

Christopher Buckman

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Indiana University Kokomo

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Curriculum Vitae

EDUCATION

2014: Ph.D. Philosophy, University at Buffalo

2007: M.A. Philosophy with a Focus on the Arts and Aesthetics, Stony Brook University

2003: B.A. Political Science, SUNY New Paltz

Ph.D. Dissertation, April 2014, with distinction: “Negative Beauty: Ugliness in Kant’s Theory of Taste.” I propose a solution to the problem of ugliness in Kant’s aesthetics.

Some commentators believe Kant’s theory of taste to require pure, formal judgments of ugliness, parallel to judgments of beauty. Others hold that all judgments of ugliness depend on concepts. I argue that the judgment of ugliness is best explained in the Kantian framework as a pure, negative judgment of taste grounded in the disharmony of the faculties of imagination and understanding.

Awarded the Thomas D. Perry Dissertation Prize for the best dissertation completed in the previous academic year, University at Buffalo Department of Philosophy.

Committee Chair: Carolyn Korsmeyer

Committee Members: Richard A. Cohen and James Lawler

AREAS OF SPECIALIZATION

Political Philosophy and Aesthetics

AREAS OF COMPETENCE

Ethics, Phenomenology, Critical Theory, Kant, History of Philosophy

PUBLICATIONS

“Levinas, Simmel, and the Ethical Significance of Money.” *Levinas and the Political*. Special Issue. *Religions* 10, No. 1:3 (2019).

“Political Ramifications of Formal Ugliness in Kant’s Aesthetics.” *Idealistic Studies* Vol 38, No. 3 (2018), pp. 195-209.

“#Palladium of the People: A Kantian Right to Internet Access.” *Sociologia: Rivista Quadrimestrale di Scienze Storiche e Sociali* Anno LI, No. 3 (2017).

“A Kantian Analytic of the Ugly.” *International Philosophical Quarterly* Vol. 57, No. 4, Issue 228 (2017), pp. 365-380.

“The Realistic Angel: Pictorial Realism as Hypothetical Verity.” *Aesthetic Investigations* Vol. 1, No. 1 (2015), pp. 49-58.

PRESENTATIONS

“Horror Cinema and the Ethics of Emmanuel Levinas” Gettysburg College Philosophy and Film Seminar. April 2020 (conference canceled).

“State of Nature Narratives as Story Telling: A Lesson from the Haudenosaunee.” Mississippi Philosophical Association Annual Meeting, Mississippi State University. February 2019.

“Sovereignty in Levinas and Hobbes.” North American Levinas Society 13th Annual International Conference, Western Carolina University. August 2018.

“Zombies Will Replace Us: Richard Matheson and the Fears of White Masculinity.” Gettysburg College Philosophy and Film Seminar: *Vampires, Mummies, and Zombies—Searching for Sophia Among the Undead*. April 2018.

“Individual and Social Power in Hobbes.” International Hobbes Association, American Philosophical Association Eastern Division Meeting. January 2018.

“Gender and Disability in Recent Horror Cinema.” Gettysburg College Philosophy and Film Seminar: *Cinema and the Thought of Gender*. April 2017.

“Political Ramifications of Formal Ugliness in Kant’s Aesthetics.” South Carolina Society for Philosophy Annual Conference, Coastal Carolina University. February 2017.

“Universality and Pleasure in Kant’s *Critique of Judgment*.” Auburn Philosophical Society, Auburn University. September 2015.

SEMINARS

Emmanuel Levinas on Morality, Justice, and the Political. Participant, NEH Summer Seminar for College and University Teachers. University at Buffalo. July 2017.

SERVICE

IU Kokomo Political Science Search Committee. 2020.

IU Kokomo Diversity and Inclusion Re-entry Committee (following COVID19): 2020.

Advisor, IU Kokomo Student Philosophy Club. 2019-present.

IU Kokomo Space Allocation Committee. 2019-2020.

University at Buffalo Sweat-Free Apparel Committee (preventing sweatshop labor). 2009-2014.

PROFESSIONAL MEMBERSHIPS

American Philosophical Association

Society for Phenomenology and Existential Philosophy

ONLINE TEACHING TRAINING AND CERTIFICATION

Quality Matters: Applying the QM Rubric. May 2020.

IU Kokomo Center for Teaching and Learning: Online Course Strategies. March 2020.

TEACHING EXPERIENCE

Indiana University Kokomo

Honors Seminar: Truth, Beauty, Goodness (Platonic Dialogues). Upcoming.

Introduction to Ethics. Summer 2020, online.

Philosophy of Religion. Spring 2020.

Introduction to Political Philosophy. Spring 2020.

Introduction to Philosophy. Fall 2019-present, online and classroom.

Ancient Greek Philosophy. Fall 2019.

Alabama Prison Arts + Education Project

Business Ethics. Fall 2018. Auburn University degree program for people incarcerated in Alabama prisons.

Auburn University, Auburn, AL

Political Philosophy, Online Course. Fall 2018. Course design and online teaching.

Political Philosophy. 2018.

Business Ethics. 2015-2019.

Canisius College, Buffalo, NY

Western Political Tradition II. 2012-2015. Political Science Department.

Philosophy & Race. 2014.

Political Science Capstone. 2012-2015. Section on Political Theory. Online.

Daemen College, Buffalo, NY

Philosophical Thinking (Introduction to Philosophy). 2014.

University at Buffalo, Buffalo, NY

Critical Thinking. 2014.

Introduction to Ethics. 2009, 2011. Classroom and online.

Introduction to Philosophy. 2010. Teaching Assistant.

World Civilizations. 2007-2009. Teaching Assistant.

Niagara University, Niagara Falls, NY

Introduction to Ethics. 2011.

John Jay College of Criminal Justice, New York, NY

Ethics and Philosophy of Law. 2007.