



UNIVERSITÀ DEGLI STUDI
DI SALERNO



FILIPPO FIMIANI

phd, full professor in aesthetics

phd school in sciences + cultures of the human/director

university of salerno//policom

<https://docenti.unisa.it/fimiani/>

<http://dsc.unisa.it/fimiani/>

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ACADEMIC POSITIONS – DEP. POLITICAL & COMMUNICATION SCIENCES-DISPC, EX-DEP. OF PHILOSOPHY, UNISA, IT

2015 Full Professor of Aesthetics

2003-15 Associate Professor of Aesthetics

1994-2003 Researcher in Aesthetics

SELECTED ACADEMIC DUTIES – DISPC, UNISA

2022 Deputy Rector PhD and Post-graduate Humanistic Schools

2021 Coordinator Sciences and Cultures of the Human-SCU PhD School

2019-21 Coordinator PhD program Sciences of Language, Politics, Society & Education-SLIPSE

2021 Agreement Linea d'Ombra Festival

2021 Agreement Federica Web Learning-University of Naples Federico II

2020 Agreement Velia & Paestum Archeological Site

2019 Agreement Virtual Archeological Museum of Herculaneum

2018-23 Agreement Universidad Nacional de San Martín and Centro de Investigaciones Filosóficas (Argentine)

2021 Head of the Selection committee 1 Post-doc A

2020-22 Head of the Selection committees 4 HT positions

2018-22 Head of the Selection committees 8 teaching contracts positions

2018-22 Head of the Selection committees 6 PhD student positions

2016-18 Head of the Selection committees 3 PhD degree attainments

2021 Member of Planning Committee bachelor's CoS – LT Communication Sciences and Master's – LM Corporate Communication and Media

2017-21 Expert Commission Member CoS Communication Sciences

2017-21 Quality Group Member CoS Communication Sciences

2013 Council Member of DISPC

2016-21 Member of SLIPSE PhD program

2013-16 Board Member Methods & Methodologies of archeological& historical-artistic research-MEM PhD program, UNISA

2005-13 Board Member Aesthetic & Theory of the Arts PhD program, UNIPA

2004-13 Associate Member Ecole Doctorale en Sciences sociales & Humanités-EDSSH, Université de Pau et de Pays de l'Adour-UPPA

VISITING SCHOLARSHIPS AND AFFILIATIONS

- 2020-21 Université Toulouse 2 Jean Jaurès, Dépt. Art&Com (ref. M.G.Sapio)
 2012-13 Université Paris-Diderot Paris VII, Centre Etudes & Recherches Interdisciplinaires Lettres, Arts, Cinéma-CERILAC, Théorie Littéraire, Esthétique & Sciences Humaines-TLESH (ref. C.Flécheux)
 2011-12 EHESS, Centre Recherches Arts Langage-CRAL (ref. J-L.Schaeffer)
 2006-12 Université de Pau et de Pays de l'Adour-UPPA, Master Rhétoriques des Arts, EDSSH (ref. B.Rougé)
 2020 Advisory Board Research Video & therapeutic Filmamking-REFIT
 2016 Advisory Board Visual Studies-Rome Network-VISTURN
 2016 Associate Member Study Center on the image-PUNCTUM, University of Bergamo
 2015 Associate Member of the Laboratoire International Recherches Arts-LIRA, Université Sorbonne Nouvelle Paris 3
 2014 Board Chaire Esprit méditerranéen-Paul Valéry, Université de Corse Pasquale Paoli
 2014-19 Associate Member Atmospheric Spaces. Aura Stimmung Ambiente
 2012-19 Associate Member Equipe Aesthetica. Art & Philosophie-AES, Institut Arts Créations Théories Esthétique-ACTE, Université Paris 1 Panthéon-Sorbonne
 2002-18 Associate Member Centre Inter-Critique Arts & Discours sur les Arts-CICADA, UPPA

CO-PI RESEARCH PROJECTS AND INTERNATIONAL CONFERENCES (SELECTED)

