

Becky Vartabedian, Ph.D.

Regis University Philosophy Department
Mail Code G-12, 3333 Regis Boulevard
Denver, Colorado 80221-1099
(303) 964-6546; rvartabe@regis.edu
www.beckyvartabedian.com

Area of Specialization

Contemporary Continental Philosophy

Areas of Competence

19th and 20th Century Continental Philosophy; Aesthetics; Critical Race Theory and Critical Phenomenology; Ethics (theoretical & applied); Film Theory and Criticism; History of Philosophy; Philosophy and Mathematics; Philosophy of Religion; Social and Political Philosophy.

Current Academic Appointment

Associate Professor (Tenured), Regis University Philosophy Department, 2020 – present; affiliated faculty in Peace and Justice Studies and Women’s and Gender Studies programs.

Education

Ph.D., Philosophy, Duquesne University, 2015.

M. Humanities, Graduate Interdisciplinary Studies (Philosophy and Film Studies), University of Colorado Denver, 2009.

M.A. (Honors), Philosophy of Religion, Denver Seminary, 2006.

B.A., Philosophy and History, Regis University (Regis College), 2001.

PUBLICATIONS, PRESENTATIONS, AND SCHOLARLY ACTIVITY

Book

Multiplicity and Ontology in Deleuze and Badiou. Palgrave Macmillan, March 2018. ISBN-13: 978-3-319-76836-6 (Hardcover); ISBN-13: 978-3-319-76837-3 (eBook).

Book Chapters

“*Erlebnis*, Tarrying, and Thinking Again After George Yancy.” With Selihom Andarge, Nicholas Aranda, Josie Brady, Tricia Charfauros, Kelley Coakley, and Regi Worles. In *George Yancy: A Critical Reader*, ed. Kimberley Ducey. Rowman and Littlefield, 2021 (in press).

“Should We Condemn Michael?” in *Ultimate LOST and Philosophy: Think Together, Die Alone*, ed. Sharon Kaye (Wiley, 2010), 233-241. Also appeared as “Should We Condemn Michael for Saving Walt?” in *LOST and Philosophy: The Island Has Its Reasons*, ed. Sharon Kaye (Blackwell, 2007), 18-25.

Journal Articles (Peer-Reviewed)

“Guests in the Out-Side: Becoming, Knowing, and Acting in Jane Bennett’s Vital Materialism.” *Philosophy in the Contemporary World: An International Journal* (forthcoming, 2021).

“Collision: Voices of Water.” *Evental Aesthetics: Aesthetic Intersections* 3, vol. 9, no. 1 (2020): 55-67.

https://eventalaesthetics.net/wp-content/uploads/2020/05/EAV9N1_2020_Vartabedian_Water_55_67.pdf

“Negation, structure, transformation: Alain Badiou and the new metaphysics.” *Open Philosophy* Topical Issue, “The New Metaphysics: Analytic/Continental Crossovers” 2018:1, 213-222. <https://doi.org/10.1515/opphil-2018-0015>.

“Allowances, Affordances, and the Collaborative Constitution of Identity.” *Perspectives International Postgraduate Journal in Philosophy*, vol. 5 (2014), 58-74.

“Special Effects, Special Status: Lie, Visual Effects, and Stephen Prince’s Perceptual Realism,” *Cinemascope* 10 (Jan.-June 2008), special issue: Falsehood and Cinema, ed. Mariangela Fornaro, <http://www.cinemascope.it>.

Encyclopedia Entry

“Alain Badiou.” *Bloomsbury Encyclopedia of Philosophers: 20th Century France*, Patrick Gamez, Section Editor; John Shook, General Editor (2020). DOI: 10.5040/9781350999992.0041.

Book Reviews

Review of James Dreier, ed., *Contemporary Debates in Moral Theory* (Blackwell, 2006), *Teaching Philosophy* 30:1 (March 2007), 132-134.

Review of Simon Blackburn, *Truth: A Guide* (Oxford University Press, 2005), *Denver Journal* 9 (Jan. 2006): <http://www.denverseminary.edu/dj/articles2006/0400/0403>.

Interviews and Media

Interview, “Early Career Research Spotlight,” *Blog of the American Philosophical Association*, 15 November 2017: <https://blog.apaonline.org/2017/11/15/early-career-research-spotlight-rebecca-vartabedian/>.

Creative Work and Essays

“Ants, Strange and Particular” (pp. 80-82), “Moving Like Water” (p. 110), and “Meditation: Inter-Eruption” (pp. 169-171). *The Earth Of: Writings from a Time of Rupture*. Arts, Letters and Numbers Summer Virtual Residency Anthology 2020.

“Acorn: Northern Red Oak (*Quercus Rubra*), Far Northwest Denver.” *Denver Writing Project’s Invitational Summer Institute and Advanced Institute Anthologies* 2020, 79.

