

DOUGLAS C. WADLE

Curriculum Vitae

Department of Philosophy
Rochester Institute of Technology
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EMPLOYMENT

2024-Present Assistant Professor, Rochester Institute of Technology
Department of Philosophy, PhD Program in Cognitive Science

2023-2024 Visiting Assistant Professor, University of Kansas
Department of Philosophy

2023-2024 Lecturer, University of Southern California
Department of Philosophy

OTHER RESEARCH AFFILIATIONS

2024-Present Center for Cognitive Science, Rochester Institute of Technology

2024-Present Center for Music, Brain, and Society, University of Southern California

EDUCATION

2023 Ph.D., Philosophy, University of Southern California
Dissertation: Minimal Sensory Modalities and Spatial Perception
Committee: Janet Levin (co-chair), James Van Cleve (co-chair), John Hawthorne, David Wallace, Toby Mintz

2007 M.F.A., Music Composition, California Institute of the Arts
Student of James Tenney; additional studies with Christian Wolff, Marc Sabat

2002 M.A., Ethnomusicology, University of California, Los Angeles

1999 B.A., *magna cum laude*, Comparative Literature, minor in Music, New York University

AOS: Philosophy of Mind, Philosophy of Cognitive Science/Neuroscience,
Aesthetics (Philosophy of Music)

AOC: Philosophy of Science, Philosophy of Language, Linguistics, Early Modern
Philosophy, Logic

PUBLICATIONS

PEER-REVIEWED JOURNAL ARTICLES

1. Wadle, D. C. (Forthcoming) '[Restricted Auditory Aspatialism](#)', *The British Journal for the Philosophy of Science*. doi: <https://doi.org/10.1086/716926>
2. Wadle, D. C. (Forthcoming) 'The Contribution of the Bodily Senses to Body Representations in the Brain', *Review of Philosophy and Psychology*. doi: <https://doi.org/10.1007/s13164-024-00756-7>

3. Wadle, D. C., Bansal, D., Wellwood, A. (2024) 'Temporal Shaping and the Event/Process Distinction', *Proceedings of the Annual Meeting of the Cognitive Science Society*, 46: 4299-4305. <https://escholarship.org/uc/item/4gf6z35x>
4. Wadle, D. C. (2023). 'Organized Sound, Sounds Heard, and Silence', *Ergo: An Open Access Journal of Philosophy*, 10: 3. doi: <https://doi.org/10.3998/ergo.4632>
5. Wadle, D. C. (2021). 'Sensory Modalities and Novel Features of Perceptual Experience', *Synthese* 198(10): 9841-9872. doi: <https://doi.org/10.1007/s11229-020-02689-x>
6. Wadle, D. C. (2017). 'The Problem of the Unity of the Representative Assembly in Hobbes's Leviathan', *Hobbes Studies* 30(2): 178-201. doi: <https://doi.org/10.1163/18750257-03002003>
7. Wadle, D. C. (2010). 'Meaningful Scribbles: an Approach to Textual Analysis of Alternative Notations', *The Journal of Music and Meaning* 9: 38-68.

BOOK REVIEWS

8. Wadle, D. C. (2009). 'Review: George Lewis's A Power Stronger than Itself: the AACM and American Experimental Music', *Open Space Magazine* 11: 68-79.
9. Wadle, D. C. (2008). 'Review: Alex Ross's The Rest is Noise', *Open Space Magazine* 10: 79-86.

ARTISTS WRITINGS (MUSIC)

10. Wadle, D. C. (2011). 'Introduction to Reframing: Augmentation and Diminution of Extended Just Intonation Frequency Ratios', *Open Space Magazine* 15/16: 274-285.
11. Wadle, D. C. (2009). 'Tradition and Experiment', *Notations* 21, Mark Batty: 265-267. (invited contribution)
12. Forti, S.; Johnson, T. L.; Swenson, S.; and Wadle, D. C. (2006). *Unbuttoned Sleeves, Beyond Baroque*.

(For a list of compositions and other creative works (2002-2015), visit [my page at Plainsound Music Edition](#).)

