

Curriculum vitae of

JOSHUA M. HALL

Clinical Ethicist, UAB Hospital
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SELECT ACADEMIC APPOINTMENTS

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|---|-----------|
| -William Paterson University
-Assistant Professor of Philosophy (tenure-track)
-Director of Liberal Studies Program
-laid off, with 40% of the tenure-line faculty, citing COVID | 2018-2021 |
| -CUNY, Queensborough
-Assistant Professor of Philosophy (tenure-track) | 2016-2018 |
| -Emory University, Oxford College
-Visiting Assistant Professor of Philosophy | 2015-2016 |

AREAS OF SPECIALIZATION

History of Modern Philosophy (esp. Continental)
Social Justice (esp. Race and Gender)
Aesthetics (esp. dance and poetry)

AREAS OF COMPETENCE

Asian Philosophies
Ancient & Medieval Philosophy
Philosophy of the Social Sciences

DEGREES

Ph.D. (Philosophy)	2007- 2012	Vanderbilt University
M.A. (Philosophy)	2003-2005	Penn State University
B.A. (Psychology, Philosophy)	1999-2003	Samford University

HONORS AND AWARDS

- 2022 nominated by the editors of *Verdad* literary journal to have a poem previously published therein, entitled, “Expectancy,” included in the 16th annual *Best of the Net Anthology*: <http://bestofthenetanthology.com/about/>
- 2021 Summer Stipend Program award recipient, for a book manuscript entitled *Slanted Truths: A Homecoming of Poetry and Philosophy*, invited for inclusion in the book series, *Bloomsbury Studies in Philosophy and Poetry*, by the series coeditor, Rick Anthony Furtak, Ph.D. in Philosophy from the University of Chicago
- 2020 invited by Grub Street Literary Magazine to have “Angela Davis, Barely in Birmingham,” previously published therein, appear as a featured poem: <http://wp.towson.edu/grubstreetlitmag/2021/01/11/poetry-feature-angela-davis-barely-in-birmingham-by-j-m-hall/>
- 2019 Summer Stipend Program award recipient, for a project entitled “Actualizing the Dances of Justice and the Poetry of its Laws,” consisting of researching two new journal articles
- 2017 William Stewart Travel Award, to deliver an invited presentation, “Dancing-with: A Theoretical Method for Social Justice,” at the Engagement Symposium of Philosophy and Dance (supported by the American Society of Aesthetics), at Texas State University
- 2016 selected from a group of 120 faculty members in the Social Sciences Department, to conduct a “Mini-Class” in philosophy for prospective students and parents at the fall Open House, CUNY Queensborough
- 2016 *Faculty Development Committee Award*, Emory University, for two presentations applying my dissertation, at the American Philosophical Association (Pacific) and the University of Pittsburgh’s “Doing the Body in the 21st Century” Conference
- 2015 *Philosophy Imprisoned*, anthology coedited with Sarah Tyson at the University of Colorado Denver, earned a “Recommended” review in *Choice: Current Reviews for Academic Libraries*
- 2013 top student evaluations in the “Common Core” program at Samford University, “Top University in Alabama” (*Forbes*) and #3 school in the South for “Best Undergraduate Teaching” (*U.S. News & World Report*)
- 2012 Berry Award for Best Publication by a Graduate Student, for “Revalorized Black Embodiment: Dancing with Fanon” (Vanderbilt University)

PUBLIC PHILOSOPHY

- Humanities Advisor for the Sidewalk Film Festival, Birmingham, Alabama, August 22-27, 2017: <https://sidewalkfest.com/>
- invited cofacilitator for “The Fierce Urgency of Now: A Space to Process the Election,” at Gibney Dance, Manhattan: <https://gibneydance.org/event/fierce-urgency-now-space-process-election/>
- anonymously recommended, as founder of the Birmingham Philosophy Guild, to consult on Pulitzer Prize-winning journalist Jose Antonio Vargas’ MTV documentary on Millennials’ perspectives on race in the United States
- invited for interview (4/17/15) with National Public Radio (NPR) about Jefferson State Community College’s Queer/Straight Alliance (QSA), which I founded in response to a hate crime on campus in the fall of 2014

BOOKS

- Philosophy Imprisoned*, co-edited with Sarah Tyson, Assistant Professor of Philosophy at University of Colorado Denver (Lanham, MD: Lexington, 2014)