“Dispatch from the Western Desert.” *Denver Writing Project’s Invitational Summer Institute and Advanced Institute Anthologies* 2019, 62.

“October 2, 8:52-8:57am Eastern Daylight Time.” *Denver Writing Project’s Summer Institute Anthology 2017*: pp. 47-49. Denver Writing Project, 2017.

“Writing on an Island.” Submitted to *Letters from Grad School* (<http://lettersfromgradschool.org>). July 2016.

Works in Progress and Under Review

“Decision, Annulment, and Periodization: Eleatic Resources in Badiou’s Oeuvre.” In preparation for *M = O? Rereading Alain Badiou’s Mathematical Ontology 30 Years After Being and Event*, Tzuchien Tho and Mirna Dzamonja, eds. (volume under contract with Suture Press).

“The Pleasures of the Problem: Path, Decision, and Annulment in Parmenides and Badiou.” In preparation for *Practice: Encounters with Antiquity*, Ryan Johnson, Jacob Greenstine, and Dave Mesing, eds. (volume under contract with Edinburgh University Press).

“The Event in Alain Badiou’s *Being and Event* Trilogy.” In preparation for *21st Century Philosophy of Events: Beyond the Analytic/Continental Divide*, James Bahoh, Marta Cassina, and Sergio Genovese, eds. (volume proposed to Edinburgh University Press).

Hearing Out-Side Voices; single-authored long essay project, in development.

Local Time; single-authored long essay project, in development.

Living Deliberately, Living Well: Lessons from Philosophy for Everyday Life; single-authored, book-length project, in development.

Review of Alain Badiou and Gilles Haèri, *In Praise of Mathematics* (Polity, 2016), *Badiou Studies*, vol. 6 (review accepted; volume delayed).

Peer-Reviewed Presentations

“Local Time.” Second Temporal Belongings International Conference: Material Life of Time. March 2021.

“Decolonial Strategies in Education: Here and Abroad,” with Naomi Olson, Ph.D., Josie Brady, Tricia Charfauros, and Grace Warner. The Sixth Annual Internationalization Summit, University of Denver, April 2019.

“Writing for Social Justice,” with Alexis Thieme (Language Arts Teacher, Littleton HS). Colorado Language Arts Society (CLAS) Conference, Denver, CO. October 2017.

“Jane Bennett’s Vital Materialism and its Prospects for Hospitality.” Society for Philosophy in the Contemporary World, Estes Park, CO. August 2017.

“Excescence, Excess, and the Possibility of Resistance.”

- Pittsburgh Summer Symposium in Contemporary Philosophy Participants Conference. August 2014.
- Millennium Materialism and World Politics Conference, London School of Economics. October 2012.
- Fugitive Geographies Symposium, Yale School of Architecture, Yale University. March 2011.

“Truth and Identity: Allowance and Collaboration.” Truth Matters Interdisciplinary Conference, Institute for Christian Studies, Toronto. August 2010.

“Hume’s Critique of Miracles.” Pacific Phusikoi Undergraduate Philosophy Conference, Forest Grove, Oregon, April 2000.

Invited Talks and Commentary (Selected)

“Construction and Demonstration as Ontological Method.” Duquesne University History and Philosophy of Science Graduate Seminar, April 2019.

Commentator, 20th Century Philosophy Colloquium, “Experience, Judgment, and the Limits of Language: Sense and Significance in Husserl’s Transcendental Logic.” Meeting of the American Philosophical Association, Central Division. Denver, CO. February 2019.

“Alain Badiou: World, Event, and Structure.” Iliff School of Theology/University of Denver Graduate Colloquium. March 2016.

“Cases of Solution: Badiou and Deleuze on Multiple-Being.” University of Colorado Denver Philosophy Department Colloquium Series. October 2013.

“Let’s Get Small: The Joke as Event in Deleuze’s *Logic of Sense*.” Graduate Student Colloquium, Simon Silverman Phenomenology Center, Duquesne University. January 2011.

Response to Jennifer Bates’s “Hegel and Kierkegaard on the Movement of the Moment.” Hegel’s Absolute Spirit: Connections between Art, Religion and Philosophy conference, Ontario Hegel Society, Duquesne University. March 2010.

“Time Together: Husserl and Levinas on Intersubjective Accounts of Temporality” Philosophy of Time Graduate Symposium, Simon Silverman Phenomenology Center, Duquesne University. November 2009.

Workshops and Panel Presentations (Selected)

“Nurturing the Four Natures – Mind.” Choosing the Goodness and Understanding the Choice Workshop, facilitated by Dr. Trudi Wright. Online, March 2021.

