

# Paul Boshears

## Curriculum Vitae

Georgia State University  
Welch School of Art & Design  
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### EDUCATION

PhD *summa cum laude*, European Graduate School (Philosophy, Art, & Critical Thought), 2015

MA *with distinction*, European Graduate School (Communications), 2011

BS Kennesaw State University (Sociology), 2006

#### Areas of Specialization

Chinese Philosophy, Comparative Philosophy, Neuroethics

#### Areas of Competence

History of Art, History of Philosophy, Philosophy of Technology

### APPOINTMENTS

Ad hoc	Part-Time Instructor Georgia State University, Welch School of Art & Design
Fall 2018	Limited Term Lecturer Georgia State University, Welch School of Art & Design
2017–2018	Limited Term Assistant Professor of Philosophy Kennesaw State University
Spring 2017	Limited Term Faculty Lecturer Georgia State University, Welch School of Art & Design

### SELECTED AWARDS & CERTIFICATIONS

2018	Online Course Development Certification, Quality Matters Teaching Excellence, Department of Career Planning & Development, Kennesaw State University
2014	Distinguished Scholar, <i>Sarah Larson Lecture Series in the Humanities</i> Georgia State University, Perimeter College
2013	HASTAC Scholarship

### GRANTS AWARDED

2014	\$3,000 from Statens Kunstråds (Danish Arts Council) for <i>continent</i> . publishing
2013	\$5,000 from Power2Give for Art Papers, Inc. for computer upgrades \$3,000 from Statens Kunstråds (Danish Arts Council) for <i>continent</i> . redesign
2011	\$20,000 from The Imlay Foundation for “ART PAPERS LIVE!”

## TEACHING EXPERIENCE

### Georgia State University

#### Graduate Courses

Art History 6900 “Public-Making in Contemporary Practices”

Art History 6700 “Contemporary Art Theory and Criticism”

Art History 6610 “Modern Art in Europe and North America”

Art 6600 “MFA Thesis Research & Writing”

#### Undergraduate Courses

Art History 1750 “Survey II: Western Art History from the Renaissance to the Contemporary”

Art 3910 “Critical Thinking through Writing: Issues in Contemporary Art”

Art History 4610 ““Modern Art in Europe and North America”

Art History 4700 “Contemporary Art Theory and Criticism”

### Kennesaw State University

#### Undergraduate Courses

Philosophy 3100 “Ethics”

Philosophy 2200 “Ways of Knowing”

## RESEARCH EXPERIENCE

2015–2019 Haus der Kulturen der Welt (Berlin, Germany)  
As the *continent*. Editorial Collective  
“Technosphere Research Project”

Investigating origins and future itineraries of global technology and its identity within a series of international events, performances, seminars, and conferences.

2009–2010 Kennesaw State University  
Graduate Research Assistant, Department of Sociology & Criminology  
(NIDA Award Number 1R15DA021164-01A1)  
Principal Investigator, Miriam Boeri, PhD

Using an interdisciplinary approach that blends theoretical, methodological, and experiential viewpoints to solve enduring social problems related to drug addiction.

2008–2009 Okinawa Institute of Science & Technology Graduate University (Japan)  
Research Technician, Human Developmental Neurobiology Unit  
Principal Investigator, Gail Tripp, PhD

Clarifying the nature and extent of altered sensitivity to positive reinforcement in children whose behavior is consistent with a diagnosis of Attention Deficit Hyperactivity Disorder.

## PUBLICATIONS

### Books Co-edited

- 2012 The continent. Editorial Collective. *continent. Year 1: A Selection of Issues 1.1–1.4*. Brooklyn, NY: punctum books.

### Book Chapters

- 2014 Boshears, Paul. “Mass Shock Therapy for Atlanta's Psych(ot)ic Suburban Legacy.” In *“We're All Infected” Essays on AMC's The Walking Dead and the Fate of the Human*, 110–123. Edited by Dawn Keetley. Jefferson: McFarland & Co.
- Boshears, Paul. “Para-Academic Publishing as Public-making.” In *The Para-Academic Handbook: A Toolkit for making-learning-creating-acting*, 175–188. Edited by Alex Wardrop and Deborah Withers. Bristol, England: HammerOn Press.