JOURNAL ARTICLES

- 62) (forthcoming) “An Intimate Trespass of *Peregrina* Chorines: Dancing with María Lugones and Saidiya Hartman,” *Philosophy in the Contemporary World* (peer-reviewed)
- 61) (forthcoming) “Virgil’s Feminist Counterforce: Juno’s *Furor* as Matter of *Imperium*’s Unjust Forms,” *Journal of Aesthetic Education* (peer-reviewed)
- 60) (forthcoming) “The Self-Swarm of Artemis: Emily Dickinson as Bee/Hive/Queen,” *Transactions of the Charles S. Peirce Society* (peer-reviewed)
- 59) (forthcoming) “Hannah Arendt on Racist Logomania” *Journal of Mind and Behavior* (peer-reviewed)
- 58) (forthcoming) “Farber’s Reimagined Mad Pride: Strategies for Messianic Utopian Leadership,” *Journal of Medical Humanities* (peer-reviewed)
- 57) (forthcoming) “Rechoreographing Homonymous Partners: Rancière’s Dance with Loïe Fuller,” *Journal of Aesthetic Education* (peer-reviewed)

- 56) (forthcoming) “Trans-Religious Dancing Dialogues: Michel Henry on Dionysus and the Crucified,” *Culture and Dialogue* (peer-reviewed)
- 55) (forthcoming) “iZombie Cyborg Dancers: Rechoreographing Smartphone Abusers,” *Philosophy in the Contemporary World* 26(1-2) (peer-reviewed)
- 54) (2022) “Dancing-with Cognitive Science: Three Therapeutic Provocations,” *Middle Voices*, 2(2): 2022, 1-16 (peer-reviewed)
- 53) (2022) “Dionysus Lyseus Reborn: The Revolutionary Philosophy Chorus,” in *Philosophy Today* 66(1): 2022, 57-74 (peer-reviewed)
- 52) (2021) “On Justice as Dance,” *Eidos. A Journal for Philosophy of Culture* 55(4): 2021, 62-78 (peer-reviewed)
- 51) (2021) “On Law as Poetry: Shelley and Tocqueville,” *South African Journal of Philosophy* 40(3): 2021, 304-318 (peer-reviewed)
- 50) (2021) “A Critique of Philosophical Shamanism,” in *The Pluralist* 16(3): 2021 (peer-reviewed)
- 49) (2021) “A Phenomenology of Race in Frege’s Logic,” in *Humanities Bulletin* 4(1): 2021, 52-69 (peer-reviewed)
- 48) (2020) “Dante’s Self-Angelizing: A Prophecy of Egalitarian Transhumanism” in *Labyrinth: An International Journal for Philosophy, Value Theory, and Sociocultural Hermeneutics* 22(2): 2020, 139-155 (peer-reviewed)
- 47) (2020) “Afro-Latin Dance as Reconstructive Gestural Discourse: The Figuration Philosophy of Dance on Salsa,” *Research in Dance Education* 22(1): 2020, 73-87 (peer reviewed)
- 46) (2020) “Newton Contra Alt-Right Nietzsche: Dionysus as Androgynous Black Panther,” *The Pluralist* 15(2): 2020, 110-128 (peer-reviewed)
- 45) (2020) “Southern Black Women’s Canebrake Gardens: Responding to Taylor’s Call for Aesthetic Reconstruction,” *Debates in Aesthetics* 15(2): 2020 (peer-reviewed)
- 44) (2020) “Judith Butler and a Pedagogy of Dancing Resilience,” *Journal of Aesthetic Education* 54(3): 2020, 1-16 (peer-reviewed)
- 43) (2019) “Plato’s *Phaedrus* after Descartes’ *Passions*: Reviving Reason’s Political Force,” *Lo Sguardo: Journal of Philosophy* 27: 2019, 75-93 (peer-reviewed)

