



**Jennifer Scuro**

EDUCATION

Ph.D. in Philosophy, May 2005  
The New School for Social Research, New York, NY  
Dissertation: *The Phenomenon of Bearing Witness: History, Testimony and the Face of the Other*

M.A. in Philosophy, June 1996  
Boston College, Chestnut Hill, MA

B.F.A. in Fine Art, June 1994  
St. John's University, Jamaica, NY

AREAS OF SPECIALIZATION

Contemporary Continental Philosophy and Ethics, Feminist Theory and Criticism, Critical Disability Theory, Environmental Philosophy and Applied Ethics

AREAS OF COMPETENCE

Social and Political Philosophy, Aesthetics and Popular Culture Studies, Philosophy of Education and Critical Pedagogy, History of Western Philosophy

ACADEMIC POSITIONS

The College of New Rochelle, Westchester, N.Y.  
Associate Professor of Philosophy (2011 to present)  
Co-Coordinator of First Year Seminar Program (2013-2014, 2016 to present)  
Chair of the Philosophy & Religious Studies Department (2011 to 2016)  
Director of the Women's Studies Program (2009-2011)  
Assistant Professor of Philosophy (2006-2011)

Fordham University Lincoln Center, New York, N.Y.  
Post-Doctoral Teaching Fellow (2005-2006)  
Adjunct Instructor in Philosophy (2001-2005)

Pace University, New York, N.Y.  
Adjunct Instructor in Philosophy and Environmental Studies, (2000-2005)

St. John's University, Jamaica, N.Y.  
Adjunct Instructor in Philosophy, (1997-2003)

Temple University, Philadelphia, PA.  
Graduate Instructor, English Department, (1997)

## COURSES TAUGHT:

Criminal Justice Ethics  
Philosophy of Education  
Philosophy of Language (Independent Study)  
Critical Disability Theory  
Philosophy & Gender (cross-listed with Women's Studies)  
Medical Ethics  
Race, Film & Philosophy  
Marx for the Millennium (Second Year Seminar)  
Theories of Play (First Year Seminar)  
Critical Issues in Environmentalism / Environmental Ethics  
Seminar: Philosophy & Pop Culture (cross-listed with Communication/Media Arts and Women's Studies)  
Philosophy of the Body (cross-listed with Women's Studies)  
Aesthetics  
Surveying Non-Human Nature  
Existentialist Philosophy through Literature  
Business Ethics  
Philosophy of Human Nature  
Philosophy Internship in Global Bioethics  
Death, Grief, & Religion  
Global Bioethics (Independent Study)  
The Ethics & Politics of Water (Independent Study)  
Philosophy of Race (Independent Study)  
Survey in the Philosophy of Biology (Independent Study)  
Self in Context: College, Women and Society (First-Year Experience)  
Art, Morality, & Politics (Senior Values Seminar)  
Philosophy & Feminist Theory (Senior Values Seminar)  
Global Ethics / Ethics in the Modern World  
Medieval Philosophy  
Modern Philosophy  
Nature & Culture: A Study of Intersections (Introductory ENV course)

### *Learning Communities (tandem, co-taught courses):*

Social Constructions of Nature: A Critical and Philosophical Examination of the Natural World  
Normative Ethics: Questioning the Values of Love & Money

## PUBLICATIONS

### *Books*

*Addressing Ableism: Philosophical Questions via Disability Studies*. MA: Lexington Books, Oct 2017.

*The Pregnancy ≠ Childbearing Project: A Phenomenology of Miscarriage*. (Autobio)graphic novel with philosophical analysis. UK: Rowman & Littlefield International, Feb 2017.

### *Articles*

“Thoughts on Afterbirth and the Postpartum Situation” for *Frontiers in Sociology*, Special Issue on Birth, forthcoming 2018.

“The Ableist Affections of a Neoliberal Politics” for the *APA Newsletter on Philosophy and Medicine*, Vol. 16(1), Fall 2016.

