Jack Hume

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AOS — Political Philosophy, Ethics

AOC — PPE, Feminist Philosophy, Social Epistemology, Aesthetics

Employment

Early Career Development Fellow in Ethics & Political Philosophy, King's College London	2026–28
Lecturer in Ethics (Teaching), King's College London	2025–26

Education

PhD in Philosophy, University College London Thesis: "Liberalism, Partiality, and Cultural Goods" Supervisor: Robert Mark Simpson Examiners: Cécile Fabre and Tom Parr	2025
MPhil Stud, University College London Thesis passed with no corrections 1st class average in course work	2021
BA, Philosophy & Psychology (1st class), Uni. of Sydney	2017

Publications

Articles

1. "Openness, Priority, and Free Museums", *Journal of Applied Philosophy* 42/3 (2025): 962–993.
2. "Neutrality, Cultural Literacy, and Arts Funding", *Ergo: An Open-Access Journal of Philosophy* 10/55 (2024): 1588–1617.
3. "Providing ethics advice in a pandemic, in theory and in practice: A taxonomy of ethics advice", *Bioethics* 38/3 (2023; co-authored: James Wilson, **Jack Hume**, Melanie Smallman, and Cian O'Donovan): 213–222.

Chapters

4. "Data Ethics in an Emergency", in *Governance, democracy and ethics in crisis-decision-making: The pandemic and beyond*, ed. Caroline Redhead and Melanie Smallman (Manchester University Press: 2024; co-authored: Melanie Smallman, Cian O'Donovan, James Wilson, and **Jack Hume**): 77–93.

WORKING PAPERS

1. A paper on justice and cultural policies (*R&R*)
2. A paper on fairness in conservation projects (under review)
3. A paper on democratising museums
4. "The Opposite of a Culture War" (with Rob Simpson)
5. "Corporate Duties of Public Health" (with Johann Go)
6. "Aesthetic Standpoints" (with Karen Simicek)

AWARDS Etc.

Travel grant, American Society for Aesthetics	2025
UCL Research Excellence Scholarship for Cross-Disciplinary Training (additional year of funding for interdisciplinary work)	2024–25
Ramsay Postgraduate Scholarship (full PhD funding)	2021–24
Conference grant, London Aesthetics Forum, *&* the Royal Institute of Philosophy	2023
Nominated for UCL's *Inspiring Teaching Delivery Award*	2023
New Colombo Plan Scholarship, University of Sydney	2016

TALKS

* = *invited*

Does Human Flourishing Justify Heritage Duties?
* Comments on Cécile Fabre's book manuscript, Uni. of Oxford, Nov. 2026.

The Convergence Thesis
* London Aesthetics Forum, Spring 2027.
\- PPE Society London Meeting, July 2026.

Cultural Power
* "Immorality Set in Stone by Law" workshop, Uni. of Stirling, May 2026.
\- KCL Moral, Legal, & Political WIP, Mar. 2026.

Fairness and Value in Conservation
\- KCL Departmental Seminar, Dec. 2026.
\- Uni. of Sydney Philosophy Seminar Series, Apr. 2026.
* Author-meets-critics session for Erich Hatala Matthes, American Society for Aesthetics Annual Meeting, Oct. 2025.

Doing Justice to Cultural Goods
\- Macquarie Uni. Philosophy Dept., Mar. 2025.
* Out of the Trenches, UCL World Archaeology Section, Mar. 2025.

- UCL Philosophy Dept. Symposium, Feb. 2025.

Data Ethics in an Emergency
- Pandemic and Beyond book launch, UCL, Sept. 2024.

Conceptual Inflation of Priority Concepts
- UCL Philosophy Graduate Conference, Jan. 2024.

Audience Engagement and the Arts
* Workshop on Art and Entertainment, Newcastle, Sept. 2023.

Neutrality, Cultural Literacy, and Arts Funding
- UCL Political Theory Workshop, Oct. 2022.

Why Should a Liberal State Fund the Arts?
- AAP Conference, July 2021.

PUBLIC EVENTS

Guest Philosopher: Love
* Friday Lates, The National Gallery, Oct. 2026.

TEACHING

King's College London

Convenor
- Political Philosophy (1st Year Course, 2027 expected)
- Race and Gender (MA Course, 2026, with Orlando Lazar)
- Topics in Ethics: Philosophy of Love (3rd Year Course, 2026)
- Ethics IIA (2nd Year Course, 2026)
- Gender and Philosophy (3rd Year and MA Course, 2025, with Facundo Rodríguez, 2026 with Orlando Lazar)

Supervisor
- Undergraduate dissertations (x4), MA dissertations (x2)

Examiner
- Undergraduate dissertations (x4)

University College London

Convenor
- PPE Health (MA Course, 2023 – convened "Right to Health" component)

Guest Lecturer
- Europe: Enlightenment and Empire (UCL and Fulda MA Course, 2025)
- Free Speech and Theories of Autonomy (3rd Year Course, 2022 + 2023)

Teaching Assistant
- Aesthetics (2nd Year Course, 2025)
- Protecting Dignity (2nd Year Course, 2024)

- Ethics (2nd Year Course, 2022 + 2023)
- Free Speech and Theories of Autonomy (3rd Year Course, 2022 + 2023)

ADMIN

King's College London
- Department Liaison Tutor for PPE Degree, 2026–
- Department Liaison Tutor for PPL Degree, 2026–
- Study Abroad Tutor, 2025–26
- Personal Tutor to 18 students, 2025–
- Departmental website manager, 2025–26

SERVICE

Refereeing
- *The Journal of Value Inquiry; Social Theory and Practice; Law, Ethics and Philosophy; Philosophy & Public Affairs*

Conference organising
- "The Politics of Heritage" session at PPE Society London Meeting, July 2026.
- "The Ethics of Arts Funding", with London Aesthetic Forum and Royal Institute of Philosophy, Sept. 2023.
- UCL Graduate Conference, Sept. 2020.

Outreach and engagement
- Volunteer for The Ethics Cup (2023, 2024)
- Mentor for UCL MPhil students (2021–24)

AFFILIATIONS

Centre for Philosophy and Art, KCL

OTHER WORK *(select)*

Research Assistant: UK Pandemic Ethics Accelerator, 2022-23
- Data workstream, UKRI AHRC, UCL.

Ethics Advisor, The Ethics Centre, Sydney, 2017–21
- Worked on several high-profile reviews into organisational culture and ethical conduct.
- Delivered educational workshops to high school students on moral courage, bullying and sexual consent.

References

Robert Mark Simpson
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All Souls College, Oxford
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Jonathan Gingerich
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