- 42) (2019) "Imaginatively Grounded Figures: Dancing with Castoriadis," *PhaenEx: Journal of Existential and Phenomenological Theory and Culture* 13(1): 2019, 86-115 (peer-reviewed)
- 41) (2019) "Sociohistorical Self-Choreography: A Second Dance with Castoriadis," *Culture and Dialogue* 7: 2019, 87-104 (peer reviewed)
- 40) (2019) "Core Aspects of Dance: Aristotle on Posture," *Journal of Aesthetic Education* 53(1): 2019, 1-16 (peer-reviewed)
- 39) (2018) "Consensuality," *The Philosophers' Magazine* 82: 2018, 32-38
- 38) (2018) "Philosophy of Dance and Disability," *Philosophy Compass* 13(12): 2018 (peer-reviewed)
- 37) (2018) "Religious Lightness in Infinite Vortex: Dancing with Kierkegaard," *Epoché: A Journal of the History of Philosophy* 23(1): 2018, 125-144 (peer-reviewed)
- 36) (2018) "A Darkly Bright Republic: Milton's Poetic Logic," *South African Journal of Philosophy* 37(2): 2018, 158-170 (peer-reviewed)
- 35) (2018) "Bodily-Social Copresence Androgyny: Rehabilitating a Progressive Strategy" *International Journal of Applied Philosophy* 32(1): 2018, 77-86 (peer-reviewed)
- 34) (2018) "Poetry as Dark Precursor: Nietzschean Poetics in Deleuze's 'Literature and Life'," *Philosophy Today* 62(1): 2018, 235-251 (peer-reviewed)
- 33) (2018) "The Necessary Pain of Moral Imagination: Lonely Delegation in Richard Wright's Haiku and *White Man, Listen!*" *Evental Aesthetics* 7(1): 2018, 62-89 (peer reviewed)
- 32) (2017) "Santayana's Anticipations of Deleuze: Total Natural Events and Quasi-Pragmatism," *Transactions of the Charles S. Peirce Society* 53(2): 2017, 270-290 (peer-reviewed)
- 31) (2017) "Logical Theatrics, or Floes on Flows: Translating Quine with the Shins," *European Journal of Pragmatism and American Philosophy* 8(2): 2017 (peer-reviewed)
- 30) (2017) "*Neuromancer* through Alfarabi: On Neurotics as Politically-Imprisoned World-Creators," *Parasol: The Journal of the Centre for Experimental Ontology* 1: 2017 (peer-reviewed)
- 29) (2017) "Stanley Cavell's Coleridgean Literary Life," *Essays in Criticism* 67(3): 2017, 259-271

- 28) (2017) "Hay's Buddhist Philosophy of Gestural Language," *Asian Philosophy* 27(3): 2017, 175-188 (peer-reviewed)
- 27) (2017) "St. Vitus' Women of Color: Dancing with Hegel," *Comparative and Continental Philosophy* 9(1): 2017, 43-61 (peer-reviewed)
- 26) (2017) "Core Aspects of Dance: Schiller and Dewey on Grace," *Dance Chronicle* 40(1): 2017, 74-98 (peer-reviewed)
- 25) (2016) "Posture in Plato's *Laws*: An Introduction to Figuration on Civic Education," *Journal of Social Science Education* 15(4): 2016, 59-67 (peer-reviewed)
- 24) (2016) "Slanted Truths: *The Gay Science* as Nietzsche's *Ars Poetica*," *Evental Aesthetics* 5(1): 2016, 98-117 (peer-reviewed)
- 23) (2016) "Time-Traveling Image: Gilles Deleuze on Science-Fiction Film," *Journal of Aesthetic Education* 50(4): 2016, 31-44 (peer-reviewed)
- 22) (2016) "Nerve/Nurses of the Cosmic Doctor: Wang Yang-ming on Self-Awareness as World-Awareness," *Asian Philosophy* 26(2): 2016, 149-165 (peer-reviewed)
- 21) (2016) "A Divinely-Tolerant Political Ethics: Dancing with Aurelius," *Epoché: A Journal of the History of Philosophy* 20(2): 2016, 327-348 (peer-reviewed)
- 20) (2015) "Becoming-Fantastic: Deleuze and Mackay on Fantasy RPG Performance," *Odradek: Studies in Philosophy of Literature, Aesthetics, and New Media Theories* 1(1): 2015 (peer-reviewed)
- 19) (2015) "Alfarabi's Imaginative Critique: Overflowing Materialism in *Virtuous Community*," *The South African Journal of Philosophy* 34(2): 2015, 175-192 (peer-reviewed)
- 18) (2015) "Apposite Bodies: Dancing with Danto," *Philosophy in the Contemporary World* 22(1): 2015, 19-36 (peer-reviewed)
- 17) (2015) "Rearticulating Languages of Art: Dancing with Goodman," *Evental Aesthetics* 3(3): 2015, 28-53 (peer-reviewed)
- 16) (2015) "Questions of Race in J. S. Mill's Contributions to Logic," *Philosophia Africana* 16(2): 2015, 73-93 (peer-reviewed)
- 15) (2015) "Differential-Surface: Deleuze and Superhero Comics," *Transnational Literature* 7:2 (2015) (peer-reviewed)