“Theory Can Heal: Constructing an Ethos of Intervention” in *Why Race and Gender Still Matter: An Intersectional Approach* edited by Lisa Yount, Namita Goswami, and Maeve O’Donovan. UK: Pickering and Chatto Publishers, 2014 / NY: Routledge, 2016.

“Thinking of Bhopal: Women’s Bodies as Waste-Sites.” *International Studies in Philosophy*, Vol. 40.2, Spring 2008.

“The Postmodern Condition of Impatience.” *CALIPSO* (Conference Addresses of the Long Island Philosophical Society Online), Volume No. 2, Issue No. 1, Spring 2008.

“The Case of the Yucca Mountain and the Question of Future Generations.” *Proceedings*: Pace Institute for Environmental and Regional Studies, Volume 4, 2006.

“Illuminating the Ethos of an Artist: Frida Kahlo as a response to Picasso.” *International Studies in Philosophy*, Vol. 36.2, 2004, pp. 95-117.

“Exploring Personal History: The Case Study of an Italian-American Immigrant Woman.” *Oral History Review*, Volume 31 (1), Winter/Spring 2004.

“The Visual Image and the Act of Bearing Witness.” *Kinesis*, Volume 30 (1), Spring 2003.

#### *Blogposts*

“Ableism and Dismemberment” for the *Discrimination and Disadvantage* blog ([8/25/2017](#)).

“When pregnancy does not lead to a child” for Rowman & Littlefield International’s gender blog ([7/20/2017](#)).

#### PRESENTATIONS, PANELS, AND CONFERENCES

Respondent, Book Session on *Addressing Ableism: Philosophical Questions via Disability Studies* for philoSOPHIA 2018: *Biopower, Biologics, Biospheres*. University of Richmond, March 22-24, 2018.

“The Pregnancy ≠ Childbearing Project: En-membering.” Guest Lecture in Honors Junior Colloquium: *Memory, Remembering, Retelling*, College of New Rochelle, November 28, 2017.

“The Deep Well of Care.” Student Leadership presentation and workshop. College of New Rochelle, Aug. 31, 2017.

“The Politics of Grief.” Paper presentation for philoSOPHIA 2017: Society for Continental Feminism. Pre-conference guest lecture on “Dilemmas of Affect.” Florida Atlantic University, March 30-April 2, 2017.

Panelist, “Spaces for Change” for the Institute for Imagination, Inquiry, & Innovation Institute [I-4]: *Spaces for Possibilities: A Moveable Feast* Annual Conference. Borough of Manhattan Community College (BMCC), March 11, 2017.

“Ought I bring a gun to my rape?” Paper presentation for the Critical Feminist Studies Working Group of the Cultural Studies Association (Feminist Praxis panel), Villanova University, June 2-5, 2016.

“Meditating on Non-Human Nature” and “Diagnosis Stories.” Lectures presented at Temple Israel, New Rochelle, June 6 & April 25, 2016.

Invited Presentation: “Precarity and Prosthesis: Is Non-Ableist Thinking Possible?” sponsored by the Disability Studies Initiative [DSI] and “Diagnosis Stories,” course guest lecture, Emory University, April 14-15, 2016.