“Who is this TED, and Why does he Talk So Much?” Denver Project for Humanistic Inquiry (D-Phi) panel and discussion with Buntport Theater. Denver East High School, April 2019.

“Emotion, Perspective, and Challenging Conversations: Using a ‘Four-Corners’ Approach in the Classroom.” Excellence Through Inclusion Workshop Series. Regis University, October 2018.

“Using a ‘Four-Corners’ Approach to Initiate Challenging Conversations.” All-Faculty Teaching Institute. Regis University, August 2018.

“Writing for Social Justice: Presentation and Discussion of ISI Experience and the Evolution of a Teaching Demonstration” with Alexis Thieme. Denver Writing Project 2018 Summer Institute Pre-Institute Meeting. University of Colorado Denver. April 2018.

“Effective (?) Seminar Assignments.” First Year Experience Communication-Intensive Course Workshop. Regis University. May 2017.

Institutes, Seminars, and Residencies

Arts, Letters & Numbers Virtual Program, “The Earth Of,” July 2020

Denver Writing Project Advanced Institute, “That Writing Vibe.” University of Colorado Denver, June 2020.

Denver Writing Project Advanced Institute, University of Colorado Denver, June 2019.

Denver Writing Project Intensive Summer Institute, University of Colorado Denver, June 2017.

Toronto Summer Seminar in Philosophy, June 2008.

Student Conference on United States Affairs, West Point, November 2000.

SELECTED SERVICE AND PROFESSIONAL DEVELOPMENT

Service to the Profession

Ad hoc reviewer, *Cogent Arts and Humanities* (fall 2019), *Journal for Philosophy in the Contemporary World* (fall 2019), *Epoché*, (fall 2019), *Cosmos and History* (spring 2013, fall 2020).

Session Moderator, “Ontology, Phenomenology, and Habitus.” 58th Meeting of the Society for Phenomenology and Existential Philosophy (SPEP). Pittsburgh, PA. October-November 2019.

Session Moderator, Duquesne University Philosophy Reunion Conference. Pittsburgh, PA. October 30, 2019.

Session Moderator, “Derrida’s *Geschlecht III*: Rodrigo Therezo, François Raffoul, and Geoffrey Bennington.” 57th Meeting of the Society for Phenomenology and Existential Philosophy (SPEP). State College, PA. October 2018.

Executive Committee Member, Working Group on Contemporary Materialism, 2015-2017.

Service to the Institution or Program (Selected)

Department Chairperson, Regis College Philosophy Department, 2021-2024.

Member, Regis College / School for Professional Advancement Phase One Integration Team, spring 2020 (appointed).

Evaluator, Regis University Leadership CORE Scholarship Competition, spring 2017, spring 2019, spring 2020.

Co-Convener (with Eric Fretz), ATTUNE Faculty Scholarship Series, 2019.

Regis College Faculty Senate, Philosophy Department Representative, 2017-2019.

Member, Regis College Honors Program Advisory Council, 2016-2018.

Faculty Program Liaison, Regis University En/Route Program, fall 2016

Community Fellows Program Participant, Regis University En/Route Program, spring 2016, spring 2017.

Advising and Mentoring Activities

At Regis University

Transfer Student Academic Advisor, spring 2020.
First Year Student Academic Advisor, 2013-14; 2015-2017; 2018-2020.
Romero House Mentor, 2019-2020.
Senior Project in Philosophy Advisor, 2019-2020.
Senior Honors Thesis Advisor, 2015-2016 (2); 2017-2018; 2019-2020.
Senior Honors Thesis Reader, 2016-2017.
Summer Advising Team, 2016-2020.
Faculty Mentor and Presenter, Regis University *INSPIRE* Diversity Retreat. October 2018.

Prior to Regis University

Project Mentor, Capstone Academic Projects, Denver Seminary, spring 2009 & summer 2010.
New Faculty Mentor, Community College of Aurora, spring 2009.
Senior Honors Thesis Advisor, Metropolitan State College of Denver, 2008-2009.

Diversity, Equity, and Inclusion Training

Hollaback Bystander Intervention Training to Stop Anti-Asian/American Harassment and Xenophobia (online training; 1 hour), April 2021.
Workshop on Inclusive Pedagogy: Engaging First-Generation, Low-Income, and Underrepresented Minority Students in the Classroom, facilitated by Dr. Nimisha Barton (1.5 hours); sponsored by the Regis College Diversity Committee, October 2020.
Scholar Match College Coach Training, Summer 2020.
Regis University Anti-Oppression Training, "Perspectives on Anti-Oppression and Equity," facilitated by Regan Byrd (4 hours; sponsored by the Office of the Vice President for Student Affairs), May 2019.
Regis University Brave Space "Gender and Sexuality 101" Training (4 hours; LGBTQ+ Allyship training), May 2017.