- 14) (2014) "Self-Mimetic Curved Silvering: Dancing with Irigaray," *Journal of French and Francophone Philosophy/Revue de la Philosophie Française et de Langue Française* 22(1): 2014, 76-101 (peer-reviewed)
- 13) (2014) "Double Characters: James and Stevens on Poetry-Philosophy," *Research in Phenomenology* 44(3): 2014, 405-420 (peer-reviewed)
- 12) (2014) "Absolute-Brahma: Royce and the *Upanishads*," *Asian Philosophy* 24(2): 2014, 121-132 (peer-reviewed)
- 11) (2014) "Reattaching Shadows: Dancing with Schopenhauer," *PhaenEx: Journal of Existential and Phenomenological Theory and Culture* 9(1): 2014 (peer-reviewed)
- 10) (2014) "Nancy and Neruda: Poetry Thinking Love," *Contemporary Aesthetics* 12: 2014 (peer-reviewed)
- 9) (2013) "Core Aspects of Dance: Condillac and Mead on 'Gesture'," *Dance Chronicle* 36(3): 2013, 352-371 (peer-reviewed)
- 8) (2013) "Redrawing Kant's Philosophy of Mathematics," *The South African Journal of Philosophy* 32(3): 2013, 235-247 (peer-reviewed)
- 7) (2013) "Prevailing Winds: Marx as Romantic Poet," *Philosophy and Literature* 37(2): 2013, 343-359 (peer-reviewed)
- 6) (2013) "Poetic Intuition: Spinoza and Gerard Manley Hopkins," *Philosophy Today* 57(4): 2013, 401-407 (peer-reviewed)
- 5) (2013) "Syncopated Communities: Dancing with Ellison," *Southern Literary Journal* 45(2): 2013, 57-71 (peer-reviewed)
- 4) (2013) "*Hyperion* as Daoist Masterpiece: Keats and the *Daodejing*," *Asian Philosophy* 22(3): 2013, 225-237 (peer-reviewed)
- 3) (2012) "Kandinsky's Composition VI: Heideggerian Poetry in Noah's Ark," *Journal of Aesthetic Education* 46:2 (summer 2012), 74-88 (peer-reviewed)
- 2) (2012) "Revalorized Black Embodiment: Dancing with Fanon," *Journal of Black Studies* 43(3): 2012, 274-288 (peer-reviewed)
- 1) (2012) "Choreographing the Borderline: Dancing with Kristeva," *Philosophy Today* 56(1): 2012, 49-58 (peer-reviewed)

ANTHOLOGY CHAPTERS

- 10) “Dancing-with: A Theoretical Method for Poetic Social Justice,” *Dance and Philosophy*, ed. Rebecca Farinas, Craig Hanks, Julie C. Van Camp, and Aili Bresnahan (London: Bloomsbury, 2021), 415-425.
- 9) “Twixt Mages and Monsters: Arendt on the Dark Art of Forgiveness,” *The Philosophy of Forgiveness, Vol. 2: Dimensions of Forgiveness*, ed. Court Lewis (Wilmington, DE: Vernon, 2016), 215-240
- 8) “Student Protests of University Investments: Harvard and Vanderbilt’s African Land-Grabs” *Business Cases in Ethical Focus*, 3rd Ed., ed. Fritz Allhoff and Alex Sager (Peterborough, Ontario: Broadview, 2016)
- 7) “Toward a New Conception of Socially-Just Peace,” *Peace, Culture and Violence*, ed. Fuat Gursozlu (Leiden: Brill, 2018)
- 6) “Student Protests of University Investments: Harvard and Vanderbilt’s African Land-Grabs” *Business in Ethical Focus: An Anthology*, 2nd Ed., ed. Fritz Allhoff, Alex Sager and Anand Vaidya (Peterborough, Ontario: Broadview, 2015)
- 5) “Φύσις and the Homeric Divine in Plato’s Sophist,” in *Fulcrum: An Anthology of Poetry and Aesthetics* (New York: Evolution Arts, 2015) (forthcoming)
- 4) “Descartes’ Demon—More Powerful and Virtuous than God?” in *Philosophical Approaches to the Devil* (London: Routledge, 2016), 106-118
- 3) “Tyrannized Childhood of the Liberator-Philosopher: J. S. Mill and Poetry as Second Childhood,” *Philosophy of Childhood Today: Exploring the Boundaries* (Lanham, MD: Lexington, 2016), 117-132
- 2) “Ender-Shiva, Lord of the Dance,” in *Ender’s Game and Philosophy* (New York: Open Court, 2013), 75-84
- 1) “Du Bois, Foucault, and Self-Torsion: Criterion of Imprisoned Art,” in *Philosophy Imprisoned*, ed. Sarah Tyson and Joshua M. Hall (Lanham, MD: Lexington Books, 2014)

