

DOUGLAS C. WADLE
Curriculum Vitae

University of Southern California
Mudd Hall of Philosophy, Rm.113
3709 Trousdale Parkway
Los Angeles, CA 90089-0451

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email: wadle.philosophy@gmail.com
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EDUCATION

- Ph.D., Philosophy, University of Southern California Aug. 2023
Dissertation: *Minimal Sensory Modalities and Spatial Perception*
Committee: Janet Levin (co-chair), James Van Cleave (co-chair), John Hawthorne, David Wallace (Pittsburgh), Toby Mintz (psychology & linguistics)
- M.F.A., Music Composition, California Institute of the Arts May 2007
student of James Tenney; additional studies with Christian Wolff, Marc Sabat
- M.A., Ethnomusicology, University of California, Los Angeles June 2002
- B.A., *magna cum laude* with honors, Comparative Literature, minor in Music, May 1999
New York University

EMPLOYMENT

- Visiting Assistant Professor, Philosophy, University of Kansas 2023-Present
Lecturer (part-time), Philosophy, University of Southern California 2023-Present
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- AOS:** Philosophy of Mind, Philosophy of Cognitive Science/Neuroscience, Aesthetics (Philosophy of Music)
- AOC:** Philosophy of Science, Philosophy of Language, Linguistics, Early Modern Philosophy, Epistemology, Logic
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PUBLICATIONS

PEER-REVIEWED JOURNAL ARTICLES

1. Wadle, D. C. (Forthcoming) '*Restricted Auditory Aspatialism*', *The British Journal for the Philosophy of Science*. doi: <https://doi.org/10.1086/716926>
2. Wadle, D. C. (2023). '*Organized Sound, Sounds Heard, and Silence*', *Ergo: An Open Access Journal of Philosophy*, 10: 3. doi: <https://doi.org/10.3998/ergo.4632>
3. Wadle, D. C. (2021). '*Sensory Modalities and Novel Features of Perceptual Experience*', *Synthese* 198(10): 9841-9872. doi: <https://doi.org/10.1007/s11229-020-02689-x>
4. Wadle, D. C. (2017). '*The Problem of the Unity of the Representative Assembly in Hobbes's Leviathan*', *Hobbes Studies* 30(2): 178-201. doi: <https://doi.org/10.1163/18750257-03002003>
5. Wadle, D. C. (2010). '*Meaningful Scribbles: an Approach to Textual Analysis of Alternative Notations*', *The Journal of Music and Meaning* 9: 38-68.

BOOK REVIEWS

6. Wadle, D. C. (2009). '*Review: George Lewis's A Power Stronger than Itself: the AACM and American Experimental Music*', *Open Space Magazine* 11: 68-79.
7. Wadle, D. C. (2008). '*Review: Alex Ross's The Rest is Noise*', *Open Space Magazine* 10: 79-86.

ARTISTS WRITINGS (MUSIC)

8. Wadle, D. C. (2011). 'Introduction to Reframing: Augmentation and Diminution of Extended Just Intonation Frequency Ratios', *Open Space Magazine* 15/16: 274-285.
9. Wadle, D. C. (2009). 'Tradition and Experiment', *Notations* 21, Mark Batty: 265-267. (invited contribution)
10. Forti, S.; Johnson, T. L.; Swenson, S.; and Wadle, D. C. (2006). *Unbuttoned Sleeves*, Beyond Baroque.

(For a list of compositions and other creative works (2002-2015), visit [my page at Plainsound Music Edition](#).)

