

ODIN KROEGER
CURRICULUM VITAE

Areas of Specialisation: Social and Political Philosophy, Metaphysics, Philosophy of Action

Areas of Competence: Social Epistemology, Frankfurt School, Marx, Plato

Education

University of Vienna

- 2012/05–present Philosophical Doctorate
Working title: ‘Alienation as Failure to Act Together’
Supervisors: Hans Bernhard Schmid, Rahel Jaeggi (HU Berlin)
Visiting student at the *Massachusetts Institute of Technology* (2017/09–2018/02)
Research visit at the *Humboldt-Universität zu Berlin* (2014/03–08)
Dissertation prospectus defence passed (2013/04)
- 2000/10–2012/04 Master of Philosophy
Term abroad at the *Australian National University* (2007/07–10)
Year abroad at the *Humboldt-Universität zu Berlin* (2005/10–2006/09)
Honours: Graduated with distinction

Employment

University of Vienna

Department of Philosophy

- 2018/10–2019/10 Graduate researcher
- 2011/05–present IT officer (currently on
leave)
- 2016/03–06 Lecturer
- 2014/03–06 Lecturer
- 2013/03–06 Lecturer
- 2006/10–2008/06 Student assistant
- 2002/10–2005/06 Student assistant
- 2001/10–2002/01 Tutor

University of Vienna

Centre for Teaching and Learning

- 2008/07–2009/05 Tutor
- 2004/10–2007/06 Tutor

July 13, 2018

Publications

- Kroeger, Odin. 'Why Are Software Patents so Elusive? A Platonic Approach'.
Masaryk University Journal of Law and Technology 5, no. 1 (2011): 57–70.*
<https://journals.muni.cz/mujlt/article/view/2573>
- . 'Kalkulierte Originalität: Legitimationsmythos und ökonomische Wirklichkeit geistigen Eigentums'. In *Geistiges Eigentum und Originalität: Zur Politik der Wissens- und Kulturproduktion*, edited by Odin Kroeger, Günther Friesinger, Paul Lohberger, and Eberhard Ortland, 43–61. Wien: Turia + Kant, 2011.
- . 'Geistige Eigentumsansprüche zwischen individueller Zurechenbarkeit und industrieller Produktion'. *Juridikum* 20, no. 2 (2010): 158–165.†
- Kroeger, Odin, Günther Friesinger, Paul Lohberger, and Eberhard Ortland, eds.
Geistiges Eigentum und Originalität: Zur Politik der Wissens- und Kulturproduktion.
Wien: Turia + Kant, 2011. <http://www.turia.at/titel/kroeger.php>
- . 'Geistiges Eigentum und Originalität. Zur Spannung zwischen freier Verfügbarkeit und Anerkennung individueller Leistungen'. In *Geistiges Eigentum und Originalität: Zur Politik der Wissens- und Kulturproduktion*, 9–15. Wien: Turia + Kant, 2011.
- Hänel, Hilke, Sally Haslanger and Odin Kroeger,† eds. *Analyzing Social Wrongs* [Working title].
Symposium issue of the *Journal of Social Philosophy* (in preparation).
- Kuchler, Karin, Dani Javorics, Dominik Sinnreich, and Odin Kroeger. *Maturavorbereitung Vorwissenschaftliche Arbeit/Diplomarbeit*. Wien: Manz, 2013. [Textbook for high schools]

Grants

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| 2017/07 | Marietta Blau Grant of the Austrian Exchange Service. |
| 2007/07 | TOP Grant for Foreign Studies of the Government of Lower Austria. |
| 2007/07 | Joint Study Grant of the University of Vienna. |

Invited Talks

- Kroeger, Odin. 'Rechte, worauf? Freiheiten, wofür? Worum es geht, wenn wir von Urheber_innenrecht und Meinungs-/Informationsfreiheit reden'.
Held at *Internet Governance Forum Austria*. Vienna, 16th of September 2015.

* Peer-reviewed.

† Ordered by name. We have not yet discussed the order of editors.

ODIN KROEGER'S CURRICULUM VITAE

- . Kick-off talk for the panel 'Wer profitiert vom Content?'. Held at *Wer profitiert vom Content? Parlamentarische Enquete der Grünen zum Urheberrecht*. Parliament. Vienna, 11th of March 2013.
- . 'Originalität, Dinglichkeit und Ausdrucksfreiheit: eine Einführung in die philosophischen Debatten um geistiges Eigentum'. Held at *Società – Forum für Ethik, Kunst und Recht*. Vienna, 5th of March 2009.
- . 'Digitale Verwertungspraxis: Kontrolle und Aufmerksamkeit'. Held at *Original, Plagiat, Fälschung: Geistiges Eigentum im Wandel der Zeit*. Vienna, 17th of November 2007.