Pedagogical and Co-Curricular Training

Scholarship of Teaching and Learning Academy, Regis University Centers for Excellence in Teaching and Learning (CETL) and Scholarship and Research Engagement (CSRE), 2018-2019.
Vocational Discernment Learning Community, Regis University Office of Mission, fall 2018.
Manresa New Faculty Orientation Community, 2016-2018.
Integrative Teaching Institute, Regis University, summer 2013, summer 2018.
Jesuit and Feminist Pedagogy Learning Community, Regis University, spring 2018.
Denver Writing Project continuing education workshop, "Narrative Non-Fiction: Conveying Truth and Meaning through Story." University of Colorado Denver, November 2017 (3 hours).
Writing Analytically Instructor's Intensive Training, Regis University, summer 2013.
Online Teaching Course Review Workshop, Metropolitan State College of Denver, 2011.
Graduate Teaching Philosophy Seminar, Duquesne University, 2010.
Undergraduate Non-Profit Leadership Institute, Regis University, 1999-2000.

Courses Taught at Regis University

PL 270, PL 270C, PL 270H: Philosophical Explorations
PL 411: Medieval Philosophy

PL 419: 19th Century Philosophy
PL 420: Contemporary Currents: Continental Philosophy in the 21st Century
PL 428: 20th Century Philosophy: The Phenomenological Tradition
PL 440-J: Topics in Metaphysics: The Event
PL 445: Philosophy/Art
PL 454-E: Philosophy and Social Issues: Precarious Bodies (cross-listed in Peace and Justice and Women's and Gender Studies)
PL 492: Special Topics in Philosophy: Philosophy and Creativity
PL 494: Philosophical Practicum (Philosophy in Practice)
PL 499: Philosophy Capstone
RCC 200: Writing Analytically (First-Year Writing Seminar)
RCC 400D: Thanksgiving Dinner (Regis College Integrative Core second-year Diversity seminar)
RCC 420H: ...And Justice for All (Honors Junior Seminar; co-taught course)
RCC 420H: Hospitality, Justice, and the Common Good (Honors Junior Seminar; co-taught course)
RCC 420J: Justice and the Common Good: Refugees, Resources, Resettlement (Regis College Integrative Core; cross-listed in Peace and Justice Studies)

FELLOWSHIPS, AWARDS, AND GRANTS

Regis College Faculty Award for Outstanding Scholarship, 2018-2019.
Regis University Young Alumni Achievement Award, 2016.
McAnulty College and Graduate School of Liberal Arts Dissertation Fellowship (competitive, merit-based fellowship), Duquesne University, 2013-2014.
Nominee, Duquesne University Graduate Teaching Award, 2012-2013.
Charles Dougherty Graduate Teaching Excellence Award, Duquesne University Philosophy Department, 2011-2012.
Lynne and Bert Einloth III Endowed Scholarship, Duquesne University, spring 2012.
McAnulty College and Graduate School of Liberal Arts Graduate Fellowship, Duquesne University, 2009-2012.
Regis University Woman of the Year, 2000-2001
Ella Mullen Weckbaugh Ministry Scholar, Regis University, 2000-2001.
Second Century Scholar, Regis University, 1998-2001.
Board of Trustees Scholar, Regis University, 1997-2001.

Grants

Regis College Faculty Development Small Grant, summer 2020 (\$1000).
Regis College Faculty Development Small Grant, summer 2019 (\$200)
Regis College Faculty Development Travel Grant, summer 2014, summer 2017, fall 2018, fall 2019.
Regis College New Course Development Grant (Refugees, Resources, Resettlement course), fall 2014.
Student International Travel Grant, Duquesne University Philosophy Department, October 2012.
Mathesis Grant for Summer Language Study, Duquesne University. Alliance Française Paris, summer 2012.
Student Travel Grant, Duquesne University Philosophy Department, March 2011.
Student International Travel Grant, Duquesne University Philosophy Department, August 2010.

LANGUAGES, MEMBERSHIPS, AND ONLINE PRESENCE

Languages

French (reading proficiency, speaking proficiency); German (reading proficiency, basic speaking proficiency); Koine Greek (reading proficiency); Latin (basic); Spanish (reading proficiency, basic speaking proficiency).

Professional Memberships

American Association of University Professors (AAUP); American Philosophical Association; Philosophers in Jesuit Education; Society for Phenomenological and Existential Philosophy (SPEP); Society for Philosophy in the Contemporary World (SPCW).

Online Presence (Regularly Maintained)

Personal Webpage: www.beckyvartabedian.com

PhilPeople: <https://philpeople.org/profiles/becky-vartabedian>

Google Scholar: <https://scholar.google.com/citations?user=rc9Ax68AAAAJ&hl=en>