- 2019 Congreso Internacional *Géneros y subjetividades en las prácticas artísticas contemporáneas. Siglos XX y XXI*, finanziato da Proyecto I+D Prácticas de la subjetividad en las artes contemporáneas (PI M.Méndez Baiges, L.Puelles Romero), Universidad de Málaga, Mujeres en las Artes Visuales, Comité Español de Historia del Arte, Ministerio de Economía y Competitividad, Academia de España de Roma
 2016 International Congress *Camouflage: Deception, Invisibility, Art*, UNISA, Universidad de Malaga, Aisthesis, SIE
 2014 Congrès International *Crise du monument/Critique de la monumentalité*, RMN, Collège International de Philosophie
 2014 *Sixth Mediterranean Congress of Aesthetics/VIème Congrès méditerranéen d'Esthétique*, Université Paris 1, Société Française d'Esthétique-SFR, SIE, Aisthesis
 2008 International Congress *La Volonté de Comprendre. Jean-Pierre Vernant et Pierre Vidal-Naquet*, SUM, IISF, UNINA, L'Orientale University of Naples, UNISA, EHESS, EPHS, ENS, INHA, Ecole Française de Rome Centre Jean Bérard, Centre Louis Gernet, Université Paris 1

MEMBER UNISA RESEARCH GROUPS IN NATIONALLY FUNDED PROJECTS

PRIN

- 2011-13 *Spazio urbano, pratiche artistiche, nuovi modelli estetici*, PI L.Russo
 2005-07 *Linguaggi e teorie dell'immagine*, PI E.Franzini

FUNDED PROJECTS UNISA (SELECTED)

- 2018-20 *La condizione giovanile*, PI A.Elia
 2013-15 *Estetico metropolitano*, PI M.G.De Luca
 2011-13 *Strutturalismo linguistico e fenomenologia*, PI M.De Palo

PI FUNDED PROJECT UNISA (SELECTED)

- 2021-24 *L'agency delle immagini. Estetica e teorie iconiche tra medium audiovisivo e autorappresentazione*, Post-doc A
- 2022-24 *Everyday & mobile visual culture. Soggetti, mobilità, dispositivi*.
- 2020-22 *Pandemic Selfies. Covid-19, everyday aesthetics, digital self-storytelling*
- 2014-16 *Arte senza qualità. Estetica, poetiche e politiche della vita ordinaria*
- 2011-13 *Retoriche dell'incorporazione nella cultura visuale e nell'estetica contemporanea*
- 2016-18 *Modelli e strumenti di visual Storytelling di performances culturali*, Post-doc B
- 2021-22 *Modi fare, modi di essere*, Laboratorio storytelling audiovisivo-LABSAV, DIPSC
- 2020-21 *Autobiografia e autoritratto: metodologie autonarrative e applicazioni terapeutiche*, LABSAV, DIPSC

REVIEW & EDITORIAL COMMITTEES; ACADEMIC ASSOCIATIONS

- 2019 Advisory Committee *Kaiak. A Philosophical Journal*
- 2015 Advisory Committee *La Part de l'Œil. Revue de pensée des arts plastiques*
- 2010 Advisory Committee *Figures de l'art. Revue d'études esthétiques*
- 2010 Co-Editor "Aisthesis. Pratiche, linguaggi e saperi dell'estetico"
- 2022 Member CUC
- 2021 Member SFI
- 2003 Member SIE

SUPERVISION POST-DOC RESEARCH, UNISA

- 2021-24 Anna Chiara Sabatino, *L'agency delle immagini. Estetica e teorie iconiche tra medium audiovisivo e autorappresentazione*
- 2016-18 Gabriele Gambaro, *Modelli e strumenti di visual Storytelling di performances culturali*

TUTOR PHD, UNISA

- 2021-24 Roberto Pisapia, *I-Doc-Documentario interattivo: estetica, comunicazione, cura*, SCU
- 2015-18 Anna Chiara Sabatino, *Farsi un film. Therapeutic Filmmaking, Medical Narratives e documentario*, SLIPSE

CO-TUTOR PHD, UNISA

- 2021-24 Daniel Ricardo Cujaban Artundaga, *Procesos constitutivos y educativos como procesos de subjetivación*, tutor A.Amendola
- 2021-24 Mohammad Zarei, *Blockchain Technology, Cryptocurrencies and legal Systems: New Orders and Economies of the Life*, tutor A.Amendola
- 2019-22 *Monnaie et temps: Valeur d'usage, valeur d'échange, valeur commune*, tutor A.Amendola, co-tutor C.Vercellone, co-tutela SLIPSE, Université Paris 8, Centre Etudes médias, technologies, internationalisation, Ecole Doctorale Sciences de l'information & de la Communication
- 2019-22 *La chambre du refus. Le phénomène Hikikomori au Japon*, tutor A.Amendola, co-tutor M.Grollier, co-tutoring SLIPSE, Université Rennes 2, Recherche MultiSites en Psychopathologie, Doctorat Education, Langages, Interactions, Cognition, Clinique
- 2012-15 Miriam Ronca, *Corps Etranger. Reconfiguration technogène et décorporéisation*, co-tutor L.Parini, A.Carlino, co-tutela SLIPSE, Université de Genève-Institut d'Histoire de la Médecine et de la Santé-IHMS, Ecole Doctorale Sciences Sociales et Etudes genre