BOOK REVIEWS

- Anne Waters, *American Indian Thought: Philosophical Essays*, in *Transactions of the Charles S. Peirce Society* 54(2): 2018, 280-293
- Einav Katan-Schmid, *Embodied Philosophy in Dance: Gaga and Ohad Naharin’s Movement Research*, in *The Philosopher’s Magazine* 77 (spring 2017), 117-118

- Noël Carroll, *Living in an Artworld: Reviews and Essays on Dance, Performance Theater, and the Fine Arts in the 1970s and 1980s*, in *Dance Chronicle* 37:1 (winter 2014), 122-128

LITERARY AND POPULAR PROSE

- blog entry on the poem “Keeping Things Whole,” by Mark Strand, in *100 X 100 X 100, Aesthetics for Birds*: <https://aestheticsforbirds.com/category/100-x-100-x-100/>
- “Kierkegaard’s Dancing ‘Knight of Faith’,” *Zouch Magazine* (spring 2014)
- “Eco-Authority and Mad-Heroics: Ortega, Borges and the *Quixote*,” *White Whale Review*, 1:2 (spring 2009)

DANCE CRITICISM

- “Sly Silly Creativity: Dorfman’s ‘Prophets of Funk’,” dance review in *Zouch Magazine* (spring 2014)
- ZOUCH Close-up: Interview with David Dorfman, interview in *Zouch Magazine* (spring 2014)

ART CRITICISM

- “Self-Torsion as a Liberating Force in Death Row Art,” art review for Tennessee
- Students and Educators for Social Justice (summer 2014)

POETRY

- current total of seventy-six poems in literary journals, including multiple Pushcart Prize winners, and recently including the following:
- 2022, “Caffeinated Promise,” published in *North Dakota Quarterly*
- 2021, “Even if there weren’t perpetual war,” published in *Mobius: The Journal of Social Change*
- 2021, “Better than Biologists,” published in *LandLocked* (University of Kansas)
- 2021, “Expectancy,” published in *Verdad: Journal of Literature and Art*

- 2019, "Alley Pond Environmental Center Trail," published in *Folio*
- 2019, "[Walt\(z\) with 8 Million Souls](#)" published in *Off the Coast*
- 2018, "[Half-stumbling from Bayside to Flushing](#)" published in *Green Hills Literary Lantern*
- 2018, *Mayday Magazine*, "Hoping Gloria's *Nepantla* Stuff is Real"
- 2017, "[Overcoming Metaphysical Impossibility](#)" published in *Hamilton Stone Review*
- 2017, "[The Firmament Below](#)" published in *Roanoke Review*
- 2017, "[At 35](#)" published in *Monday Night*

INVITED SPEAKING ENGAGEMENTS

- invited presentation, "Questions of Race in the History of Formal Logic," at the Philosophy Graduate Student Reading Group, St. Andrew's University, Scotland, UK (spring 2022)
- invited presentation, "Dancing-with: A Theoretical Method for Social Justice," at the Engagement Symposium of Philosophy and Dance (supported by the American Society of Aesthetics), Texas State University (fall 2016)
- invited session on *Philosophy Imprisoned*, Public Philosophy Network Conference, The Prison and Theory Working Group (summer 2015)
- roundtable Discussion on Philosophy and the Prison System, Vanderbilt University Philosophy Department Colloquium (winter 2015)

CONFERENCE PRESENTATIONS

- 33) "iZombie Cyborgs: On Compulsive Smartphone Use," Society for Philosophy and Technology, spring 2019
- 32) "Dante's Self-Angelizing: Poetic Metaphors Creating Mystical Experience," Mystical Theology Network Conference, Boston University, spring 2019
- 31) "In Defense of Androgyny for Straight Men," Illinois Philosophical Association, fall 2018
- 30) "Just War Contra Drone Warfare," American Philosophical Association, Eastern Division Meeting, Concerned Philosophers for Peace, spring 2018