- “The Ableist Implications of Diagnostics and Diagnoses.” Paper presentation at Society for Disability Studies [SDS] Annual Meeting in Atlanta, GA, June, 2015. Revised paper presentation at the American Philosophical Association [APA] Eastern Meeting for the Society for Philosophy and Disability, Washington, D.C., January 2016.
- “Challenging Everyday Biases: Reflective Teaching Strategies.” Workshop presentation for the Archdiocese of New York 7th Annual Summer Seminars for High School Educators, August 26, 2016.
- Authors’ Roundtable on Race and Gender: “Why Intersectionality Still Matters.” Executive Committee Invited Panel, Society for Phenomenology and Existentialist Philosophy [SPEP]. Hosted by Loyola and Tulane Universities, New Orleans, LA, October 23-25, 2014.
- “Parenting and Allyship.” Paper and presentation on the panel, *Kinship and Disability*, for the Society for Disability Studies [SDS]. Minneapolis, MN, June 11-14, 2014
- Invited Presentation: “Resisting Ableism, Renegotiating the Diagnosis” for *Conversations in Special Education* conference. Hosted by the Department of Human Services and Counseling, St. John’s University, April 25, 2014.
- Chair and panel participant: Philosopher’s Roundtable on Intersectionality and Inequality with Devonya Havis (Canisius College) and Namita Goswami (Indiana State University). The Imagination, Inquiry & Innovation Institute [I-4]: *Mitigating the Effects of Inequality in the 21<sup>st</sup> Century* Annual Conference. College of New Rochelle, March 2014.
- Chair and panel participant: “The Beastly Metaphors of Menstruation.” PowerPoint Presentation in student/faculty panel, *Menstruation through a Feminist Philosophy of the Body* at The Society for Menstrual Cycle Research (SMCR) Annual Meeting, Marymount Manhattan College, June 2013.
- “*Ursprung: Reading for the Root.*” Paper presentation for philoSOPHIA’s Annual Meeting on *Feminist Philosophies of Life*, Banff Conference Center, Alberta, Canada, May 2013.
- “Receptive Affections: Toward an Eco/Alter Ethics.” Paper presentation for Workshop, *Power, Time, and Agency: Exploring the role of Critical Temporalities*, University of Manchester, UK, January 2013.
- “*Mafiosophilia: A Philosophical and Feminist Critique of our Cultural Affection for Mob(ster) Life.*” Paper and PowerPoint presentation for the Women’s Studies Topic Area of the Popular Culture Association / American Culture Association’s (PCA/ACA) National Meeting, Boston, April 2012.
- “Reviving a Global Ecological Feminism: An Ecopolitics of Homeplace.” Paper presented for The Society for Social and Political Philosophy (SSPP) at the APA Eastern Meeting. New York City, December 2009.
- “Sexist Time Structures.” Paper presentation for philoSOPHIA’s Annual Conference / Workshop, co-hosted by John Jay College of Criminal Justice, CUNY, and Fordham University, Manhattan Campus, May 27-29, 2009.
- “A Phenomenological Reading of Miscarriage.” Paper presentation for the *Philosophical Inquiry into Pregnancy, Childbirth, and Mothering [PCM] Conference*, hosted by The University of Oregon Philosophy Department, Eugene, OR, May 14-16, 2009.
- “The Consequences of a Heliocentric Epistemology.” Paper presentation for the panel: “Philosophical Interventions: The Ethics of Sense and Aesthetics of Existence” at the *Feminist Epistemologies, Methodologies, Metaphysics and Science Studies [FEMMSS] 3 Conference: The Politics of Knowledge*. Hosted by University of South Carolina Women’s and Gender Studies Program, University of South Carolina, March 19-21, 2009.

“Gender-based Toxicities.” Presentation for Panel: “Gender Discontents: Endangered Spaces and Exclusionary Practices” for *Making Connections IX: Building Global Connections: Envisioning Women’s Studies and Women’s Issues in an International Context* for The National Association for Women in Catholic Higher Education (NAWCHE), hosted by St. John’s University, June 6-7, 2008.

“Murder and Incest: Violence in Levinas’ Ethical Metaphysics.” Paper presented at the annual meeting of The Society for Phenomenology and Existentialist Philosophy [SPEP]. Hosted by DePaul University, Chicago, November 8-10, 2007.

Invited Panelist: “Why Violence? (And Other Ethical Questions).” SAS Wellness Panel on Domestic Violence, *Domestic Violence: A View through Varied Lenses*. College of New Rochelle, April 18, 2007.