WORK IN PROGRESS

1. TOPIC: perceptual content for cognitive science (under review)
 2. TOPIC: perceptual origins of cortical body representations (under review)
 3. 'Vision, Vantage, and the Need for Action in Spatial Perception'
 4. 'Temporal Shaping and the Event/Process Distinction', with Alexis Wellwood
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FELLOWSHIPS AND AWARDS

SSNAP Grant, <i>Varieties of Mental Imagery and Their Effects on Working Memory</i> project grant funded by Duke University and the Templeton Foundation	2023-2024
Fellow, SSNAP (Summer Seminars in Philosophy and Neuroscience), Duke University highly selective fellowship	2023
Departmental Graduate Fellowship, Philosophy, University of Southern California competitive fellowship for graduate students in philosophy	2021-2022
Ralph and Francine Flewelling Graduate Fellowship, University of Southern California endowed departmental fund for outstanding graduate students in philosophy	2018-2019
Teresa Wilson Fellowship in the Humanities, University of Southern California highly competitive university fellowship	2017-2018
University Provost's Fellowship, University of Southern California competitive university fellowship	2014-2019
Alfred B. Glathe Scholarship, California State University, Los Angeles awarded to one student in philosophy annually	2012
Fellow, M&DE (Music and Dance Exchange), Dartington College of the Arts highly selective fellowship (application by invitation only)	2007
Maybeck Award, California Institute of the Arts awarded to one student in the School of Music annually	2007
Elaine Krown Klein Fine Arts Scholarship, University of California, Los Angeles scholarship for students in the School of Arts and Architecture, one of four recipients	2001-2002

PROFESSIONAL PRESENTATIONS

REFEREED TALKS

1. The Contributions of the Bodily Senses to Cortical Body Representations' [poster] June 2021
Society for Philosophy and Psychology (online)

2. 'Sensory Modalities and Novel Features of Perceptual Experience', Aug. 2019
Philosophy of Mind and Language Network (PLM5), University of St. Andrews
3. 'Minimal Modalities and Mental Content', July 2018
Early Career Researchers Workshop in Philosophy of Mind and Cognitive Science,
Ruhr University, Bochum.
4. 'A Problem with Proprietary Cognitive Phenomenology', Oct. 2013
Southern California Philosophy Conference, San Diego State University.
5. 'Anything Goes Only if Nothing is the Basis: The Study of Meaning in the New Nov. 2004
Avant-Garde through the Integration of Culture, Performance, & Music Theories',
Society for Ethnomusicology, National Conference, Tucson, AZ.

INVITED TALKS

6. Presentation, TBD, Feb. 2024
Philosophy Colloquium, University of Nevada, Reno
7. Presentation, 'Vision, Vantage, and the Supposed Need for Action in Spatial April 2023
Perception', Iona University
8. Presentation, "Solving the Distality Problem", March 2021
Meaning Lab, University of Southern California

GUEST TEACHING

9. Lecture, 'The Ethics of Animal Experimentation in Neuroscientific Research', April 2023
Iona University
10. Lecture, 'Plato's Cave, Conceptual Art, and Institutional/Historical Definitions April 2023
of Art', Queens College, City University of New York
11. Master Class, 'Conceptual Approaches to Music Composition', March 2010
Simon Fraser University, Vancouver.
12. Master Class, 'Innovating Intonation: Extended Just Intonation for the Trombone', March 2010
The University of British Columbia, Vancouver.
13. Master Class in Interdisciplinary Improvisation, April 2009
California Institute of the Arts.
14. Presentation on my Musical Compositions, Sept. 2008
Composers' Colloquium, California State University, Long Beach.

COMMENTS

15. Matej Kohar, 'Hacking Representations: If You Could Spray Them, They'd be Real', July 2018
Early Career Researchers Workshop in Philosophy of Mind and Cognitive Science,
Ruhr University, Bochum, Germany.