- 29) "Figuration on the Afro-Caribbean Dance of Salsa," American Society for Aesthetics Annual Meeting, fall 2017
- 28) "The Bored Flaneur: Baudelaire under Kant's Poetic Unfreedom," Poetry Across the Curriculum Conference, spring 2017
- 27) "The Figuration Philosophy of Dance on Disability and Grace," American Society for Aesthetics Pacific Meeting, spring 2017
- 26) "Figuration on Martial Arts: The Agnostic Dance of Tae Kwon Do," Society for the Study of Philosophy and the Martial Arts, American Philosophical Association (Pacific), spring 2016
- 25) "The Figuration Philosophy of Dance on Disability and Grace," Doing the Body in the 21st Century Conference, Program of Gender, Sexuality & Women's Studies, University of Pittsburgh, spring 2016
- 24) "The Necessary Pain of Moral Imagination: Richard Wright's *White Man, Listen!* and Haiku," Long Island Philosophical Society, spring 2017
- 23) "Apprenticing in Difference, and Queering Teaching Performance: Two Progressive Strategies for Straight White Male Philosophers," American Association of Philosophy Teachers, American Philosophical Association (Eastern), winter 2016
- 22) "Lovingly Generous Reimagining: Socially Just Peace as Sustainable Tranquility," 28th Concerned Philosophers for Peace Conference, fall 2015
- 21) "Wang Yangming on Personal Awareness as World-Awareness," 13th Annual Conference on Persons, North American Society for Social Philosophy, summer 2015
- 20) "Buddhist Dancing Gestures and the Philosophy of (Nonverbal) Language," International Society for Buddhist Philosophy, American Philosophical Association (Central), spring 2015
- 19) "Tyrannized Childhood of the Liberator-Philosopher: The Poetic Rebirth of J. S. Mill," Special Symposium of the International Association for the Philosophy of Children, American Philosophical Association (Eastern), fall 2014
- 18) "Questions of Race in Leibniz's Logic," *Midsouth Philosophy Conference*, spring 2015
- 17) "On Aesthetics as First Philosophy," 52nd annual meeting of the Alabama Philosophical Society, fall 2014

- 16) "Sublime Embodiment: Dancing with Danto," Northwest Philosophy Conference, fall 2013
- 15) "Fantastic Places: Deleuze and Fantasy Performance," Pacific Association for the Continental Tradition (PACT), fall 2013
- 14) "Confucian *Shi*: Poetic Virtue," 39th Conference on Value Inquiry: Virtue, Vice, and Character, spring 2013
- 13) "Enacting Dance: Graceful Form and *The Embodied Mind*," Southern Society for Philosophy and Psychology Conference, spring 2013
- 12) "Logical Theatrics: Quine and the Shins," Popular Culture Association Conference, spring 2013
- 11) "Reattaching Shadows: Dancing with Schopenhauer," Society for Phenomenology and Existential Philosophy (SPEP) 50th Annual Conference, fall 2011
- 10) "Differential Surface: Deleuze and Superhero Comics," Comics & Popular Arts Conference (at Dragon Con), summer 2011
- 9) "Butler, hooks, and the Resilience of Dance," philoSOPHIA Conference, spring 2011
- 8) "Ellisonian Jazz Dancing: A Model for Democratic Pluralism," (co-presented with Prof. Lucius Outlaw, Jr.), Collaborations Conference, Southern Illinois University at Carbondale, spring 2010
- 7) "Ethicizing Kant's Aesthetics: The Feminist Poetry of Mill," Kent State Graduate Philosophy Conference, spring 2010
- 6) "Choreographing the Borderline: Dancing with Kristeva," Louisiana State University Graduate Philosophy Conference, spring 2010
- 5) "Reattaching Shadows: Dancing with Schopenhauer," Gonzaga University Graduate Philosophy Conference, spring 2009
- 4) "*Die Fröliche Wissenschaft* as Nietzsche's *Ars Poetica*," Duquesne University Graduate Philosophy Conference, spring 2009
- 3) "Absolute-Brahma: Royce and the *Upanishads*," Stanford University Graduate Conference on Religion, spring 2008
- 2) "Nancy and Neruda: Poetry Thinking Love," North Texas Philosophical Association Conference, spring 2008
- 1) "Comprehension and Appreciation of Poetry and Painting in Experts and Novices," American Psychological Association Convention, spring 2004

ACADEMIC TEACHING - GRADUATE

Women's and Gendered Healthcare Ethics	UAB	2022
Bioethics	University of Alabama at Birmingham	2023 (upcoming)
Dental Ethics	University of Alabama at Birmingham	2022, 2021

