

ANGELA SUN  
Department of Philosophy  
University of Michigan  
435 S State Street  
Ann Arbor MI 48109  
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- INTERESTS           Aesthetics, Ethics, Social and Political Philosophy, Epistemology
- EDUCATION           University of Michigan, Ann Arbor  
                          PhD, Philosophy, 2017-
- Wellesley College  
                          BA, Philosophy and Architecture, 2013-2017  
                          *Magna cum laude*, Phi Beta Kappa, with Honors in the Major  
                          Thesis: "The Values of Architecture," advised by Erich Hatala Matthes
- St Edmund Hall, University of Oxford  
                          Visiting Student, Philosophy and History of Art, 2015-2016
- Massachusetts Institute of Technology  
                          Cross-Registered Student, Philosophy, 2015
- HONORS               Harriet A. Shaw Fellowship, Wellesley College, 2017  
                          \$10,000 for graduate study in music, art, and allied subjects
- Jacqueline Loewe Fowler '47 Public Speaking Prize, Wellesley College, 2017  
                          \$500 for an outstanding presentation at Wellesley's Ruhlman conference
- Joseph-Armand Bombardier Canada Graduate Scholarship, SSHRC, 2017  
                          (declined)  
                          \$105,000 for Canadian graduate students who demonstrate a high standard of scholarly achievement in the social sciences and humanities
- Chancellor Jackman Humanities Fellowship, University of Toronto, 2017  
                          (declined)
- PRESENTATIONS    "Architects as Public Artists"  
\**refereed*            British Society for Aesthetics Annual Meeting, September 2018\*  
                          Aesthetics of Popular Culture, University of Warsaw, May 2018\*

American Society for Aesthetics Eastern Meeting, April 2018;  
comments by Saul Fisher\*

"Pretentiousness"

Utah Valley University, August 2018

Comments on Rachel Achs' "The Impermissibility Criterion on Blameworthiness"

Athena in Action, Princeton University, June 2018\*

"Selecting for and Against Disability"

York University Graduate Conference, April 2018\*

"Not Just Writing on the Wall: Two Models for Street Art and Its Preservation"

Aesthetics Discussion Group, University of Michigan, September 2017

Art in and of the Street, NYU and the Pratt Institute, March 2015  
(co-presented with Alison Lanier and Erich Hatala Matthes)\*

"The Values of Architecture"

Ruhlman Conference, Wellesley College, April 2017 (awarded the Jacqueline Loewe Fowler '47 Public Speaking Prize)

PUBLIC  
PHILOSOPHY

"Identity and the University Campus," *The Spoke*, June 2017

TEACHING

As Graduate Student Instructor:

PHIL 389: Law and Philosophy (for Ishani Maitra), Fall 2018

ACTIVITIES

Co-organizer, Aesthetics Discussion Group, 2017-

Co-organizer, Michigan COMPASS Workshop, 2017-

Coach, Michigan High School Ethics Bowl, 2017-

SERVICE TO THE  
DEPARTMENT

Ethics Bowl Committee, 2018-

Minorities and Philosophy, 2018-

Undergraduate Outreach Committee, 2018-

GRADUATE  
COURSEWORK

Classical Confucianism (Sonia Özbey)

Colonialism (Meena Krishnamurthy)

Consent and Coercion (Scott Hershovitz and Sarah Moss)

The Enlightenment (Jamie Tappenden)

Formal Philosophical Methods (Sarah Moss)  
The Future of Humanity (David Manley)  
Genre (June Howard, UM English)  
Proseminar (Eric Swanson)  
The Racial Achievement Gap (Derrick Darby)  
Recent Work in Rationality (Jim Joyce)