SERVICE

COMMITTEE WORK

- | | |
|---|-----------|
| Course Transfer Committee, Philosophy,
University of Kansas | 2023/2024 |
| Graduate Representative to Hiring Committee, Philosophy,
University of Southern California | 2019/2020 |
| President, Philosophy Graduate Student Organization
University of Southern California | 2017/2018 |

Chapter Co-Organizer, Minorities and Philosophy University of Southern California	2016-2019
Treasurer, Philosophy Graduate Student Organization University of Southern California	2015/2016

CONFERENCES AND COLLOQUIA ORGANIZED

USC/UCLA Graduate Philosophy Conference	2016/2017
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REFEREEING

Erkenntnis, Inquiry, Pacific Philosophical Quarterly, Synthese, USC/UCLA Graduate Philosophy Conference

OTHER SERVICE

Peer Mentor, USC Philosophy	2020/2021
Contributing Editor, The Open Space Magazine [music journal]	2008–
Session Chair, American Philosophical Association, Pacific Division	2018

TEACHING EXPERIENCE

INSTRUCTOR OF RECORD

University of Kansas

- PHIL 210: *Playing the Odds: Reasoning, Chance, and Probability* (Fall 2023, Spring 2024)
- PHIL 418: *Introduction to Cognitive Science* (Spring 2024)
- PHIL 620: *Philosophy of Natural Science* (Fall 2023)

University of Southern California

- PHIL 122a: *Reason and Argument I* (Fall 2016)
- PHIL 122b: *Reason and Argument II* (Fall 2016)

California Institute of the Arts

- Music Theory D: *Theory and Analysis of 20th Century Music* (Spring 2010, Spring 2009)
- Individual Lessons in Music Composition (Spring 2009)

TEACHING ASSISTANT

University of Southern California

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| PHIL 320: <i>History of Western Philosophy: Modern Period</i> (Fall 2023) | John Dreher |
| PHIL 254: <i>Science, Knowledge, and Objectivity</i> (Fall 2022) | Porter Williams |
| PHIL 174: <i>Freedom, Equality, and Social Justice</i> (Fall 2020, Fall 2018) | Jonathan Quong |
| PHIL 284: <i>Ideas on Trial</i> (Spring 2020) | Edwin McCann |
| PHIL 246: <i>Foundations of Cognitive Science</i> (Spring 2019) | Alexis Wellwood |
| PHIL 254: <i>Science, Knowledge, and Objectivity</i> (Spring 2018) | David Wallace |
| PHIL 256: <i>Science, Religion, and the Making of the Modern World</i> (Spring 2017) | Zlatan Damnjanovic |
| PHIL 168: <i>The Meaning of Life</i> (Spring 2016, Spring 2023) | Edwin McCann |
| CORE 104: <i>Change and the Future</i> (Fall 2015) | Sharon Lloyd |

California State University, Los Angeles

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| PHIL 1510: <i>Introduction to Philosophy</i> (Spring 2011) | Michael Shim |
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California Institute of the Arts

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| Music Theory C: <i>Form and Analysis</i> (Spring 2007) | Melissa Hui |
| Aural Skills B (Fall 2005, Fall 2006) | Paul Vorwerk |
| Aural Skills C (Spring 2006) | Paul Vorwerk |

University of California, Los Angeles	
World Music Theory C (Spring 2002)	Jonathon Grasse
World Music Theory B (Winter 2002)	Jonathon Grasse
World Music Theory A (Fall 2001)	Jonathon Grasse

RELATED PROFESSIONAL EXPERIENCE

Research Assistant, Meaning Lab, University of Southern California NSF-funded research project, <i>Individuating and Comparing Objects and Events</i> directed by Alexis Wellwood, Linguistics and Philosophy, University of Southern California.	2021–2023
Assistant Managing Editor, <i>Pacific Philosophical Quarterly</i>	2021
Instructor, School of Music, California Institute of the Arts	2009–2010
Research Assistant, “Who’s Hungry?” Oral history and performance project with food-insecure individuals in Los Angeles directed by Dan Froot, World Arts and Cultures, University of California, Los Angeles.	2007–2008
Consulting Musicologist: <i>Music and Copyright</i> Ronald Rosen, Oxford University Press, 2008.	2007

AREA EXAM

Philosophy of Language, specialization in metasemantics Supervised by Scott Soames and Andrew Bacon, USC	2018
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SELECTED GRADUATE COURSEWORK