ACADEMIC TEACHING - UNDERGRADUATE

Ethics	Lander University	2023, 2022
Intro to Philosophy	University of Montevallo	2022
Ethics	Birmingham-Southern College	2022
Liberal Studies Capstone	William Paterson University	2021, 2020
Philosophy of Law	William Paterson University	2021, 2020, 2019
Liberal Studies Internship	William Paterson University	2020
Philosophy of Justice (continued)	William Paterson University	2021, 2020, 2019, 2018
Ethics	William Paterson University	2019
Intro to Philosophy	William Paterson University	2021, 2020, 2019
Liberal Studies Colloquium (continued)	William Paterson University	2021, 2020, 2019, 2018
Intro to Philosophy	CUNY, Queensborough	2017, 2016
Medical Ethics	CUNY, Queensborough	2017, 2016
Medical Ethics	Muskingum University	2015, 2014, 2013, '12
Philosophy of Mind	Emory University, Oxford	2015
Logic	Emory University, Oxford	2015
Metaphysics (IS)	Samford University	2015
Logic	Samford University	2015
Cultural Perspectives I	Samford University	2013
Introduction to Logic	Jefferson State	2015, 2014, 2013
Ethics and Society (continued)	Jefferson State	2015, 2014, 2013, 2012
Intro to Philosophy (continued)	Jefferson State	2015, 2014, 2013, 2012
Business Ethics	Vanderbilt University	2012, 2011, 2010
General Logic	Vanderbilt University	2010
Intro to Philosophy	Vanderbilt University	2009
Intro to Asian Philosophy	Vanderbilt University	2007
Intro to Asian Philosophy	Penn State	2004
Environmental Ethics	Penn State	2009
Intro to Ethics (TA)	Vanderbilt University	2012, 2008
Philosophy of Race (TA)	Penn State	2004

GRADUATE SEMINARS

W. E. B. Du Bois	Lucius Outlaw, Jr.	spring 2012 (audited)
Ralph Ellison	Lucius Outlaw, Jr.	fall 2008
Adorno's Phil of Music	Jonathon Neufeld	spring 2008 (audited)
Phil of Race and Sexuality	Medina/Gines	spring 2008
19 th Century Philosophy	John Lachs	spring 2008
Psychoanalysis	Kelly Oliver	fall 2007
Medievals on <i>De Anima</i>	Idit Dobbs-Weinstein	fall 2007
Kant's First Critique	Jeffrey Tlumak	fall 2007
William James	Doug Anderson	spring 2005 (audited)
Aristotle	Christopher Long	spring 2005
British Romanticism	Nicholas Joukovsky	spring 2005
Josiah Royce	Shannon Sullivan	fall 2005
Hegel and Marx	Mitchell Aboulafia	spring 2004
Aesthetics	John Sallis	spring 2004
Nietzsche	Charles Scott	spring 2004
Philosophy of Literature	Evgenia Cherkasova	fall 2003 (audited)
Ancient Philosophy	John Sallis	fall 2003
20 th Century Philosophy	Charles Scott	fall 2003
Philosophy of Mind	Dale Jacquette	fall 2003

LANGUAGE PROFICIENCY

- reading ability in Chinese
- reading ability in Ancient Greek
- reading ability in German
- reading ability in French
- reading and speaking ability in Spanish

DANCE / CHOREOGRAPHY

- twenty years of experience as a nationally award-winning performer, choreographer, and instructor (in dance forms including clogging, tap, ballroom and Latin dance)

IT PROFICIENCY

- multiple online courses taught (including the Blackboard 9 platform)
- proficiency in SPSS (statistical software)

COUNSELING EXPERIENCE

- lead facilitator for “Hope for a New Life,” a substance abuse support group, with a focus on heroin addiction, at Birmingham AIDS Outreach (BAO) in Birmingham, Alabama
- three years of experience as a volunteer counselor at the Crisis Center, suicide and psychological crisis hotline in Birmingham, Alabama

MANAGEMENT EXPERIENCE

- years of management experience in various settings, including dining, insurance sales, and medicine
- business office manager (promoted from external consultant) for the largest psychiatric practice in Alabama (with over 50 clinicians)

ACADEMIC MEMBERSHIPS

- American Society for Aesthetics (ASA)
- American Philosophical Association (APA)
- Society for Phenomenology and Existential Philosophy (SPEP)

ACADEMIC AND PROFESSIONAL SERVICE

- peer reviewer, *Journal of Aesthetics and Art Criticism*, summer 2022 – present
- peer reviewer, Brill Press, edited anthology *Fragile Lands, Power Politics: Effects of Violence and Injustice on People, Politics, and the Environment*, summer 2022
- Area Editor for Philosophy of Equity, *Philosophy as a Way of Life Commons*, University of Notre Dame, spring 2022 – present
- book proposal reviewer, Routledge Press, for a manuscript on the philosophy of dance, spring 2022
- book proposal reviewer, Rowman Littlefield, for a manuscript on feminist theory and critical prison studies, spring 2022
- grant application reviewer, *Einstein Foundation Berlin*, spring 2022 – present

