

Curriculum Vitae

Dr Iain Campbell

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Academic Positions

- 2022- Teaching Fellow in Modern and Contemporary Art History, University of Edinburgh
- 2022 Teaching Fellow in Aesthetics (History of Art), University of Edinburgh
- 2021- Research Associate (Art and Philosophy), University of Dundee
- 2020-21 Postdoctoral Research Assistant, Duncan of Jordanstone College of Art & Design, University of Dundee
Project: *The Future of Indeterminacy: Datification, Memory, Bio-Politics*
- 2019-20 Tutor in Philosophy, University of Dundee
- 2017-18 Lecturer in Humanities, University of Brighton
- 2011-13 Teaching Assistant in Philosophy, Kingston University

Education

- 2011-16 **PhD in Philosophy (passed with no corrections)**
Kingston University
Thesis: *Experimental Practices of Music and Philosophy in John Cage and Gilles Deleuze*
- 2008-10 **MLitt in Continental Philosophy (awarded with distinction)**
University of Dundee
- 2004-08 **MA (Hons) in Philosophy (awarded with First Class Honours)**
University of Dundee

Areas of Specialisation

Modern and Contemporary French and German Philosophy, Experimental Music, Aesthetics, Contemporary Art Theory, Sound Studies

Areas of Competence

History of European Philosophy, Social and Political Philosophy, Cultural Musicology, Black Studies, Digital Culture

Awards and Funding

2022	University of Edinburgh History of Art Scholarship Fund (£110)
2019	Society for European Philosophy Conference Bursary (£100)
2017	Society for European Philosophy Conference Bursary (£75)
2012-15	Kingston University Travel Scholarships (£1,697.67)
2011-14	CRMEP PhD Studentship (£56,100)
2008-10	Carnegie-Cameron Post-Graduate (Taught) Bursary (£3,750)

Publications

Journal Articles

- 2022 'Structuralist heroes and points of heresy: Recognizing Gilles Deleuze's (anti-)structuralism', *Continental Philosophy Review* 55(2): 215-234, DOI: 10.1007/s11007-021-09562-9
- 'Beyond the "Last Phenomenology": Rhythmic Modulations in Gilles Deleuze's *The Logic of Sensation*', *Deleuze and Guattari Studies* (forthcoming)
- 'Rhythm and Signification: Temporalities of Musical and Social Meaning' (with Peter Nelson), *Angelaki* (forthcoming)
- 'Experimental Environments and the Aesthetic Experience of Metabolic Processes' (as second author: first author Desiree Foerster), *Leonardo* (forthcoming)
- 2021 "Things begin to speak by themselves": Pierre Schaeffer's myth of the seashell and the epistemology of sound', *Sound Studies* 7(1): 100-118, DOI: 10.1080/20551940.2020.1831803
- 'Sonic obstacles and conceptual nostalgia: preliminary considerations on musical conceptualism and contemporary art', *Philosophical Inquiries* 9(2): 111-132, DOI: 10.4454/philing.v9i2.324
- 'Improvisation, Indeterminacy, and Ontology: Some Perspectives on Music and the Posthumanities', *Contemporary Music Review* 40(4): 409-424, DOI: 10.1080/07494467.2021.2001940
- 2020 'Sound's Matter: "Deleuzian Sound Studies" and the Problems of Sonic Materialism', *Contemporary Music Review* 39(5): 618-637, DOI: 10.1080/07494467.2020.1852804
- 2019 'Deleuze and Guattari's Semiorhythmology: A Sketch for a Rhythmic Theory of Signs', *La Deleuziana* 10: 351-370, <http://www.ladeleuziana.org/wp-content/uploads/2020/01/CampbellI2.pdf>

- Republished in *Rhuthmos*, 29 October 2020 [online].
<http://rhuthmos.eu/spip.php?article2644>

- 2017 'John Cage, Gilles Deleuze, and the Idea of Sound', *parallax* 23(3): 361-378,
DOI:10.1080/13534645.2017.1343785
- 2013 'Silence and Phenomenology in John Cage and Gilles Deleuze', *Actual Virtual: Journal of Practical and Creative Philosophy* 17

