

Pierce Williams

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RESEARCH & TEACHING INTERESTS

British and North American cultural and political history, 1660-1789; Eighteenth century studies; History of science; Book history; Performance studies; Transatlantic studies; Digital humanities

EDUCATION

Ph.D. Literary and Cultural Studies, 2020 (expected)

Carnegie Mellon University

Dissertation: "Impolite Science: Print and Performance in the Eighteenth-Century Atlantic"

Committee: Kristina Straub (chair), Jon Klancher, Chris Warren

Readers: Simon Schaffer, Cambridge University

Mike Witmore, Folger Shakespeare Library

M.A. English Literature, 2013

Loyola University Chicago

B.A. English, 2008, cum laude

University of Texas at Arlington

ADDITIONAL TRAINING

Graduate Certificate in Digital Humanities, 2018

University of Victoria

Visiting Scholar, History and Philosophy of Science, 2017

Supervisor: Simon Schaffer, HPS

Cambridge University

Certificate of Proficiency in Book History, 2016

Area Concentration: The Scientific Book to 1800

Rare Book School, University of Virginia

Graduate Certificate in Advanced Education and Policy Studies, 2009

University of Texas at Arlington

REFEREED PUBLICATIONS

LONG-FORM

"Saved by God's 'Grease': The Pathology of Political Bodies in Smollett's *Humphry Clinker*," *The Eighteenth Century: Theory and Interpretation* 60.1 (forthcoming, 2019).

"Accounting for Taste: Subscription Print Networks and the Emergence of Public Science in Augustan England," in *Data Visualization in Eighteenth-Century Studies*, ed. Ileana Baird (Cambridge, forthcoming, 2018).

SHORT-FORM

"The Social Network of Early English Drama: A Digital Humanities Lesson Plan," with Adam Rzepka and Jennifer Royston, *Emerging Learning Design* 5 (2017), 29-31.

FELLOWSHIPS & GRANTS

Graduate Fellow in Humanities Analytics

English Department, Carnegie Mellon University (2019)

Dibner Fellow in the History of Science and Technology

Smithsonian Institution (2018)

ASECS Research Fellow

Huntington Library (2018)

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William A. Clark Memorial Library (2018)

Dibner Fellow in the History of Science and Technology

Huntington Library (2018)

Lewis Leonard Tucker Alumni Fellow

Massachusetts Historical Society (2018)

Trinity Hall Exchange Fellow

Cambridge University (2017)

Eighteenth-Century Studies Fellow

Bibliographical Society of America (2017)

Resident Research Fellow

Princeton University Library (2017)

ProSEED Grant for Collaborative Research

Carnegie Mellon University (2017)

Rare Materials Fellow

Posner Collection and Fine Arts Foundation (2017)

HASTAC Scholars Fellow

Humanities, Arts, Science, and Technology Alliance and Collaboratory (2016)

Digital Humanities Fellow

Andrew W. Mellon Foundation (2016)

Grant-in-Aid, “Early Modern Digital Texts in the Classroom” Workshop

Folger Shakespeare Library and the National Endowment for the Humanities (2016)

ProSEED Grant for Collaborative Research

Carnegie Mellon University (2015)

Provost’s Office Research Grant

Carnegie Mellon University (2015)

HONORS & AWARDS

Tuition Scholarship, Digital Humanities Summer Institute

University of Victoria (2018)

Full Scholarship, Graduate Certificate in Digital Humanities

University of Victoria (2017)

Gale/Cengage Digital Collections Award

University of Victoria Libraries (2016)

Tuition Scholarship, Digital Humanities Summer Institute

Andrew W. Mellon Foundation (2015)

CONFERENCE ACTIVITY

“Lascivious Bodies in Eighteenth-Century Observational Science”

American Society for Eighteenth-Century Studies Conference, Denver, CO (March 21, 2019)

“‘Work it over, make it neat’: Paper Tools and Polite Society”

American Society for Eighteenth-Century Studies Conference, Orlando, FL (March 23, 2018)

“Buying into Science”

Digital Humanities Caucus, American Society for Eighteenth-Century Studies Conference, Minneapolis, MN (April 1, 2017)

“Facilitating Transfer from FYC to Other Courses: A Research Supported Approach”

Conference on College Composition and Communication, Houston, TX (April 7, 2016)

“Refraction Phenomena and ‘Arts of Transmission’ in Alexander von Humboldt’s *Essay on the Geography of Plants*”

American Society for Eighteenth-Century Studies Conference, Los Angeles, CA (March 20, 2015)

“Literary Technology and US Nationalism in Mark Twain’s *Connecticut Yankee*”

Northeast Modern Language Association Conference, Harrisburg, PA (April 4, 2014)

“Technology and Race in Mark Twain’s *Connecticut Yankee*”

