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Bio

I studied Philosophy and English at Dallas, and Philosophy at Leuven (Belgium), where I earned a doctoral degree in 2010. I have written mainly on the imagination and aesthetics – taking Edmund Husserl’s phenomenology as *point d’appui*. I also maintain an interest in the philosophy of religion, especially the role of affectivity as a preamble to faith.

Since 2011 I have taught for Franciscan University of Steubenville’s study abroad program located in lower Austria, where I am an associate professor of philosophy, and also serve as academic chairman. My teaching comprises both “core” courses in the perennial tradition as well as specialized courses, also in English Literature and in Theology.

Born and raised in Colombia, I became a Belgian citizen in 2008. My wife Bea comes from Hungary, and together we raise two children – in 4 languages!

Education

Ph.D. Philosophy, Katholieke Universiteit Leuven (Belgium), 2010.

Dissertation: “*The Time of Fiction: Edmund Husserl’s Phenomenology of Phantasy.*”

Committee: Rudolf Bernet (promoter), Ullrich Melle, Roland Breeur, and John Brough (Georgetown U.).

M.A. Philosophy, Katholieke Universiteit Leuven, 2003.

Thesis: “The Downfall of Eros in Søren Kierkegaard’s *Philosophical Fragments.*”

Thesis director: Ignace Verhack. *Summa Cum Laude.*

Areas of Concentration: Phenomenology, Metaphysics, Logic.

B.A. Philosophy and English, University of Dallas, 2000.

Phil. Thesis: “Noetic and Poetic Imagination in Aristotle.”

Thesis director: Fr. James Lehrberger, O.Cist. *With highest distinction.*

Eng. Thesis: “Time and Tragedy in Virginia Wolf’s *The Waves.*”

Thesis director: Directed by Eileen Gregory.

Academic Appointments

- Austrian Program Faculty Chair, Franciscan University of Steubenville, Fall 2017 – present.
- Associate Professor of Philosophy, Austrian Program, Franciscan University of Steubenville, Fall 2016 – present.
- Interim Austrian Program Faculty Chair, Franciscan University of Steubenville, Spring 2016.
- Assistant Professor of Philosophy, Austrian Program, Franciscan University of Steubenville, Fall 2013 – Spring 2016.

- Instructor of Philosophy, Austrian Program, Franciscan University of Steubenville, Spring 2012 – Spring 2013.
- Visiting Professor of Philosophy, Austrian Program, Franciscan University of Steubenville Spring, 2011 – Fall 2011.

Other Appointments

- Teaching Assistant, Institute of Philosophy, Katholieke Universiteit Leuven, Fall 2005, Fall 2008, Fall 2010.
- Teacher of English Literature, Sunset High School, Dallas Independent School District, Fall 2000-Spring 2001.

Research Interest

AOS: Phenomenology (Husserl), Aesthetics, Philosophy of Religion.

AOC: 19th and 20th Century Continental Philosophy, Ancient Philosophy, Philosophy of Literature.

Scholarship

Refereed articles and book chapters

- 2018 “Husserl and Dufrenne on the Temporalization of Image Space” *Anuario Filosófico* vol. 51/2, pp. 301-323.
- 2017b “Husserl at the Mutoscope. A Phenomenological Regard at the Temporality of Static and Moving Images” *Yearbook of Moving Image Studies* vol. 3, pp. 38-60.
- 2017a “Religious Experience and Photography: The Phenomenology of Photography as Revelatory of the Religious Play of Imagination.” *De Gruyter Open Theology* vol. 3, pp. 224-234.
- 2016b “Seeing Temporality in Still Images: A Phenomenological View.” In *Humanities Across the Borders: More Interdisciplinary Issues*, ed. E. Hornackova Klapicova and E. Smetanova (Madrid: Ediciones Xorki) pp. 317-329.
- 2016a “Husserl on the Right Timing of Depictions.” In *In the Beginning was the Image: The Omnipresence of Pictures. Time, Truth, Tradition*, ed. András Benedek and Ágnes Veszelszki. (Frankfurt, Peter Lang Verlag) pp. 40-46.
- 2013 “Recollection, Perceptual Phantasy, and Memorials: A Husserlian Proposal.” *Yearbook on the History and Interpretation of Phenomenology*, vol. 1, pp. 38-60.
- 2012a “The Many Senses of Imagination and the Manifestation of Fiction: A View From Husserl’s Phenomenology of Phantasy.” *Husserl Studies* vol. 29/2, pp. 143-162.
- 2010 “Vergegenwärtigung.” In *Husserl-Lexikon*, ed. Hans-Helmut Gander (Darmstadt, Wissenschaftliche Buchgesellschaft) pp. 294-296. (Article in German).
- 2009 “Acercamientos Husserlianos al Icono y al Idoló.” In *Acta Fenomenológica Latinoamericana* v. III, ed. Rosemary Rizo-Patrón and Antonio Ziri6n Q. (Lima, PUCP) pp. 357-375. (Article in Spanish).