### Peer Reviewed Articles

- 2018 Rommelfanger, KS; Jeong, SJ; Ema, A; Fukushi, T; Kasai, K; Ramos, KM; Salles, A; Singh, I; **Boshears, PF**; Global Neuroethics Summit Delegates. “Neuroethics Questions to Guide Ethical Research in the International Brain Initiatives.” *Neuron* 100 (1): 19-36.
- 2014 Boeri, Miriam, David Gibson, Paul Boshears. “Conceptualizing Social Recovery: Recovery Routes of Methamphetamine Users.” *Journal of Qualitative Criminal Justice and Criminology* 2 (1): 5–38.
- 2011 Boshears, Paul, Liam Harbry, and Miriam Boeri. “Addiction and Sociality: Perspectives from Methamphetamine Users in Suburban USA.” *Addiction Research and Theory* 19 (4): 289–301.

### Edited Articles

- 2017 Boshears, Paul. “In Memoriam: Henry Rosemont, Jr. (1934–2017).” *Journal of World Philosophies* 2 (Winter 2017): 161–163.
- Rommelfanger, Karen and Paul Boshears. “The Rubicon already Crossed.” *American Journal of Bioethics–Neuroscience* 8 (4): 197–199.
- Boshears, Paul. “Review of Concrete Happenings at the University of Chicago.” *Art Papers* 41 (2): 66–68.
- 2016 Boshears, Paul. “Irony & Loss: An Interview with Ian Bogost.” *Art Papers* 40 (5): 42–49.
- 2013 Boshears, Paul. “Open Access as a Para-Academic Proposition: Besides OA as Labor Relation.” *tripleC—Communication, Capitalism & Critique* 11 (2): 589–596.
- 2012 Boshears, Paul. “Addiction and Actants: The Autonomy Possible in Assemblages.” *American Journal of Bioethics–Neuroscience* 3 (2): 59–61.
- 2011 Rommelfanger, Karen and Paul Boshears. “The Ethical Use of Neuroscience.” *American Journal of Bioethics–Neuroscience* 2 (2): 19–21.

Book Reviews

- 2015 Boshears, Paul. "John Durham Peters' *The Marvelous Clouds*." *Art Papers* 39 (6): 63.
- 2013 Boshears, Paul. "Wang Hui's Translating Chinese Classics in a Colonial Context: James Legge and His Two Versions of the Zhongyong." *Comparative and Continental Philosophy* 4 (1): 166–167.

**INVITED ENGAGEMENTS**

- 2019 "Life Forms," Haus der Kulturen der Welt, Berlin, April.
- 2017 "Fieldtalks," *Anthropocene Campus Philadelphia*, Drexel University, October.
- "Radio Brouhaha," *The Publishing Sphere: Ecosystems of Contemporary Literatures* Haus der Kulturen der Welt, Berlin, June.
- Interdisciplinary Roundtable at Arts, Science, & Culture Initiative; University of Chicago, January.
- 2016 "Knowledge x Sharing," *Technosphere x Knowledge*. Haus der Kulturen der Welt, Berlin, April.
- 2014 "Re-Orienting Addiction as a Networked Phenomenon—Lessons from Confucian Philosophy," Wheeling Jesuit University, November.
- 2011 "The Challenge of Hannah Arendt's 'Banality of Evil,'" Georgia Perimeter College, October.

**CONFERENCE ACTIVITIES**

Symposia and Workshops Organized

- 2017 "Book R3pair Workshop" Issue Release and Discussion Event with the *continent*. Editorial Collective. *Maintainers II*. Stevens Institute of Technology (New Jersey), April.
- 2016 "Acoustic Infrastructures" Reading Workshop with the *continent*. Editorial Collective. *Eybeam Art + Technology Center* (New York City), September.
- "Reading Friendship, Paris" Reading Workshop with the *continent*. Editorial Collective. *Centre culturel suisse* (Paris, France), June.
- 2012 "International Interventions Symposium" *Rote Fabrik* and the *Autonomous School of Zürich* (Switzerland), June.
- 2011 "International Interventions Symposium" *Cabaret Voltaire* and the *Autonomous School of Zürich*, August.

