

RYAN WASSER
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Education

Master of Arts, Philosophy West Chester University, GPA 4.00	May 22, 2021
Master of Arts, English: Writing Teaching and Criticism West Chester University, GPA 4.00	December 12, 2019
Bachelor of Arts, Writing with Media Criticism Concentration West Chester University, GPA 3.46	December 17, 2017
Associate in Applied Sciences, Non-Destructive Inspection Sciences Community College of the Air Force	October 2006

Teaching, Conferences, and Training

National Conference , Popular Culture Association, Virtual Conference ➤ Presenter: "Bits and Pieces of Hannibal—A Case Study for Masculine Nurturing"	June 5, 2021
Philosophy Grad Student Association , West Chester University, West Chester, PA ➤ Presenter: "On the Everydayness of Trauma"	April 24, 2019
PHI100: Creating Meaning , West Chester University ➤ Guest lecturer: Nietzsche's <i>On the Genealogy of Morals</i>	October 12-18, 2020
The Psychology of Global Crises: State Surveillance, Solidarity, and Everyday Life Virtual Conference, The American University of Paris ➤ Presenter: "Crisis, and the Ethic of Finitude," May 22, 2020	May 20-30, 2020
Tutor Training Program: Tutor, Level 1 , Certification, CRLA	Spring 2020
Discovering Personality with Dr. Jordan Peterson , Online seminar ➤ Instructed by Jordan B. Peterson	March 9, 2020
Teaching the Holocaust in the Secondary Classroom , United States Holocaust Museum ➤ Volunteer	November 9, 2019
Student Network Summer Conference 2019 , Foundation for Individual Rights in Education Philadelphia, PA ➤ 2018 Commit to Expression Campaign Winner	July 19-21, 2019
National Conference , Popular Culture Association, Washington D.C. ➤ Presenter: "Phantom Pains: <i>Metal Gear Solid V</i> – A Model for Contemporary Masculinity"	April 17-20, 2019
Philosophy Grad Student Association , West Chester University, West Chester, PA ➤ Interdisciplinary Panelist – <i>The Art of Being</i> by Yi-Ping Ong ➤ Presenter: "Considering Zarathustra: Developing an Interdisciplinary Canon"	March 29, 2019
National Conference , Popular Culture Association, Indianapolis, IN ➤ Presenter: "Balls to the Wall: Hyper-Masculinity in Military culture"	March 28-31, 2018

Services, Activities and Leadership

Adjunct Professor: English/College Success, Lackawanna College	Fall Semester 2021
Director of Development, No Veteran Forsaken (Non-profit)	2021
Member, Tri-Alpha Honor Society	2021
Peer Reviewer, <i>Academia.edu</i>	2021
Peer Reviewer, <i>Human Arenas</i>	2020-Present
Writing/Philosophy Tutor (Including online instruction), Northampton Community College	2019-Present
Member, Popular Culture Association	2017-Present
Member, The Mid-Atlantic Writing Centers Association	2019-2021
Writing Tutor (Including online instruction), West Chester University	2019-2021
Chairman, Veterans Party of Lehigh County	2018–2020
English Department Representative, WCU Graduate Student Association	2018-2019
Staff Writer, West Chester Quad University Newspaper: <i>The Quad</i>	2015-2020
Forward Observer/SAW Gunner, United States Army	2008-2012
Non-Destructive Inspection Technician, United States Air Force	2004-2008

Honors and Awards

WCU Graduate Dean's Scholarship	2019	Army Achievement Medal,	2010
FIRE Commit to Expression Winner	2018	NATO Service Medal,	2010
WCU Graduate Dean's Scholarship	2018	Silver Schutzenschnur Badge,	2010
WCU Annual Military Scholarship	2017	Army Commendation Medal	2009
Army Good Conduct Medal	2012		

Published Works

- "Crises, and the Ethic of Finitude." *Human Arenas*, Arena of Crises, pp. 1-9, doi:10.1007/s42087-020-00142-6.
- "*Shining Lights, Even in Death*": *What Metal Gear Can Teach Us About Morality*. 2019
West Chester University, Master's Theses, https://digitalcommons.wcupa.edu/all_theses/93.
- "Once More." *Breaking Sad*, edited by Shelly Fisher, and Jennifer Jones, She Writes Press, 2017, pp. 132.
- "The Filth." *Literati Vol. 8*, West Chester University, 2017, pp. 72-78.
- "L'Hommes Terrible." *Daedalus Literary Journal*, West Chester University, 2016, pp. 43.
- "Mercury in Leather." *Hudson Valley Transmitter*, 2016. Print.
- "PsychoLogic Soliloquy." *The Poet's Haven*, <https://www.poetshaven.com/archives/8426>.
- "Junk Drawer Blues." *Literati Vol. 7*, West Chester University, 2016, pp. 51.
- "The Empty Page." *Literati Vol. 7*, West Chester University, 2016, pp. 35.
- "Of Lions and Men." *Literati Vol. 7*, West Chester University, 2016, pp. 29.
- "Wild Oaks." *Literati Vol. 7*, West Chester University, 2016, pp. 11.
- "Wild Oaks." *Field Notes: Interpretations of Nature Volume 2*, edited by Natalie Gagnon, My Nature Place, Inc., 2015, pp. 39
- "Conceptual Self." *Paradox Zine (Lost): Volume 1*, 2015, pp. 2.
- "On Abduction—A Haiku." *Daedalus Literary Journal*, West Chester University, 2015, pp. 34.
- "The Summer Hill." *Reflections and Illuminations: A Collection of Poems*, Raburn Publishing, 2014, pp. 79.

Edited Works

- An Amaranthine Summer*, Kelsay Books, April 2021, https://kelsaybooks.com/products/an-amaranthine-summer?_pos=1&_sid=1f9804b47&_ss=r