“On Arendt: Thinking as the Task of Consideration.” Paper presented at The Hannah Arendt Circle, Indiana University Southeast, March 23-25, 2007.

“A Defense of Levinasian Ethics in a Globalizing Economy.” Paper presented at the POT 5 (Working Group for Phenomenology, Organisation and Technology) International Workshop. University of Amsterdam, the Netherlands, September 21-22, 2006.

“The Legacy of Auschwitz: Determining a New Sense of Intergenerational Responsibility.” Paper presented at APA Central Division Meeting for The Society for the Philosophic Study of Genocide and the Holocaust, April 2006.

Invited Panelist, *Bioethics Forum X: Sex, Violence, Forensics and the Role of DNA*. Pace University, Pleasantville. December 6, 2005.

## ACADEMIC SERVICE

### Cultural Studies Association

- Co-Chair with Dara Persis Murray (Manhattanville College) of the Critical Feminist Studies Working Group, 2016-2019.

### The College of New Rochelle

- Title IX Hearing Committee, 2015-2017.
- Co-coordinator, First Year Student Program, 2013-2014, 2016 to present.
- Organizer and Host: *Philosophy Film Fridays*, 2014-2016.
- College Senate, (At-Large Seat), 2012-2018.
  - Chair, Ad-Hoc Committee on Title IX, 2014-2015
  - Senate Executive Committee, 2015-2017.
  - Ad-Hoc Committee on Environmental Integrity, Committee Member, 2006-2008
- Lead organizer of open discussion forums:
  - Muslim Student Summit (Feb 2016)
  - #blacklivesmatter Open Mic (Dec 2014)
- School of Arts & Sciences Faculty Executive Committee, Spring 2010, 2014-2015
- Women’s Studies Committee
  - Program Director, 2009-2011
  - Event Coordinator, 2008-2009
  - Committee Member, 2006-present.
- Planning Committee for Autism Education Conference, (Apr 2012)

## ACADEMIC SERVICE (CONT.)

### Anonymous Article Reviewer

- *Hypatia*
- *International Journal for Feminist Approaches to Bioethics* (IJFAB)
- *philoSOPHIA: a journal of continental feminism*

### Association for Practical and Professional Ethics

- Judge, Northeast Region Intercollegiate Ethics Bowl, Sacred Heart University, 2012 & 2013

### Eastern Society for Women in Philosophy

- Co-Chair with Rosie Tong (UNC at Charlotte), Distinguished Woman Philosophy Award Committee, 2010-2012

### St. John's University

- Philosophy Club  
Faculty Co-Advisor, 1999-2001

## ART SHOWS

***Cradling Creativity: The ART of Infertility.*** Group show at Old City Jewish Arts Center in Philadelphia from November 3 to 29, 2017.

***Exquisite Collage.*** Group show at the Local Project Art Space (localproject.org) in Long Island City, NY. Exhibition run from August 23 to September 7, 2014.

***50 Year Anniversary: Department of Art and Design Alumni Exhibition.*** Group show from November 13, 2013 to January 4, 2014 in the Dr. M.T. Geoffrey Yeh Art Gallery, St. John's University, Jamaica, NY.

***Art in the Garden.*** Group show, Southampton, NY, August 6-7, 2005.

***Works from 1991-1994.*** Solo exhibition of artwork, St. John's University, April 1994.

## PRESENT AND PAST MEMBERSHIPS

Cultural Studies Association (CSA)

philoSOPHIA: A Feminist Society

Society for Disability Studies (SDS)

Hudson Valley Environmental Consortium of Colleges and Universities

American Philosophical Association (APA)

Eastern Society for Women in Philosophy (E-SWIP)

The Society for Social and Political Philosophy (SSPP)

Association for Feminist Ethics and Social Theory (FEAST)

Society for Phenomenology and Existentialist Philosophy (SPEP)

The Hannah Arendt Circle

The Society for the Philosophical Study of the Contemporary Visual Arts (SPSCVA)