for Doctoral Candidates, 10-month award, supervised by Johannes Haag, 2018-2019
- Graduate Summer Research Fellowship (with Clinton Tolley), 2015
- Research Assistant (for Rick Grush), 2014, 2016, 2017
- Managing Editor, *Philosophical Psychology* (ed. Bill Bechtel), 2014-2016

## Teaching

### **University of California San Diego**

*Instructor of Record*

- Knowledge and Its Limits (Summer 2018)

*Teaching Assistant*

- Scientific Reasoning (Fall 2013)
- Introduction to Logic (Winter 2014)
- Introduction to Ethics (Spring 2014)
- Humanities I: Rome, Christianity, and the Middle Ages (Revelle College, Winter 2017)
- Humanities II: The Foundations of Western Civilization: Israel and Greece (Revelle College, Spring 2017)
- Ethics and Society (Fall 2017, Spring 2018)

### **Katholische Universität, Eichstätt-Ingolstadt**

Visiting Lecturer (*Lehrbeauftragter*), Sprachenzentrum

- Englisch für Anfänger (partially in German) (Fall 2012)
- US Culture and Politics (Fall 2012)
- Advanced Composition Seminar (Spring 2012)

## Professional Service

Assistant Peer-Review Editor, *SGIR Review* (2019-)

Graduate Advisor, Undergraduate Philosophy Club, University of California, San Diego (2019-)

Treasurer, Society for German Idealism and Romanticism (2016-)

Reviewer, Society for German Idealism and Romanticism (2016-)

Essay Mentor, Summer Program for Women in Philosophy (2016, 2018)

Representative, Graduate Student Association (2016-2017)

Advisory Board Member, Summer Program for Women in Philosophy (2016-2017)

Reviewer, *Psychonomic Bulletin and Review* (2016)

Session chair, APA Conferences (2014, 2017, 2018)

## Language Skills

Languages: English (native) and German (advanced speaking and reading)

Computer languages:  $\text{\LaTeX}$ (basic), Python (basic)