

Rose Ryan Flinn

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AOS	Philosophy of Language Philosophy of Mind Aesthetics
AOC	Philosophy of Race, Gender and Disability History of Analytic Philosophy Wittgenstein
Employment	Research Fellow, Sidney Sussex College, Cambridge (2024-present) (Open-humanities competition three-year research position)
Education	New York University <i>Ph.D.</i> , Philosophy (2015-2024) University of Oxford <i>MMathPhil</i> , Mathematics and Philosophy, First Class Honours (2011-2015)
Academic Publications	[1] “The Unity of Pictorial Experience” (2026), <i>Philosophers’ Imprint</i> , 26: 11. https://doi.org/10.3998/phimp.3559 [2] “Pictorial Vehicles of Representation” Forthcoming, <i>British Journal of Aesthetics</i>
Current Research	[3] “Slurs Derogate as a Matter of Brute Fact” Under review at <i>Australasian Journal of Philosophy</i> [4] “Do Pictures Look Like What They Depict?” Under review at <i>Philosophical Quarterly</i> [5] “Hornsby on Derogatory Language” Invited contribution in: Forthcoming, Haddock, A., M. Hesse and W. Small (eds.), <i>Festschrift for Jennifer Hornsby</i> , Routledge. [6] “Frege’s Puzzle and Forms of Perception” In preparation for <i>The Journal of Philosophy</i> [7] “Twofoldness vs. Threefoldness in Pictures” In preparation
Other Publications	Book review of <i>Thinking and Being</i> , by Irad Kimhi 2019, <i>The Times Literary Supplement</i> . https://philpapers.org/archive/ELITAB.pdf
Awards	Humboldt Visiting Studentship, Leipzig University (2018) MacCracken Fellowship, New York University (2015) (Six-year PhD scholarship.) Darwin College Philosophy Studentship, University of Cambridge (2015, declined) (One-year Masters studentship.) Elizabeth Anscombe Thesis Prize, University of Oxford (2015)

(Awarded for the best Final Honour School Philosophy thesis across all Final Honour Schools involving Philosophy.)

Gibbs Prize in Philosophy, University of Oxford (2014)

(Awarded on a discretionary basis for outstanding performance in the Philosophy papers in each of the Honour Schools involving Philosophy.)

Teaching

(^L=lecturer)

(^S=supervisor)

(^T=TA)

Aesthetics – 2026, 2025, 2024 (Cambridge^L)

Meaning – 2025 (Cambridge^S)

History of Analytic Philosophy – 2026, 2018 (Cambridge^S; NYU^T)

Wittgenstein and His Successors – 2025 (Cambridge^S)

Knowledge, Language and World – 2024 (Cambridge^S)

Ethics and Identity: Race, Gender and Disability – 2023 (NYU^L)

Things Done With Words: Speech Act Theory, Feminist Philosophy, and Slurs – 2020 (NYU^L)

Philosophy of Language – 2024, 2019 (NYU^T)

Texts and Ideas: What is the Good Life? – 2020 (NYU^T)

Epistemology – 2017 (NYU^T)

Selected

Talks

(^{*}=refereed)

(⁺=invited)

Twofoldness vs. Threefoldness in Pictures

Anglo-German Picture Theory Workshop, University of Turin (upcoming)

Do Pictures Look Like What They Depict?

Moral Sciences Club, Cambridge⁺ (2026)

University of Reading⁺ (2026, upcoming)

University College London⁺ (2026)

American Society for Aesthetics, Annual Meeting^{*} (2025)

Open University⁺ (2025)

London Aesthetics Forum⁺ (2025)

Dubrovnik Conference on the Philosophy of Art^{*} (2025)

If Not Syntax or Design, Then What? Pictorial Vehicles of Representations

Anglo-German Picture Theory Workshop, University of Oxford (2025)

What is Pictorial Design?

American Philosophical Association^{*}, Eastern Division (2025)

Frege's Puzzle and Forms of Perception

University of Genoa⁺ (2026, upcoming)

Serious Metaphysics Group, University of Cambridge (2024)

German Philosophy Workshop, University of Chicago (2024)

The Triviality of “Green” applies to green things’

Conference in Honour of the Work of Adrian Moore, University of Leipzig⁺ (2024)

Fregean Realism and Slurs

New York Philosophy of Language Workshop⁺ (2024)

The Unity of Pictorial Experience

American Society for Aesthetics, Annual Meeting⁺ (2023)

Anglo-German Picture Theory Workshop, Jena University⁺ (2023)

Hearing the Meaning in Your Words

Society for the Study of the History of Analytic Philosophy, Humboldt University* (2023)

Slurs and the Fact/Value Divide

Joint Session, Birkbeck University* (2023)

Words Workshop+ (2023)

'Off the Rails': Slurs and the Absence of Thought

Leipzig Humboldt Colloquium, University of Leipzig+ (2021)

Slurs and Understanding

Lunch Talk Series, New York University (2020)

Women's Work in Progress Group, New York University (2020)

Speaking of Words

Workshop on Adrian Haddock's "Subject and Object", Utrecht University+ (2020)

Intrinsicism and the Identity Theory of Truth

Washington Square Circle, New York University (2019)

Understanding and Intuitions

A Weekend on Philosophy in Honour of Sabina Lovibond and Stephen Williams, University of Oxford+ (2018)

A New Look at the Gray's Elegy Argument

American Philosophical Association, Central Division+ (2017)

**Academic
Service**

Member of the Philosophy Faculty's Equality Working Group (Cambridge, 2025-present)

Member of the Governing Body for Sidney Sussex College, Cambridge (2024-present)

NYU Colloquium Committee Member (2019-20)

Graduate Assistant for NYU's Mind and Language Seminar (2019)

Co-organizer of NYU's 'Graduate Survival Workshop' (2018)

Graduate Assistant for NYU's Conference on Issues in Modern Philosophy (2017)

Undergraduate representative for the Joint Committee for Mathematics and Philosophy (2015)

Commentator for: American Society for Aesthetics; American Philosophical Association.

Journal referee for: British Journal of Aesthetics; European Journal of Philosophy; Estekia;

The European Journal of Aesthetics.

**Visiting
Affiliations**

Birkbeck, University of London (2018)

University of Leipzig (2018, 2019)

References

Crispin Wright

Professor of Philosophy, University of Stirling

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Robert Hopkins

Professor of Philosophy, New York University

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Adrian Haddock

Chair of Theoretical Philosophy, Universität Leipzig

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