Book Chapters

- 2022 'The charge of relativism: "Postmodernism" and post-truth' (with Lilith Newton), in *The Post-Truth Condition: Philosophical Reflections*, eds. Simon Truwant and Tarun José Kattumana. Lanham, MD: Lexington Press (forthcoming)
- 'How the performer came to be prepared: Three moments in music's encounter with everyday technologies', in *Contingency and Plasticity in Everyday Technologies*, eds. Natasha Lushetich, Iain Campbell and Dominic Smith. London: Rowman & Littlefield International (forthcoming)
- 'Musical Experiments in an Ethics of Listening', in *Aesthetic Literacy: A Book for Everyone, Volume II*, ed. Valery Vinogradovs. Melbourne: Mont Publishing (forthcoming)
- 2021 'Sounds Flush with the Real: Mixed Semiotic Strategies in Post-Cagean Musical Experimentalism', in *Machinic Assemblages of Desire: Deleuze and Artistic Research*, eds. Paulo de Assis and Paolo Giudici. Leuven: Leuven University Press
- 'Becoming-Distributed Matter: Dreaming and Extended Relationality Among Indigenous Australians' (as second author: first author Barbara Glowczewski), in *Distributed Perception: Resonances and Axiologies*, eds. Natasha Lushetich and Iain Campbell. Routledge
- 2019 'Bachelard and Deleuze on and with Experimental Science, Experimental Philosophy, and Experimental Music', in *Deleuze, Guattari, and the Problem of Transdisciplinarity*, ed. Guillaume Collett. London: Bloomsbury
- 'Avant-Gardes, Afrofuturism, and Philosophical Readings of Rhythm', in *The Black Speculative Arts Movement: Black Futurity, Art+Design*, eds. Reynaldo Anderson and Clint Fluker. Lanham, MD: Lexington Books

Edited Books

- 2022 *Contingency and Plasticity in Everyday Technologies* (with Natasha Lushetich and Dominic Smith). London: Rowman & Littlefield International (forthcoming)
- 2021 *Distributed Perception: Resonances and Axiologies* (with Natasha Lushetich). Abingdon: Routledge

Edited Journal Issues and Sections

- 2023 'Probability and Agency', special issue of *parallax* (with Natasha Lushetich) (forthcoming)
- 2022 'Indeterminacy after AI', special section of *Leonardo* (with Natasha Lushetich) (forthcoming)
- 2021 'Improvisation/Indeterminacy: Plays of Inclusion and Exclusion in Musical Performance', special issue of *Contemporary Music Review*, 40(4) (with Franziska Schroeder)

Editorial Introductions and Conclusions

- 2022 'Indeterminacy after AI' (with Natasha Lushetich), *Leonardo* (forthcoming)
- 2021 'Introduction: Improvisation/Indeterminacy' (with Franziska Schroeder), *Contemporary Music Review*, 40(4): 359-365. special issue on 'Improvisation/Indeterminacy: Plays of Inclusion and Exclusion in Musical Performance', DOI: 10.1080/07494467.2021.2001934
- 'Introduction' (with Natasha Lushetich), in *Distributed Perception: Resonances and Axiologies*, eds. Natasha Lushetich and Iain Campbell. Routledge
- 'Concluding thoughts' (with Natasha Lushetich), in *Distributed Perception: Resonances and Axiologies*, eds. Natasha Lushetich and Iain Campbell. Routledge

Review Articles

- 2021 'Normativity at the edge of reason – Review of Cecile Malaspina, *The Epistemology of Noise*', *Radical Philosophy* 2(9): 93-96
- 2018 'Review of T.J. Demos, *Against the Anthropocene: Visual Culture and Environment Today*', *Philosophy of Photography* 9(2): 217-221, DOI: 10.1386/pop.9.2.217_5
- 'Review of Joe Panzner, *The Process That Is the World: Cage/Deleuze/Events/Performances*', *Deleuze and Guattari Studies* 12(3): 444-453, DOI: 10.3366/dlgs.2018.0320
- 'Review of Pirkko Moisala, Taru Leppänen, Milla Tiainen, Hanna Väättäinen (eds), *Musical Encounters with Deleuze and Guattari*', *Music and Letters* 99(1): 145-148, DOI: 10.1093/ml/gcy031
- 2016 'Irreducible Listening: Sound Unseen and Unspoken – Review of Brian Kane, *Sound Unseen: Acousmatic Sound in Theory and Practice* and François J. Bonnet, *The Order of Sounds: A Sonorous Archipelago*', *Sound Studies: An Interdisciplinary Journal* 2(2):194-198, DOI: 10.1080/20551940.2016.1260314