PHD COMMITTEES (SELECTED)

- 2021 Luca Barbaglia, *Reception and Legacy of Ernst Cassirer's Theory of Symbolic Forms in the Philosophy of Walter Benjamin*, PhD Philosophy & Human Sciences, UNIMI
- 2021 Luisa Sampugnano, *Il senso delle forme. Arti ed estetica in Gérard Genette*, PhD International Research Humanistic Studies, University of Calabria
- 2017 Alba Delladoveda, *L'expérience du nouveau entre la construction de soi et la description du monde: le texte comme la rencontre d'exigences littéraires et scientifiques*, UNIMI, PhD Philosophy & Human Sciences, Université Paris IV-Sorbonne, Ecole Doctorale Littératures française et comparée
- 2016 Alessandro Marcando, *L'oeuvre musicale: son statut ontologique et ses propriétés*, Université Paris I, Ecole Doctorale Philosophie
- 2015 Emmanuelle Estève-Devaux, *Étude de la métaphore séminale dans les commentaires bibliques de Paul Claude*, Université Paris IV-Sorbonne, Ecole Doctorale Littérature française et comparée
- 2015 Miriam Ronca, *Corps Etranger. Reconfiguration technogène et décorporéisation*, SLIPSE, Université de Genève-IHMS, Ecole Doctorale Sciences Sociales et Etudes genre
- 2014 Jiyeon Lee, *Typologie et analytique des espaces dans la peinture européenne*, Université de Strasbourg, Ecole Doctorale des Sciences humaines & sociales
- 2012 Lorenzo Bartalesi, *Histoire naturelle de l'esthétique: remarques philosophiques pour une esthétique naturaliste*, EHESS, Ecole Doctorale Philosophie

RESEARCH EVALUATOR

- 2019-20 AERES
2011-14, 15-19 VQR

PEER REVIEWER

Aisthesis
Rivista di Estetica
Studi di Estetica
La Part de l'Œil
Figures de l'art
Kaiak
Rennes UP
Palermo UP
Liguori Editore

PHD TEACHING

- 2021-22 *Visual Culture: teorie, pratiche, oggetti*, SCU
- 2016-21 *Visual Culture: teorie, pratiche, oggetti*, SLIPSE
- 2014-15 *Storia dell'arte e Cultura visuale*, MEM, UNISA
- 2010-12 *Esthétique et théories des arts*, EDSSH, UPPA
- 2006-07 *Forme e figure della vitalità nell'estetica e nelle arti*, PhD program Aesthetics & Theory of the Arts, UNIPA

CURRICULAR TEACHING

- 2023 *Estetica contemporanea*, Course of Studies LT Communication Sciences

2023	<i>Estetica dei dispositivi</i> , CoS LT Communication Sciences
2023	<i>Cultura visuale</i> , CoS LM Corporate Communication & Media
2013-22	<i>Estetica e teorie delle immagini</i> , CoS LT Communication Sciences
2013-22	<i>Estetica e Cultura visuale</i> , CoS LM Corporate Communication & Media
2003-13	<i>Poetica e Retorica</i> , CoS LT Communication Sciences
2003-13	<i>Retoriche delle immagini</i> , CoS LM Theory of Languages & Audiovisual Communication
2003-13	<i>Estetica</i> , CoS LM Philosophy
2006-07	<i>Storia dell'estetica</i> , CoS LT Philosophy
2006-07	<i>Estetica</i> , CoS LT Philosophy
2004-07	<i>Retorica e Stilistica</i> , CoS LM Archeology
2000-02	<i>Retoriche delle immagini</i> , CoS Philosophy
2000-02	<i>Retoriche delle immagini</i> , CoS Communication Science
1994-99	<i>Poetica e Retorica</i> , CoS Communication Science
1994-99	<i>Retorica e Stilistica</i> , CoS Philosophy
2017-22	<i>Laboratorio di storytelling audiovisivo-LABSAV</i> , CoS LT Communication Sciences & LM Corporate Communication & Media

LANGUAGES

Italian (native language)

English (speaking, reading, writing)

French (speaking, reading, writing)