

FRANK BOARDMAN, Ph.D.

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AREAS OF SPECIALIZATION: Aesthetics, Philosophy of Art, Informal Logic

AREAS OF COMPETENCE: Philosophical Logic, Ethics, Epistemology

POSITIONS

2018-Present: Assistant Professor, Worcester State University

2017-18: Visiting Assistant Professor, Worcester State University

2016-17: Visiting Assistant Professor, Dickinson College

2009-16: Various Teaching Positions, Hunter College

EDUCATION

2016: Ph.D. in Philosophy CUNY Graduate Center

2009: B.A. Liberal Arts, Hunter College

PUBLICATIONS

Logic and Philosophy 13th Edition, with Alan Hausman and Howard Kahane (forthcoming)

“Realism about Film and Realism in Films” *Film and Philosophy* (forthcoming)

Review of *The Norton Introduction to Philosophy*, Second Edition. Gideon Rosen, Alex Byrne, Joshua Cohen, Elizabeth Harman, Seana Shiffrin, Eds. *Teaching Philosophy* (forthcoming)

“The Strange Case of the Stand-Up Special” *The Israeli Journal of Humor Research* (2018)

“How are the Emotions Engaged by Artworks?” in *Current Controversies in the Philosophy of Art* (forthcoming)

Current Controversies in the Philosophy of Art Ed. with Noël Carroll (forthcoming)

“Film Ontology: Extension, Criteria and Candidates” in *The Palgrave Handbook for the Philosophy of Film and Motion Pictures* ed. Noël Carroll, Laura T. Di Summa- Knoop and Shawn Loht. (forthcoming)

Logic and Contemporary Rhetoric 13th Edition, with Nancy Cavender and Howard Kahane (2016)

“The Cognitive Value of Fiction: Two Models” *teorema* (2016)

“Moral Value and Moral Psychology in Twain’s ‘Carnival of Crime’” in *Mark Twain and Philosophy*, Alan Goldman Ed. (2017)

“Back in Style: A New Interpretation of Danto’s Style Matrix” *Journal of Aesthetics and Art*

Criticism (2015)

“An Argument (Many) Films Make” *Film and Philosophy* (2016)

“Weitz’s Legacy” *American Society for Aesthetics Graduate E-Journal* (2015)

“An Alternative to Conditional Proof?” (With A. Hausman) and “A Final Note on Translations”
In Hausman, Tidman and Kahane *Logic and Philosophy: A Modern Introduction* 12th. (2013)

PRESENTATIONS

“Shakespeare’s Philosophical Arguments” Shakespeare and/as Philosophy (2018)

“Inspiration as Explanation” Eastern American Society for Aesthetics Meeting (2018)

“A Suggestion for a Logic of Fiction” Eastern American Society for Aesthetics Meeting (2017)

“Anthropomorphism and Gender in Film” Cinema and the Thought of Gender (2017)

“The Strange Case of the Stand Up Special” Ethics and Aesthetics of Stand-Up Comedy (2017)

“Are We Still in Yoknapatawpha?” American Society for Aesthetics Annual Meeting (2015)

“High-Cost Art” American Society for Aesthetics Eastern Division Meeting (2015)

“An Argument (Many) Films Make” Eastern American Philosophical Association Meeting
(2014)

“Façades in the Display of Architectural Art” SBU Philosophy and the Arts (2014)

PUBLIC TALKS AND PRESENTATIONS

Interview, *Aesthetics for Birds* website (2018)

“Why is the Porsche a Woman?” Worcester State University (2017)

“Liberalism and Libertarianism” Philosophy-In-Manhattan (2016)

“Art, Morality and Censorship” Philosophy-In-Manhattan (2014)

“(Re)Solving The Paradox of Fiction” Philosophy-In-Manhattan (2013)

TEACHING EXPERIENCE

Worcester State University:

- About Time (Honors First-Year Seminar)
- Critical Thinking
- Computer Ethics
- Film and Philosophy
- Introduction to Philosophy (4 courses)
- Logic (4 courses)
- Philosophy, Math and Logic
- Philosophy of Art
- Philosophy of Science (2 courses)
- Philosophy of Space and Time
- Philosophy of Sport (2 courses)

Dickinson College:

- Logic
- Philosophy of Art
- Introduction to Philosophy (2 courses)
- Truth and Paradox

Hunter College:

- Aesthetics (2 courses)
- Introduction to Ethics (3 courses)
- Introduction to Logic and Critical Thinking (10 courses)
- Introduction to Philosophy (6 courses)
- Knowledge and Reality (2 courses)
- Philosophy and Film
- Social and Political Philosophy

PROFESSIONAL ACTIVITY

Refereed for the *Journal of Aesthetics and Art Criticism*

Chaired panels for the American Society for Aesthetics

Freelance Writing and Consulting (2009-present)

Member: American Philosophical Association, American Society for Aesthetics, Society for the Philosophic Study of the Contemporary Visual Arts

SELECTED HONORS

Best Graduate Student Paper, American Society for Aesthetics Annual Meeting (2015)

William Bryar Memorial Award in Philosophy, Hunter College (2009)

University Fellowship, CUNY Graduate Center (2009)