WORK IN PROGRESS

1. TOPIC: Perceptual Representation for Cognitive Science (under review)
2. 'Vision, Vantage, and the Need for Action in Spatial Perception'
3. 'Review: Sensory Individuals: Unimodal and Multimodal Perspectives' (A. Mroczko-Wasowicz and R. Grush, eds.) (for *Phenomenology and the Cognitive Sciences*)
4. 'Dimensions of Difference in Mental Imagery Experience'
5. 'Evidence from aphantasia could play a critical role in establishing the function of mental imagery in human cognition', with Andrea Blomqvist, Anna Ivanovna, Raquel Krempel, Em Walsh (invited contribution to *Neuroscience and Philosophy*, Felipe de Brigard and Walter Sinnott-Armstrong, eds. MIT Press)

FELLOWSHIPS AND AWARDS

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|------|---|
| 2023 | SSNAP Grant, <i>Varieties of Mental Imagery and Their Effects on Working Memory</i>
(project grant funded by Duke University and the Templeton Foundation) |
| 2023 | Fellow, SSNAP (Summer Seminars in Philosophy and Neuroscience), Duke University (highly selective fellowship) |

2021-2022	Departmental Graduate Fellowship, Philosophy, University of Southern California (competitive fellowship for graduate students in philosophy)
2018-2019	Ralph and Francine Flewelling Graduate Fellowship, University of Southern California (endowed departmental fund for outstanding graduate students in philosophy)
2017-2018	Teresa Wilson Fellowship in the Humanities, University of Southern California (highly competitive university fellowship)
2014-2019	University Provost's Fellowship, University of Southern California (competitive university fellowship)
2012	Alfred B. Glathe Scholarship, California State University, Los Angeles (awarded to one student in philosophy annually)
2007	Fellow, M&DE (Music and Dance Exchange), Dartington College of the Arts (highly selective fellowship – application by invitation only)
2007	Maybeck Award, California Institute of the Arts (awarded to one student in the School of Music annually)
2001-2001	Elaine Krown Klein Fine Arts Scholarship, University of California, Los Angeles (scholarship for students in the School of Arts and Architecture, one of four recipients)

PROFESSIONAL PRESENTATIONS

REFEREED TALKS

1. 'The Contributions of the Bodily Senses to Cortical Body Representations' [poster], Society for Philosophy and Psychology (online), June 2021
2. 'Sensory Modalities and Novel Features of Perceptual Experience', Philosophy of Mind and Language Network (PLM5), University of St. Andrews, Aug. 2019
3. 'Minimal Modalities and Mental Content', Early Career Researchers Workshop in Philosophy of Mind and Cognitive Science, Ruhr University, Bochum, July 2018
4. 'A Problem with Proprietary Cognitive Phenomenology', Southern California Philosophy Conference, San Diego State University, Oct. 2013
5. 'Anything Goes Only if Nothing is the Basis: The Study of Meaning in the New Avant-Garde through the Integration of Culture, Performance, & Music Theories,' Society for Ethnomusicology, National Conference, Tucson, AZ, Nov. 2004

INVITED TALKS, COLLOQUIA, AND LAB PRESENTATIONS

6. 'Dimensions of Difference in Mental Imagery Experience', Rochester Institute of Technology, Cognitive Science Colloquium Series, Nov. 2024
7. 'Vision, Vantage, and the Supposed Need for Action in Perception', Rochester Institute of Technology, March 2024
8. 'Vividness and Mental Imagery Research', Philosophy Colloquium, University of Nevada, Reno, Feb. 2024
9. 'Vision, Vantage, and the Supposed Need for Action in Spatial Perception', Australian National University, Feb. 2024
10. 'Vision, Vantage, and the Supposed Need for Action in Spatial Perception', Iona University, April 2023
11. 'Solving the Distality Problem', Meaning Lab, University of Southern California, March 2021

GUEST TEACHING

12. 'The Ethics of Animal Experimentation in Neuroscientific Research', Iona University, April 2023
13. 'Plato's Cave, Conceptual Art, and Institutional/Historical Definitions of Art', Queens College, City University of New York, April 2023
14. 'Conceptual Approaches to Music Composition' (master class), Simon Fraser University, Vancouver, March 2010
15. 'Innovating Intonation: Extended Just Intonation for the Trombone' (master class), University of British Columbia, Vancouver, March 2010
16. Master Class in Interdisciplinary Improvisation, California Institute of the Arts, April 2009
17. Presentation on my Musical Compositions, Composers' Colloquium, California State University, Long Beach, Sept. 2008

COMMENTS

15. Matej Kohar, 'Hacking Representations: If You Could Spray Them, They'd be Real', Early Career Researchers Workshop in Philosophy of Mind and Cognitive Science, Ruhr University, Bochum, Germany, July 2018