- 2008b “Erotic and Religious Passion: Revisiting Kierkegaard’s *Philosophical Fragments*.” In *Religious Emotions: Some Philosophical Explorations*, ed. Willem Lemmens and Walter van Herck (Cambridge [UK], Cambridge Scholars) pp. 145-160.
- 2008a “On the Temporality of Images according to Husserl.” *The New Yearbook for Phenomenology and Phenomenological Philosophy*, vol. VIII, pp. 73-92.
- 2007b “The Imperfect Metaphor of Passion in Kierkegaard’s *Philosophical Fragments*.” *Tijdschrift voor Filosofie*, vol. 69, pp.477-509.
- 2007a “Husserlian Approaches to the Icon and the Idol.” In *Transcendence and Phenomenology*, ed. Connor Cunningham and Peter Candler (London, SCM) pp. 111-133.

Book reviews

- 2012b “Pierre Rodrigo. *L’intentionnalité créatrice. Problèmes de phénoménologie et d’esthétique*.” *Tijdschrift voor Filosofie* 74, pp.628-629.
- 2006 “Dermot Moran. *Edmund Husserl: Founder of Phenomenology*.” *Tijdschrift voor Filosofie* 68, pp. 813-814.

In preparation

- Edited book (with Beth Sutherland): *Imagining Christianity: A Phenomenological Discussion*.
- A French translation by Emanuele Mariani of the article “On the Temporality of Images according to Husserl” for the book *Ficta Facta: la phénoménologie face aux fictions*, ed. Emanuele Mariani and Claudio Majolino.

Conference organization

- “Imagining Christianity: A phenomenological discussion.” Organized with Beth Sutherland. Kartause Maria Thron, Gaming, Austria, May 3-4, 2019. ([link](#)).

Refereed Conference Papers

- “Love as a metaphor for faith and for charity. Kierkegaard and Lewis.” *Love: Contemporary Perspectives in Literature, Philosophy, and Theology*, The Arctic University of Norway, Tromsø, Sept. 5-7, 2019.
- “Choice and Necessity in the Visual Arts: Imagination and Photography.” *The Thirty-Sixth International Human Science Research Conference*, Karkonosze College, Jelenia Góra, Poland, July 14, 2017.
- “Religious Experience and Photography.” *Phenomenology of Religious Experience*, Patriarch Athenagoras Orthodox Institute, Berkeley (CA), Nov. 4, 2016

- “Husserl on the Right Timing of Images.” *Sixth Budapest Visual Learning Conference*, Budapest University of Technology and Economics, Budapest, Hungary, Nov. 13, 2015.
- “Can the sacred be photographed? Answering with Husserl and Barthes.” *The Power of Beauty: The 2014 Annual Conference on Christian Philosophy*, Franciscan University of Steubenville and the Dietrich von Hildebrand Legacy Project, Steubenville, OH, USA, Oct. 24, 2014.
- “Contracting Time: A Husserlian Account of Image Temporality.” *48th Annual Meeting of the Society for Phenomenology and Existential Philosophy*, George Mason University, Washington, DC, USA, Oct. 30, 2009.
- “Passionate Reason and Faith according to Kierkegaard.” *The Grandeur of Reason: Religion, Tradition, and Universalism*, Università Cattolica del Sacro Cuore and the Centre for Theology and Philosophy of the University of Nottingham, Rome, Italy, Sept. 1, 2008
- “Acercamientos Husserlianos al Icono y al Ídolo.” *IV Coloquio Latinoamericano de Fenomenología*, Circulo Latinoamericano de Fenomenología, Universidad Pedagógica Nacional, Bogotá, Colombia, Aug. 30, 2007.
- “Husserl and Wojtyła on the Literary Work of Art.” *The Phenomenology of John Paul II*, The Simon Silverman Phenomenology Center, Duquesne University, Pittsburg, PA, USA, Dec. 1, 2006.
- “Husserlian Approaches to the Icon and the Idol.” *Belief and Metaphysics*, Instituto de Filosofía Edith Stein and the Centre for Theology and Philosophy at the University of Nottingham, Granada, Spain, Sept. 15, 2006.
- “Kierkegaard’s Philosophical Fragments revisited.” *Religious Passions and Emotions*. University of Antwerp, Belgium, Sept. 12, 2004.