Midwest Modern Language Association Conference, Milwaukee, WI (November 8, 2013)

“Tokenizing Antiquated Typeface in Eighteenth Century Printed Texts”

The Humanities [Arts] and Technology Camp, Pittsburgh (October 7, 2013)

INVITED TALKS

“Luxury and the Longitude; or, how to ‘fix your place’ with a world of goods”

Center for 17th- and 18th-Century Studies, University of California, Los Angeles (April 19, 2018)

“John Winthrop, Benjamin Martin and Worlds of Scientific Work”

Massachusetts Historical Society (February 8, 2018)

“Accounting for Taste: Science by Subscription in Early Modern England”

Digital Initiatives Network, Queen Mary University of London (October 9, 2017)

“WikiRhetoric for Collaborative Writing Instruction”

Eberly Center Teaching and Learning Summit, Carnegie Mellon University (October 14, 2016)

“Marianne Moore’s Iterative Texts: Fluidity, Evolution, Digital Representation”

Center for Textual Studies and Digital Humanities, Loyola University Chicago (April 19, 2013)

PROFESSIONAL APPOINTMENTS

Assistant Director, Pittsburgh Consortium for Medieval & Renaissance Studies (2018-19)

Carnegie Mellon University

Composition Tutor, Global Communications Center (2014-18)

Carnegie Mellon University

Technical and Teaching Assistant, “Early Modern Networks” (2017)

Institute for Early Modern Digital Agendas, Folger Shakespeare Library

Research Assistant, “Visualizing English Print” (2016-17)

Folger Shakespeare Library and the University of Wisconsin-Madison

Writing Coach, United States Army War College (2016-17)

Institute for Politics and Strategy, Carnegie Mellon University

Editorial and Research Assistant (2016)

The Routledge Anthology of Restoration and Eighteenth-Century Drama: An Anthology and Sourcebook, ed. Kristina Straub, Daniel O'Quinn and Misty Anderson

Coordinator of English Instruction, Summer College Preview Program (2015-16)

Carnegie Mellon University in Qatar

Research Assistant, Learning Research and Development Center (2014)

University of Pittsburgh

TEACHING

CARNEGIE MELLON UNIVERSITY

Introduction to Gender Studies (F2017)

Through a combination of class discussions, written essays and short presentations, this theory-driven course introduces undergraduates to gender as a category of power that intersects with other power relations in modern society, including race, class and sexuality.

Interpretation and Argument (F2013-S2015, F2018; 5 Sections)

This introductory argumentative writing course focuses on analysis, synthesis and invention of academic arguments. Course themes have included "The Rise of Participatory Media" (social media and deliberative democracy) and "Drawing Lines around the Sciences, Arts and Humanities" (the two cultures debate).

CARNEGIE MELLON UNIVERSITY IN QATAR

Interpretation and Argument (S2017; 2 Sections)

This introductory argumentative writing course focuses on analysis, synthesis and invention of academic arguments. Course theme: "Science and Art, Facts and Representation" (rhetoric of science).

Professional Writing (Sum2014, Sum2015)

Professional writing course designed primarily for STEM majors and prospective university applicants. It focuses on written communication skills (argumentative structure, literature review, project narratives and funding applications) that advanced college students and professionals are expected to command.

PROFESSIONAL DEVELOPMENT

Future Faculty Program Certificate, Eberly Center for Teaching Excellence (2018)

Carnegie Mellon University

SERVICE

DEPARTMENT

Dissertation Work/Study Coordinator (2016-17)

First Year Writing Textbook Review Committee (2016-17)

Literary and Cultural Studies Colloquium Committee (2015-16)

Curriculum Revision and Pilot Committee, First Year Writing (2014-15)

UNIVERSITY

University-level Graduate Teaching Award Committee (2015-17)

CMU Idea Marketplace Committee (2014-15)

COMMUNITY

Writing Coach, Pittsburgh Summer Academy for Mathematics and Science (2018)

PROFESSIONAL AFFILIATIONS

American Society for Eighteenth-Century Studies
Bibliographical Society of America
Modern Language Association
Society for the History of Authorship, Reading and Publishing

LANGUAGES

Spanish (reading)
French (reading)

REFERENCES

Kristina Straub

Professor of English, Literary and Cultural Studies
Carnegie Mellon University
ks3t@andrew.cmu.edu

Jon Klancher

Professor of English, Literary and Cultural Studies
Carnegie Mellon University
jk2@andrew.cmu.edu

Chris Warren

Associate Professor of English, Literary and Cultural Studies
Carnegie Mellon University
cnwarren@andrew.cmu.edu

Danielle Zawodny Wetzel

Teaching Professor of English and Director of First Year Writing
Carnegie Mellon University
dfz@andrew.cmu.edu