SERVICE

COMMITTEE WORK

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| 2023-2024 | Course Transfer Committee, Department of Philosophy, University of Kansas |
| 2019-2020 | Graduate Representative to Hiring Committee, Department of Philosophy, University of Southern California |
| 2017-2018 | President, Philosophy Graduate Student Organization (Pegasus), University of Southern California |
| 2016-2019 | Chapter Co-Organizer, Minorities and Philosophy, University of Southern California |
| 2015-2016 | Treasurer, Philosophy Graduate Student Organization (Pegasus), University of Southern California |

CONFERENCES AND COLLOQUIA ORGANIZED

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| 2017 | USC/UCLA Graduate Philosophy Conference |
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REFEREEING

Erkenntnis, Inquiry, Pacific Philosophical Quarterly, Synthese

OTHER SERVICE

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| 2020-2021 | Peer Mentor, USC Philosophy |
| 2018 | Session Chair, American Philosophical Association, Pacific Division |
| 2008-Present | Contributing Editor, The Open Space Magazine [music journal] |

TEACHING EXPERIENCE

INSTRUCTOR OF RECORD (LD = lower division, UP = upper division, G = Graduate)

Rochester Institute of Technology

PHIL 103: *Critical Thinking* (Fall 2024, Spring 2025) (LD)

COGS 711: *Philosophical Foundations of Cognitive Science* (Spring 2025) (G)

University of Kansas

- PHIL 210: *Playing the Odds: Reasoning, Chance, and Probability* (Fall 2023, Spring 2024) (LD)
- PHIL/PSYCH/LING 418: *Introduction to Cognitive Science* (Spring 2024) (UD)
- PHIL 620: *Philosophy of Natural Science* (Fall 2023) (UD, G)

University of Southern California

- PHIL 122a: *Reason and Argument I* (Fall 2016) (LD)
- PHIL 122b: *Reason and Argument II* (Fall 2016) (LD)

California Institute of the Arts

- Music Theory D: *Theory and Analysis of 20th Century Music* (Spring 2010, Spring 2009) (UD)
- Individual Lessons in Music Composition (Spring 2009) (UD)

TEACHING ASSISTANT

University of Southern California

- PHIL 320: *History of Western Philosophy: Modern Period* (Fall 2023, instructor: John Dreher)
- PHIL 254: *Science, Knowledge, and Objectivity* (Fall 2022, instructor: Porter Williams)
- PHIL 174: *Freedom, Equality, and Social Justice* (Fall 2020, Fall 2018 instructor: Jonathan Quong)
- PHIL 284: *Ideas on Trial* (Spring 2020, instructor: Edwin McCann)
- PHIL 246: *Foundations of Cognitive Science* (Spring 2019, instructor: Alexis Wellwood)
- PHIL 254: *Science, Knowledge, and Objectivity* (Spring 2018, instructor: David Wallace)
- PHIL 256: *Science, Religion, and the Making of the Modern World* (Spring 2017, instructor: Zlatan Damjanovic)
- PHIL 168: *The Meaning of Life* (Spring 2016 & Spring 2023, instructor: Edwin McCann)
- CORE 104: *Change and the Future* (Fall 2015, instructor: Sharon Lloyd)

California State University, Los Angeles

- PHIL 1510: *Introduction to Philosophy* (Spring 2011, instructor: Michael Shim)

California Institute of the Arts

- Music Theory C: *Form and Analysis* (Spring 2007, instructor: Melissa Hui)
- Aural Skills B (Fall 2005 & Fall 2006, instructor: Paul Vorwerk)
- Aural Skills C (Spring 2006, instructor: Paul Vorwerk)

University of California, Los Angeles

- World Music Theory C (Spring 2002, instructor: Jonathon Grasse)
- World Music Theory B (Winter 2002, instructor: Jonathon Grasse)
- World Music Theory A (Fall 2001, instructor: Jonathon Grasse)

RELATED PROFESSIONAL EXPERIENCE

- 2021–2023 Research Assistant, Meaning Lab, University of Southern California
 NSF-funded research project, *Individuating and Comparing Objects and Events* directed by Alexis Wellwood, Philosophy, Linguistics, and Psychology, University of Southern California
- 2021 Assistant Managing Editor, *Pacific Philosophical Quarterly*
- 2009-2010 Instructor, School of Music, California Institute of the Arts
- 20007-2008 Research Assistant, “Who’s Hungry?”
 Oral history and performance project with food-insecure individuals in Los