Exhibition and Performance Reviews

- 2019 'Tectonics Festival Glasgow', 4-5 May 2019, City Halls, Glasgow, UK. Reviewed in *Leonardo Reviews*, November 2019

Conference Papers and Invited Talks

- 2022 'Rhythms of experience: Phenomenology, psychopathology, and the constitution of subjectivity', British Society for the History of Philosophy Annual Conference, University of Edinburgh
- 'Machinic rhythms: improvisational systems and more-than-human participation', Conference on Interdisciplinary Musicology, University of Edinburgh
- 'Experimenting at the borders: outline for a historical ontology of experimental music', 8th Conference of the Royal Musical Association Music and Philosophy Study Group, King's College London
- 'Rhythm, experience, and "the mental state of noise": perspectives from Bachelard, Maldiney, and Deleuze', The Society for European Philosophy Annual Conference, Newcastle University
- 2020 'Chronochromie, eternity, and immanence: Music at the limits of painting in Gilles Deleuze's *The Logic of Sensation*', The Society for European Philosophy and the Forum for European Philosophy Joint Conference, Staffordshire University
- 'Experimenting with Music's Mediations: Deleuze and Guattari with and against Assemblage Theory', Royal Musical Association Annual Conference, Goldsmiths, University of London
- 'The Charge of Relativism' (with Lilith Newton), Philosophers Take on Post-Truth, KU Leuven
- 2019 'Sounds Flush with the Real: Mixed Semiotic Strategies in Post-Cagean Musical Experimentalism', 3rd International Conference on Deleuze and Artistic Research, Orpheus Institute, Ghent
- 'Locating the Deleuze-Guattari Encounter: On Gilles Deleuze's Flight from Structuralism', The Society for European Philosophy and the Forum for European Philosophy Joint Conference, Royal Holloway, University of London
- "It don't mean a thing...": rhythm, signs, and social signification' (with Peter Nelson), 7th Conference of the Royal Musical Association Music and Philosophy Study Group, King's College London
- 'Modernism and its critics: Deleuze and Guattari at the pivot between painting and music', 12th Annual Deleuze & Guattari Studies Conference, Royal Holloway, University of London
- 'In the sonic laboratory: some thoughts on experimental music and philosophy', invited talk at Glasgow University Philosophy Society

- ‘Structuralist Heroes and Machinic Assemblages: On Deleuze and Guattari’s “Post-structuralism”’, Poststructuralism: Past, Present, Future, Universidad Complutense de Madrid
- ‘Ontology or onto-ethology?: Rethinking sonic materialism with Cage and Deleuze’, Music and Materialisms, Kingston University
- ‘From Tree to Rhizome: John Cage and the Relational Metaphor of Plant Life’, Time, History and Materials, Canterbury Christ Church University
- 2018 ‘Sonic Obstacles and Conceptual Nostalgia: On Music as Contemporary Art’, Contemporary Art, Philosophy and Politics After *The Postconceptual Condition*, University of Surrey
- 2017 ‘Experimenting between disciplines: Gilles Deleuze and Gaston Bachelard on the problematic’, The Society for European Philosophy and the Forum for European Philosophy Joint Conference, University of Winchester
- 2016 ‘Process and Formalization in Pierre Schaeffer’s Experimental Methodology’, Experiments in Music Research: Reassessing Pierre Schaeffer’s Contributions to Music and Sound Studies, University of Birmingham
- ‘Rhythmic modulations in the thought of Gilles Deleuze’, The Society for European Philosophy and the Forum for European Philosophy Joint Conference, Regent’s University London
- ‘The Idea of Sound in John Cage and Gilles Deleuze’, invited guest lecture, University of the West of England
- 2015 ‘The Regeneration of Experimental Practices Between Music and Philosophy’, Daughters of Chaos: Practice, Discipline, A Life – The Eighth International Deleuze Studies Conference, Konstfack University College of Arts, Crafts and Design and Stockholm University
- 2014 ‘Experimental Methodology and the Problematic in Gilles Deleuze and John Cage’, Philosophy After Nature: The Society for European Philosophy and the Forum for European Philosophy Joint Conference, Utrecht University
- ‘The Thought of Drone’ (with Michiko Oki), invited guest lecture, [Again] Conversations #4, London Action Resource Centre
- ‘Experimental Methodology in Deleuze and Cage’, Deleuze in Praxis: Deleuze International Mini-conference, University of Amsterdam
- ‘Immanence in Deleuze and Cage’, CRMEP Research Seminar: Serres and Deleuze, Kingston University
- 2013 ‘Sonorous Being and the Genesis of Structure in Deleuze’, The Society for European Philosophy and the Forum for European Philosophy Joint Conference, Kingston University
- ‘Forms of Rhythm and the Musical Territory’, The Sixth International Deleuze Studies Conference, University of Lisbon

