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**Abigail Connor**

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**Education**

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**2015 – Present: University of Manchester****Visiting Scholar at University of California, Berkeley (January - May 2017)**

*PhD Philosophy*

*Thesis Title: A Minimal Theory of Temporal Experience*

*Supervisors: Dr. Joel Smith & Dr. Sean Crawford*

*UC Berkeley supervisor: Dr. Geoff Lee*

I develop an account of the veridicality conditions of perceptual experience, in a way that solves the Puzzle of Temporal Experience. I claim that perceptual experience has minimal temporal content: it contains no indexical element, it is unit-free and there is no perceptual representation of an event's duration. I develop an epistemological account of perceptual justification, such that, based on this minimal temporal content one can be justified in making perceptual judgements. I contribute to the current literature by providing a new solution to a widely discussed philosophical puzzle.

**2014 – 2015: University of Manchester**

*MRes Philosophy*

*Achieved Grade: Distinction*

*Dissertation Title: Perceiving Illusions: A spatial and temporal account*

*Supervisors: Dr. Joel Smith & Prof. Tim Bayne*

**2008 – 2011: University of Manchester**

*BA (Hons.) Philosophy*

*Achieved Grade: Upper second Class*

*Dissertation Title: The Limits of Imagination: can I imagine being you?*

*Supervisor: Dr. Catharine Abell*

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**Publications**

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Connor, A. & Smith, J. (2019) 'The Perceptual Present' *Philosophy Quarterly*

Connor, A. & Smith, J. (forthcoming) 'The Perceptual Present and the Puzzle of Musical Experience'.  
In Phillips, M. & Sergeant, M. (eds.) *Volume on Music and Time*. Boydell & Brewer.

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**Publications Under Review**

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'Presentational Concurrence and Slow Time' (*Philosophical Papers*)

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### Presentations

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'The Perceptual Presentation of Duration'

*Postgraduate Welcome Day, Manchester (September 2017)*

'Measuring Phenomenal Duration'

*Time Perception Workshop, Manchester (June 2016)*

*The Joint Sessions of the Aristotelian Society and the Mind Association Cardiff (July 2016)*

*The European Society for Philosophy and Psychology, St. Andrews (August 2016)*

*The British Psychological Society, Bristol (September 2016)*

'Postdiction and Occurrent Perceptual States'

*The Mind's Construction, Manchester (June 2016)*

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### Conference Organisation

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Time Perception Workshop: *University of Manchester, June 2016*

Open Minds XIII: *University of Manchester, June 2018*

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### Teaching Experience (*University of Manchester*)

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*Lecture:*

Phenomenology (2017) 'Experiencing Events'

I have designed and delivered a two-hour lecture on the perceptual experience of events, in the phenomenological traditions. In this lecture I covered different accounts of temporal experience, including Chuard's Snapshot Model, William James' Specious Present Model, and Husserl's Retentional Model.

*Tutorials:*

Mind and World (2016)

Critical Thinking (2016)

Formal Logic (2017)

Phenomenology (2017)

This primarily involves designing and delivering tutorials for groups of students, it also involves weekly one-to-one meetings with students, and marking essays and exam scripts.

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### Research Interests

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Areas of Specialism: *Philosophy of Mind, Phenomenology.*

Areas of Competence: *Elementary Logic, Philosophy of Language.*

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### Funding/Awards

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**PhD Funding:**

North West Consortium Doctoral Training Partnership (NWCDTP), funded by the Arts and Humanities Research Council (AHRC)

The Presidents Doctoral Scholarship Award (University of Manchester)

RCUK Studentship Award (University of Manchester, SoSS)

*Conference Organisation Funding:* Cohort Development Fund, funded by NWCDTP

*Conference Participation Funding:* Fieldwork and Conference Fund, funded by NWCDTP

*Visiting Scholar The University of California, Berkeley:* Student Development Fund, funded by NWCDTP

*Harry Lesser Teaching Award:* Awarded 2018

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### Public Engagement

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Discover Philosophy Events: this has involved developing classes, and teaching year 12 student's introductory philosophy courses. The courses I have been involved in are: 'Illusions and Reality' and 'Utopia' (2014 – 2018)

Chew The Fat Charity Event: 'Perception of Time in the Digital Age' (2019)

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### Reference

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Dr. Joel Smith

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Dr. Sean Crawford

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Teaching Reference:

Dr. Graham Stevens

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