PHILOSOPHY OF MIND AND EPISTEMOLOGY

Current Issues in the Philosophy of Mind, USC (S2015)	Janet Levin
Metaphysics for Epistemology, USC (F2014)	Jeffrey Russell
Philosophy of Perception, CalState, LA (F2012)	Michael Shim
Philosophy of Mind: Cognitive Phenomenology, CalState, LA (W2012)	David Pitt

PHILOSOPHY OF LANGUAGE AND LOGIC

Philosophical Logic, USC (S2016) [audited]	Andrew Bacon
Philosophy of Language: Paradoxes, USC (S2015)	Andrew Bacon
Proseminar: Philosophy of Language, USC (F2014)	Scott Soames
Philosophical Logic, CalState, LA (S2012)	Mark Balaguer

METAPHYSICS

Mental Causation and Action Theory, USC (F2014)	Kadri Vihvelin
Puzzles of Material Constitution, CalState, LA (W2013)	Mark Balaguer, David Pitt

HISTORY OF PHILOSOPHY

Hobbes’s <i>Leviathan</i> , USC (F2015)	Sharon Lloyd
Locke’s <i>An Essay Concerning Human Understanding</i> , USC (F2014)	Edwin McCann

ETHICS AND POLITICAL PHILOSOPHY

Moral Psychology, USC (F2016)	Stephen Finlay
Metaethics, USC (S2016)	John Dreher
Proseminar: Introduction to Value Theory, USC (S2016)	Gary Watson
Philosophy of Genocide, CalState, LA (S2012)	Mohammed Abed

MUSIC COMPOSITION AND PRACTICE

Performance Practice: Interactive Technology, CalArts (S2007)	Mark Trayle
Composing for Theater, CalArts (F2006)	Michael Jon Fink
Experimental Music Composition, CalArts (S2006)	Christian Wolff
Graphic Musical Notation, CalArts (S2006)	David Rosenboom

MUSIC THEORY AND ANALYSIS

Theory and Practice: Tuning and Temperament, CalArts (F2005-S2006)	James Tenney
Acoustics and Psychoacoustics of Music, UCLA (W2002)	Roger Kendall
Theory and Composition of African and Southeast Asian Music, UCLA (S2001)	Michael Tenzer
Transcription and Analysis, UCLA (F2000)	Tara Browner

MUSIC HISTORY/MUSICOLOGY

History and Practice of Tuning and Intonation in Europe, CalArts (S2007)	Marc Sabat
Music and Surrealism, CalArts (F2006)	Anne LeBarron
Organology (Study of Musical Instruments), UCLA (F2001)	Jihad Racy
Current Issues in Ethnomusicology, UCLA (W2001)	Jihad Racy
Latin American Music, UCLA (W2001)	Steven Loza
History of Ethnomusicology, UCLA (F2000)	Cheryl Keyes

OTHER COURSEWORK

Adaptation across Artistic Forms, CalArts (S2006)	Mona Heinze
Research Design and Grant Writing, UCLA (S2001)	Helen Rees
Fieldwork and Lab Methods, UCLA (S2001)	Helen Rees

Work Eligibility: United States
Languages: English (native speaker),
German (intermediate)

REFERENCES*

Janet Levin
Professor of Philosophy
University of Southern California
levin@usc.edu

John Hawthorne
Professor of Philosophy
University of Southern California,
Australian Catholic University
jhawthor@usc.edu

Alexis Wellwood
Associate Professor of Philosophy,
Linguistics, and Psychology; Director, USC
Meaning Lab, University of Southern
California wellwood@usc.edu
(teaching and lab reference)

James Van Cleve
Professor of Philosophy
University of Southern California
vancleve@usc.edu

David Wallace
Professor of Philosophy
University of Pittsburgh
dmw121@pitt.edu

* To request letters of recommendation, please
email: uscphiljobplacement@gmail.com