- 2012 'Silence and Phenomenology in John Cage and Gilles Deleuze', The Society for European Philosophy and the Forum for European Philosophy Joint Conference, Manchester Metropolitan University
- 2011 'Rhythmic Bodies, Rhythmic Relations: Renegotiating Deleuze & Guattari's Hierarchy of Rhythms with Eshun and Goodman', Rhythm and Event, King's College London
- 'Rhythmic bodies and the problem of political activity in Deleuze and Guattari', Studies in Social and Political Thought Annual Conference: Forms of Domination and Emancipation, University of Sussex

Conference Panels Organised

- 2019 'The Philosophy of Rhythm: Relation and Temporality in Music' (with Peter Nelson, Andy Hamilton, and Salomé Jacob), 7th Conference of the Royal Musical Association Music and Philosophy Study Group, King's College London
- 2013 'Deleuze and the Phenomenology of Sound' (with James Lavender), The Society for European Philosophy and the Forum for European Philosophy Joint Conference, Kingston University

Teaching

- Lecturer: 'After Aesthetics: Philosophy and/as Art', 4th year MA (UG) History of Art, University of Edinburgh, 2022
- 'Art, Politics, Philosophy: Representation and Engagement after Postmodernism': 3rd year BA Philosophy, Politics, Art, University of Brighton, 2017-18
- 'Modernity: Interrogation and Representation': 2nd year BA Philosophy, Politics, Art, University of Brighton, 2017-18
- 'Art: Philosophy and the Politics of Representation': 1st year BA Philosophy, Politics, Art, University of Brighton, 2017-18
- Seminar Leader: 'The Social Life of Sounds?': Honours seminar, Contemporary Art Practice, Duncan of Jordanstone College of Art & Design, University of Dundee, 2021
- Tutor: 'The Cultures and Politics of Display': MSc History of Art, University of Edinburgh, 2022
- 'Analysing Art History: Texts, Objects, Institutions': 3rd year MA (UG) History of Art, University of Edinburgh, 2022
- 'Aesthetics: Aesthetics in Question': 2nd year MA (UG) Philosophy, University of Dundee, 2019-20
- 'Philosophical Inquiry': 1st year BA Humanities, University of Brighton, 2017-18

Teaching Assistant: 'Kant and the Aesthetic Tradition': MA Aesthetics and Art Theory (course leader: Prof. Catherine Malabou), Centre for Research in Modern European Philosophy, Kingston University, 2012

'Romantic Philosophy of Art': MA Aesthetics and Art Theory (course leader: Prof. Eric Alliez), Centre for Research in Modern European Philosophy, Kingston University, 2012

'Hegel and his Legacy': MA Modern European Philosophy (course leader: Prof. Catherine Malabou), Centre for Research in Modern European Philosophy, Kingston University, 2011

Other: Private Tutor in Philosophy, Musicology, Sociology, and Art Theory, freelance, A Level up to PhD-level, 2015-18

Conferences Organised

2020 Indeterminate Futures / The Future of Indeterminacy, University of Dundee

2013 CRMEP Annual Graduate Conference: Philosophy and the Outside II – Materiality/Immateriality, Kingston University

2012 CRMEP Annual Graduate Conference: Philosophy and the Outside, Kingston University

Professional Activity and Development / Other Roles

Editorial Board Member, *Evental Aesthetics*

Peer Reviewer, *Journal of the Royal Musical Association*; *Digital Creativity*; *parallax*; *Public Art Dialogue*; *Journal of Aesthetics and Art Criticism*; *Open Philosophy*; *Southern Journal of Philosophy*; *Film Criticism*

Manuscript Reviewer, Bloomsbury Philosophy

Research Administrator (P/T), Centre for Research in Modern European Philosophy, Kingston University (2013-14)

Professional Memberships

Scottish Centre for Continental Philosophy

Society for European Philosophy (executive committee member)

British Society for the History of Philosophy

Performance Philosophy

Languages

English (native); French (intermediate reading)