### Conference Service

- 2019 “Author meets Critics: *Chinese and Buddhist Philosophy in Early Twentieth-Century German Thought* by Eric Nelson.” Session Chair, sponsored by the International Society for Chinese Philosophy and the Karl Jaspers Society of North America, *American Philosophical Association Eastern Division Meeting*, January.
- 2018 “Virtues, Strategy and Ethics in Early Chinese Philosophy,” Session Chair, sponsored by the International Society for Chinese Philosophy, *American Philosophical Association Eastern Division Meeting*, January.
- 2017 Session Chair, “Matters of Sensation,” Interdisciplinary Graduate Conference, Georgia State University, November.
- 2014 “Para-Academic Practices: Becoming Ungovernable?” Organizer, *Governing Academic Life*. London School of Economics, June.
- 2012 “The Aesthetics of Para-Academic Practice,” Co-organizer, *Aesthetics in the 21st Century*. University of Basel, September.

### Selected Recent Presentations

- 2018 “Medical Models of Reality Are Metaphysical Models: Opium Use in Early Modern China,” panel sponsored by the International Society for Chinese Philosophy, *American Philosophical Association Eastern Division Meeting*. January.
- 2017 “Atlanta as a Site for Critical Inquiry for Contemporary Art Students,” *Seventh Annual Conference on Scholarly Teaching*. Georgia State University, May.
- “Cultural Techniques for an Aesthetic Intervention Involving Domestic Surveillance Technologies,” *Aesthetics of Surveillance Conference*. Vanderbilt University, March.
- “Physiocracy, Laissez-faire, *Wuwei* 無為: Our Chinese *Dispositif*,” *American Philosophical Association Eastern Division Meeting*, January.
- 2014 “Metabolizing the Psychic Legacy of White Flight in Atlanta,” *Zombethics Third Annual Symposium*. Emory University, Center for Ethics, October.
- “Rudderless Piloting, Unwavering Pivoting, Governing without Coercion,” *Governing Academic Life*. London School of Economics, June.
- 2013 “Open Platforms, Para-Academic Practices, and Possible Futures for the University,” *Para|Sites: Locations and Dislocations of Media*, New York University. February.

### **ART EXHIBITIONS AND PRESENTATIONS**

- 2018 *London Design Biennale. As continent*. Editorial Collective (part of the Swiss exhibition, curated by Rebekka Kiesewetter). Somerset House, September.
- 2017 “Extending the Dialogue about the Technosphere,” *1948–Technosphere Unbound, As continent*. Editorial Collective, Haus der Kulturen der Welt, Berlin, December.
- Vorbrenner17*, Freies Theater Innsbruck (Austria). *As continent*. Editorial Collective.

- 2016 *Atlanta Biennial*, the Atlanta Contemporary (curated by Daniel Fuller, Victoria Camblin, Aaron Levi Garvey, and Gia M. Hamilton). As *continent*. Editorial Collective.
- 2015 *Drifting in Daylight: Art in Central Park*, Creative Time (curated by Cara Starke and Nato Thompson). Creative Consultant to Lauri Stallings' "And all directions I come to you" performed by glo.
- 2012 *Nordic Models*, Index: the Swedish Contemporary Art Foundation (curated by Publish and Be Damned). As *continent*. Editorial Collective.
- Off the EDGE/public*, Atlanta's performance-based art biennial, Curator.

## SERVICE

### To the Profession

- 2018– Liaison to the American Philosophical Association Eastern Division Meeting, International Society for Chinese Philosophy
- 2017– Editorial Board, *Evental Aesthetics*
- 2012– Advisory Board, *Itineration: Cross-Disciplinary Studies in Rhetoric, Media, & Culture*
- 2010– Ad hoc Referee, *Deleuze Studies*

## PROFESSIONAL ASSOCIATIONS

American Philosophical Association  
Comparative Continental Philosophy Circle  
European Society for Aesthetics  
International Society for Chinese Philosophy  
International Society for Comparative Studies of Chinese and Western Philosophy  
Pacific Association for the Continental Tradition  
Society for European Philosophy

## LANGUAGES STUDIED

French  
HTML  
Japanese  
Mandarin Chinese  
Spanish