Presentations

- Kroeger, Odin. 'Are Intersecting Kinds Fundamental? How?'. Held at *Social Metaphysics: Race, Gender, Disability*. University of Nottingham, 11th of June 2018
- . 'Social Construction and Analytic Metaphysics'. Held at *Workshop of the Network for Analytic Philosophy and Social Critique*. Sheffield, 12th of March 2016.
- . 'With Marx in the Armchair'. Held at *Analyzing Social Wrongs*, University of Vienna/Institut für Wissenschaft und Kunst (IWK), 14th of May 2015.
- . 'Why are Software Patents so Elusive? A Platonic Approach'. Given at *Cyberspace*, Brno, 26th of November 2010. <https://www.academia.edu/1726918>
- . 'How Objectively Can Milieus Be Defined? Standpoint Theory and the Identity of Political Subjects'. Held at *Emerging Forms of Sociality*, Frankfurt am Main, 2nd of October 2010.
- Makovec, Dejan and Odin Kroeger. 'Epistemic Lending: A Practice of Silencing.' Given at *Don't know, don't care – Epistemic Vices and Ignorance*, University of Vienna, 8th of June 2017.

Posters

- Kroeger, Odin and Barbara Haas. 'Epistemic Lending: A Practice of Silencing.' Presented at *The Royal Institute of Philosophy Annual Conference 2017: Harms and Wrongs in Epistemic Practice*, University of Sheffield, 3rd of July 2017.

ODIN KROEGER'S CURRICULUM VITAE

Teaching

Nemeth, Elisabeth and Odin Kroeger. Seminar *Analytic Philosophy and Social Criticism*.

University of Vienna. Summer term 2016.[‡] See:

<https://ufind.univie.ac.at/en/course.html?lv=180155&semester=2016S>

Kuchler, Karin and Odin Kroeger. Course *Introduction to Scientific Work in Philosophy*

[university's translation, not mine]. University of Vienna. Summer term 2014.

See: <https://ufind.univie.ac.at/en/course.html?lv=180004&semester=2014S> (group 2)

———, Course *Introduction to Scientific Work in Philosophy*. University of Vienna. Summer term

2013.[‡] See: <https://ufind.univie.ac.at/en/course.html?lv=180004&semester=2013S> (group 5)

Academic Events Organised

2015/II Workshop *The Philosophy of Propaganda*. University of Vienna/IWK.

Website: <http://pop2015.phl.univie.ac.at>

Together with: Rachel Fraser (Oxford) and Daniel James (Erlangen)

2015/05 Conference *Analyzing Social Wrongs*. University of Vienna/IWK.

Website: <http://analyzingsocialwrongs.phl.univie.ac.at>

Together with: Hilkje Hänel (HU Berlin) and Daniel James.

2010–2011 Lecture Series *Culture of Control*. IWK.

Together with: Ulrike Mayer (Vienna).

2009/05–06 Lecture Series *Utopie als Werkzeug in Politik, Kultur und Religion*. IWK.

Together with: Linda Kreuzer (Vienna), Nikola Staritz (Vienna)

2007–2009 Lecture Series *Geistiges Eigentum*. IWK.

Media Coverage

Hausbichler, Beate. "Propaganda braucht problematische Ideologien'." *Der Standard*.

19th of November 2015, 12. <http://derstandard.at/2000025697887>

———. 'Wie das Urteil "Trottel" zum Faktum wird'. *Der Standard*. 13th of May 2015, F8.

<http://derstandard.at/2000015715217>

Im Sumpf. 'Das aufgewärmte Original'. Radio FM4. Aired on the 6th of March 2011.

Matrix. 'Can you hear me? Faire Musik'. Radio Ö1. Aired on the 3rd of February 2008.

Philosophische Brocken. 'Platons Einfluss auf Patente'. Radio Orange 94.0.

Aired on the 29th of August 2012.

[‡] This course has been evaluated by the University of Vienna. I will happily send you the results on request.

ODIN KROEGER'S CURRICULUM VITAE

Volunteer Activities

Network for Analytic Philosophy and Social Critique

2015/12– Treasurer

Students' Union at the University of Vienna

2003/06–2005/09 Vice-speaker of the student body in the academic senate

2003/07–2005/06 Officer for educational politics

2002/03–2003/06 Activist

Languages

German First language

English C2

Professional Memberships

- International Social Ontology Society
- European Network on Social Ontology
- Gesellschaft für Analytische Philosophie
- Deutsche Gesellschaft für Philosophie
- Society for Women in Philosophy Austria
- Network for Analytic Philosophy and Social Critique

Other Qualifications

2012/11 Training in Civil Courage

2004/06 Training in WebCT

2003/03–06 University Course *Educational Guidance Counselling*

IT

Programming and Markup Languages[§]

Bourne, CSS, Haskell, HTML, JavaScript, LaTeX, Lua, Perl, PHP, Python, Visual Basic, XML

[§] See <https://github.com/odkr> for some of the programmes I have written.