2007 Angeles directed by Dan Froot, World Arts and Cultures, University of California, Los Angeles
Consulting Musicologist: *Music and Copyright*, Ronald Rosen, Oxford University Press, 2008

AREA EXAM

2018 Philosophy of Language, specialization in metasemantics (supervised by Scott Soames and Andrew Bacon)

SELECTED GRADUATE COURSEWORK

PHILOSOPHY OF MIND AND EPISTEMOLOGY

Current Issues in the Philosophy of Mind, USC (S2015, *instructor*: Janet Levin)
Metaphysics for Epistemology, USC (F2014, *instructor*: Jeffrey Russell)
Philosophy of Perception, CalState, LA (F2012, *instructor*: Michael Shim)
Philosophy of Mind: Cognitive Phenomenology, CalState, LA (W2012, *instructor*: David Pitt)

PHILOSOPHY OF LANGUAGE AND LOGIC

Philosophical Logic, USC (S2016, *instructor*: Andrew Bacon) [audited]
Philosophy of Language: Paradoxes, USC (S2015, *instructor*: Andrew Bacon)
Proseminar: Philosophy of Language, USC (F2014, *instructor*: Scott Soames)
Philosophical Logic, CalState, LA (S2012, *instructor*: Mark Balaguer)

METAPHYSICS

Mental Causation and Action Theory, USC (F2014, *instructor*: Kadri Vihvelin)
Puzzles of Material Constitution, CalState, LA (W2013, *instructor*: Mark Balaguer, David Pitt)

HISTORY OF PHILOSOPHY

Hobbes's *Leviathan*, USC (F2015, *instructor*: Sharon Lloyd)
Locke's *An Essay Concerning Human Understanding*, USC (F2014, *instructor*: Edwin McCann)

ETHICS AND POLITICAL PHILOSOPHY

Moral Psychology, USC (F2016, *instructor*: Stephen Finlay)
Metaethics, USC (S2016, *instructor*: John Dreher)
Proseminar: Introduction to Value Theory, USC (S2016, *instructor*: Gary Watson)
Philosophy of Genocide, CalState, LA (S2012, *instructor*: Mohammed Abed)

MUSIC COMPOSITION AND PRACTICE

Performance Practice: Interactive Technology, CalArts (S2007, *instructor*: Mark Trayle)
Composing for Theater, CalArts (F2006, *instructor*: Michael Jon Fink)
Experimental Music Composition, CalArts (S2006, *instructor*: Christian Wolff)
Graphic Musical Notation, CalArts (S2006, *instructor*: David Rosenboom)

MUSIC THEORY AND ANALYSIS

Theory and Practice: Tuning and Temperament, CalArts (F2005-S2006, *instructor*: James Tenney)

Acoustics and Psychoacoustics of Music, UCLA (W2002, *instructor*: Roger Kendall)
Theory and Composition of African and Southeast Asian Music, UCLA (S2001, *instructor*:
Michael Tenzer)
Transcription and Analysis, UCLA (F2000, *instructor*: Tara Browner)

MUSIC HISTORY/MUSICOLOGY

History and Practice of Tuning and Intonation in Europe, CalArts (S2007, *instructor*: Marc Sabat)
Music and Surrealism, CalArts (F2006, *instructor*: Anne LeBarron)
Organology (Study of Musical Instruments), UCLA (F2001, *instructor*: Jihad Racy)
Current Issues in Ethnomusicology, UCLA (W2001, *instructor*: Jihad Racy)
Latin American Music, UCLA (W2001, *instructor*: Steven Loza)
History of Ethnomusicology, UCLA (F2000, *instructor*: Cheryl Keyes)

OTHER COURSEWORK

Adaptation across Artistic Forms, CalArts (S2006, *instructor*: Mona Heinze)
Research Design and Grant Writing, UCLA (S2001, *instructor*: Helen Rees)
Fieldwork and Lab Methods, UCLA (S2001, *instructor*: Helen Rees)

REFERENCES*

Janet Levin
Professor Emerita of Philosophy
University of Southern California
levin@usc.edu

John Hawthorne
Professor of Philosophy
University of Southern California,
jhawthor@usc.edu

Alexis Wellwood
Professor of Philosophy, Linguistics,
and Psychology
University of Southern California
wellwood@usc.edu

James Van Cleve
Professor of Philosophy
University of Southern California
vancleve@usc.edu

David Wallace
Professor of Philosophy
University of Pittsburgh
dmw121@pitt.edu

* To request letters of recommendation, please
email: uscphiljobplacement@gmail.com