Invited Presentations

- “The Christian Play of Imagination in Photography.” *Imagining Christianity: A Phenomenological Discussion*, Kartause Maria Thron, Gaming, Austria, May 3-4, 2019.
- “The Lion and the Captive: Phenomenological Aesthetics in Jean-Louis Chrétien’s ‘Does Beauty Say Adieu?’” Guest Lecture at the Faculty of Philosophy, Trnava University, Trnava, Slovakia, March 24, 2017.
- “St. Thomas Aquinas on Virtue” *Aquinas Institute of Ireland*, Knockadoon, Ireland, June 23, 2014.
- “The Many Senses of Imagination: A view from Husserlian Phenomenology.” Guest Lecture at the School of Philosophy, the Catholic University of America, Washington, DC, USA, March 2, 2012.
- “On the Temporality of Images According to Husserl.” *Graduate Workshop in Phenomenology*, Husserl Archives of Leuven, Belgium, May 19, 2008.

Other Interventions

- Session chair for papers, *Imagining Christianity: A Phenomenological Discussion*, Kartause Maria Thron, Gaming, Austria, May3-4, 2019.
- A response to Crina Gschwandtner's 'Alternative Communities: Phenomenological Reflections on Fundamentalist Forms of Life.'" *The Ends of Religious Community*, Institute of Human Sciences, Vienna, Austria, May 18, 2018.
- Session chair for Sylvano Santini's paper "L'imaginaire du drone: puissance imageante du diagramme et des formes de vie" *International Symposium in Phenomenology*, Perugia, Italy, July 6, 2018.
- Session chair for papers, *Sixth Budapest Visual Learning Conference*, Budapest University of Technology and Economics, Budapest, Hungary, Nov. 13, 2015.
- A response to Iso Kern's "Three Questions from Chinese Philosophy addressed to Husserl's Phenomenology," Guest lecture at the Institute of Philosophy, Leuven, Belgium, March 12, 2008.

Service to the Profession.

- Reviewer for *Anuario Filosófico*, 2019.
- Reviewer for *Phainomenon: Journal of Phenomenological Philosophy*, 2018
- Reviewer for *Enrahonar: Quaderns de Filosofia*, 2016
- Reviewer for *Yearbook on the History and Interpretation of Phenomenology*, 2014

Courses Taught

Undergraduate

- Philosophy of the Human Person
 - Metaphysics
 - Foundations of Ethics
 - Aesthetics
 - Philosophy in Literature
 - Epic and the Human Person
 - Philosophical and Biblical Themes in Literature: Eros and Agape
 - Philosophical and Biblical Themes in Literature: The Gaze of God
 - Honors Seminar IV: Medieval Thought (co-taught with B. Sutherland)
- At Leuven:
- Modern Philosophy (Texts): Seminar.
 - Research in Philosophy.

Graduate

- Theological Issues: Kierkegaard's *Philosophical Fragments*.
- At Leuven:
- Contemporary Continental Philosophy: Image and Imagination in Husserl and Sartre (co-taught with R. Bernet and R. Breeur).

Institutional Service

- Library administrator, St. Jerome Library, Kartause Maria Thron, Gaming. (Since Fall 2012).
- Interim Student Life Liaison (Spring 2012).
- Co-organizer (with Maria Wolter and Robert McNamara) and regular speaker: Philosophy on Tap (Since Fall 2012) and *In Vino Veritas* (Fall 2016).
- Tour Guide, Vienna and Rome: (Since Spring 2014).
- President, International Philosophy Student Association, K.U. Leuven (Fall 2002-Spring 2003).

Awards

- Awarded the IRO PhD Full Scholarship and Stipend of the Katholieke Universiteit Leuven for four years (2003-2007).
- Received the St. Thomas Aquinas – Fr. Cain Departmental Medal for his Bachelor Thesis in Philosophy at the University of Dallas in 2000.
- Member of Phi Beta Kappa Honor Society, chapter Eta of Texas, since 2000.

Other Qualifications

- *Mandatum* from the Most Reverend Klaus Küng, Bishop of St. Pölten (Austria) to teach philosophy at Catholic higher learning institutions in accordance with *Ex Corde Ecclesia* (October 2014).
- Certified for teaching philosophy through the Centre for Educational Development at the Katholieke Universiteit Leuven, Belgium, Spring 2008-Fall 2009.

Languages

- English: Complete Proficiency.
- Spanish: Native Speaker.
- French: Independent vantage user (B2).
- German: Independent threshold user (B1).

References

Rudolf Bernet, Professor Emeritus and Former Director of the Husserl Archives. Katholieke Universiteit Leuven. rudolf.bernet@kuleuven.be

William Newton, Professor of Theology, Franciscan University of Steubenville. wnewton@franciscan.edu

John B. Brough, Professor Emeritus of Philosophy, Georgetown University. broughj@georgetown.edu

Thomas Wolter, Director, Austrian Program, Franciscan University of Steubenville. twolter@franciscan.edu