

Jack Hume

jack.hume@kcl.ac.uk
www.jackhume.net

AOS	Political Philosophy, Ethics	
AOC	PPE, Feminist Philosophy, Social Epistemology, Aesthetics	
EMPLOYMENT	Early Career Development Fellow in Ethics & Political Philosophy, King's College London	2026–28
	Lecturer in Ethics (Teaching), King's College London	2025–26
EDUCATION	PhD in Philosophy, University College London Thesis: "Liberalism, Partiality, and Cultural Goods" Supervisor: Robert Mark Simpson Examiners: Cécile Fabre and Tom Parr	2025
	MPhil Stud, University College London	2021
	BA, Philosophy and Psychology (First Class Honours) University of Sydney	2017
PUBLICATIONS		
Articles	<ol style="list-style-type: none">1. "Openness, Priority, and Free Museums", <i>Journal of Applied Philosophy</i> 42/3 (2025): 962–993.2. "Neutrality, Cultural Literacy, and Arts Funding", <i>Ergo: An Open-Access Journal of Philosophy</i> 55/10 (2024): 1588–1617.3. "Providing ethics advice in a pandemic, in theory and in practice: A taxonomy of ethics advice", <i>Bioethics</i> 38/3 (2023; co-authored: James Wilson, Jack Hume, Melanie Smallman, and Cian O'Donovan): 213–222.	
Chapters	<ol style="list-style-type: none">4. "Data Ethics in an Emergency", in <i>Governance, democracy and ethics in crisis-decision-making: The pandemic and beyond</i>, ed. Caroline Redhead and Melanie Smallman (Manchester University Press: 2024; co-authored: Melanie Smallman, Cian O'Donovan, James Wilson, and Jack Hume): 77–93.	
WORK IN PROGRESS	A paper on justice and cultural policies (R&R) A paper on fairness in conservation projects (under review) "The Convergence Thesis" "Cultural Power" "The Opposite of a Culture War" (with Rob Simpson) "Corporate Duties of Public Health" (with Johann Go)	

HONOURS & AWARDS	Research Excellence Scholarship for Cross-Disciplinary Training (UCL) – <i>full funding for an additional year of the PhD in UCL’s Institute of Archaeology</i>	2024–25
	Ramsay Postgraduate Scholarship – <i>full funding for the PhD</i>	2021–24
	Travel grant, American Society for Aesthetics – <i>awarded to an invited speaker</i>	2025
	Conference grant, London Aesthetics Forum, and the Royal Institute of Philosophy – <i>to organise “The Ethics of Arts Funding” conference</i>	2023
	Nominated for UCL’s “Inspiring Teaching Delivery Award” – <i>“allows students to thank a member of staff who delivers exceptional teaching, using innovative and engaging methods to hold their interest and help them to learn”</i>	2023

SELECT TALKS

* = *invited*

TBA

* Comments on Cécile Fabre’s book manuscript, Uni. of Oxford, Oct. 2026 expected.

The Convergence Thesis

- PPE Society London Meeting, July 2026.

Aesthetic Empowerment

* Thinking with Andrew Cooper, UCL, July 2026.

Cultural Power

* “Immorality Set in Stone by Law” workshop, Uni. of Stirling, May 2026.

- KCL Moral, Legal, & Political WIP, Mar. 2026.

Fairness and Value in Conservation

- Uni. of Sydney Philosophy Seminar Series, Apr. 2026.

* Author-meets-critics session for Erich Hatala Matthes, American Society for Aesthetics Annual Meeting, Oct. 2025.

Doing Justice to Cultural Goods

- Macquarie Uni. Philosophy Dept., Mar. 2025.

* Out of the Trenches, UCL World Archaeology Section, Mar. 2025.

- UCL Philosophy Dept. Symposium, Feb. 2025.

Data Ethics in an Emergency

- Pandemic and Beyond book launch, UCL, Sep. 2024.

Conceptual Inflation of Priority Concepts

- UCL Philosophy Graduate Conference, Jan. 2024.

Audience Engagement and the Arts

- Workshop on Art and Entertainment, Newcastle, Sept. 2023.

Neutrality, Cultural Literacy, and Arts Funding

- UCL Political Theory Workshop, Oct. 2022.

Why Should a Liberal State Fund the Arts?

- AAP Conference, July 2021.

TEACHING

Convenor

- Ethics IIA (KCL 2nd Year and MA Course, Spring 2026)
- Gender and Philosophy (KCL 3rd Year and MA/MPhil Course, Autumn 2025, with Facundo Rodríguez)
- PPE Health (UCL MA Course, Autumn 2023 – convened the “Right to Health” component of the module)

Guest Lecturer

- Europe: Enlightenment and Empire (UCL and Fulda MA Course, Summer 2025)
- Free Speech and Theories of Autonomy (UCL 3rd Year Course, Autumn 2022 + 2023)

Graduate Teaching Assistant

- Aesthetics (UCL 2nd Year Course, Spring 2025)
- Protecting Dignity (UCL 2nd Year Course, Spring 2024)
- Ethics (UCL 2nd Year Course, Spring 2022 + 2023)
- Free Speech and Theories of Autonomy (UCL 3rd Year Course, Autumn 2022 + 2023)

Supervisor: Undergraduate dissertations (x2), MA dissertations (x2).

Examiner: Undergraduate dissertation (x1)

ADMIN (King’s)

Study Abroad Tutor, 2025–26
Personal Tutor to 18 students, 2025–
Departmental website manager, 2025–26

SERVICE (select)

Referee: *The Journal of Value Inquiry; Social Theory and Practice; Law, Ethics and Philosophy; Philosophy & Public Affairs*

Conference Organiser: “The Politics of Heritage” session at PPE Society London Meeting (July 2026); “[The Ethics of Arts Funding](#)” (Sept. 2023); UCL Graduate Conference (Sept. 2020)

Outreach, Mentorship: The Ethics Cup (2023, 2024); Mentoring MPhil students at UCL (2021–24)

OTHER WORK (select)

Research Assistant: UK Pandemic Ethics Accelerator, data workstream, UKRI AHRC, University College London, 2022–23

Ethics Advisor and Associate, The Ethics Centre, Sydney, 2017–21

REFERENCES

Robert Mark Simpson

Associate Professor of Philosophy
Dept. of Philosophy, UCL
robert.simpson@ucl.ac.uk

Cécile Fabre

Professor of Philosophy
All Souls College, Oxford
cecile.fabre@all-souls.ox.ac.uk

Tom Parr

Reader in Political Theory
Dept. of Politics & International
Studies, Uni. of Warwick
t.parr@warwick.ac.uk

James Wilson

Professor of Philosophy
Dept. of Philosophy,
UCL
james.wilson@ucl.ac.uk

Erich Hatala Matthes

Professor of Philosophy
Dept. of Philosophy,
Wellesley College
ematthes@wellesley.edu

Jonathan Gingerich

Associate Professor of Law and
Associate Graduate Faculty in
Philosophy, Rutgers University
jg@jonathangingerich.net