- peer reviewer, *Sophia*, spring 2022 – present
- peer reviewer, *Interventions: International Journal of Postcolonial Studies*, fall 2021 – present
- peer reviewer, *The Pluralist*, fall 2021 – present
- member, Decolonizing the Curriculum Committee, College of Humanities and Social Sciences, Arts, and Communications, winter 2021 – fall 2022
- peer reviewer, *Organon F*, spring 2021 – present
- peer reviewer, *Debates in Aesthetics*, fall 2020 – present
- Director, Liberal Studies Program, fall 2019 – fall 2022
- member, CONTEXTS Humanities and Social Sciences annual conference committee, spring 2019 – fall 2020
- peer reviewer, *Teaching Philosophy*, fall 2020 – present
- member, Technology across the Curriculum committee, fall 2019 – fall 2021
- webmaster, Philosophy Department, fall 2019 – fall 2021
- internship coordinator, Philosophy Department, fall 2019 – fall 2021
- Director, Board of Directors, *The Nietzsche Circle*, fall 2018 – present
- adjunct faculty coordinator, WPU – fall 2018
- Humanities Advisor, Sidewalk Film Festival – fall 2018
- founder, Paterson Philosophy Guild, fall 2018 – present
- peer reviewer, *Journal of Black Studies*, 2011 – present
- peer reviewer, *Philosophy Today*, spring 2018 – present
- member, editorial staff, *The Agonist*, spring 2018 – present
- member, *The Nietzsche Circle*, spring 2018 – present
- member, Department of Social Sciences Curriculum Committee, fall 2017 – fall 2018
- member, QCC Archival and Cultural Resources Committee, fall 2017 – fall 2018

- faculty mentor, ASAP Program, fall 2017 – fall 2018
- peer reviewer, *Hypatia: A Journal of Feminist philosophy*, spring 2017 - present
- chair, panel session of the Engagement Symposium of Philosophy and Dance, Texas State University, fall 2016
- peer reviewer, *Performance Philosophy*, fall 2015 - present
- chair, group session of the International Society for Buddhist Philosophy (ISBP) at the American Philosophical Association Central Meeting, spring 2015
- founder and faculty adviser, Jefferson State Community College Queer Straight Alliance, fall 2014 – fall 2016
- founder and facilitator, Jefferson State Community College Women of Color, fall 2014
- peer reviewer, *Journal of Aesthetic Education*, spring 2014 - present
- founder, Birmingham Philosophy Guild, spring 2013 - present
- peer reviewer, *PhaenEx: Journal of Existential and Phenomenological Theory and Culture*, summer 2012
- chair, session on belief, Northwest Philosophy Conference, fall 2013
- organizer, suicide counseling training, from Nashville Family and Children’s service, for death row inmates at Riverbend Maximum Security Penitentiary, summer 2012
- founding member, Prison Reading Group, Vanderbilt University, spring 2012
- commentator, John Fitzpatrick’s “The Ancient Greeks and John Stuart Mill,” Tennessee Philosophical Association Conference, fall 2011
- founding member, English-Philosophy Salon, Vanderbilt University, fall 2011
- commentator, Jordan Pascoe’s “On Kant’s Third Sphere of Political Society,” *philoSOPHIA* Conference, spring 2011
- member, Race Reading Group, Vanderbilt University, spring 2011 - fall 2012

DOCTORAL DISSERTATION

- Title: *Figuration: A Philosophy of Dance*
- Supervisor: Prof. John Lachs, Vanderbilt University

Dance receives relatively little attention in the history of philosophy. My strategy for connecting that history to dance consists in tracing a genealogy of its dance-relevant moments. In preparation, I perform a phenomenological analysis of my own eighteen years of dance experience, in order to generate a small cluster of central concepts or “Moves” for elucidating dance. At this genealogical-phenomenological intersection, I find what I term “posture” most helpfully treated in Plato, Aristotle and Nietzsche; “gesture” similarly in Condillac, Mead and Kristeva; “grace” in Avicenna, Schiller and Dewey; and “resilience” in Fanon, (Judith) Butler and Deleuze.

With these analyses in place, I apply the four Moves in analyzing various forms of dancing (including salsa dancing and the pollen dance of the honeybee) and coordinate them to outline a comprehensive philosophy of dance. This philosophy points to certain conditions for an ideally flourishing, dancing society. And these conditions create the possibility for a coalition of sympathetic discourses (including critical race theory, queer theory, disability studies and democratic theory) united in pursuit of political virtue.

The development of a philosophy of dance offers a deeper understanding of the intellectual values of a practice often identified with bodily immediacy and therefore judged uninteresting. It also reinvigorates philosophy with the dynamism and bodily relevance of the practice of dancing. Most important, it demonstrates the meaningful intersection of aesthetics and political ethics, by exploring how aesthetic practices underlie and inspire human flourishing.

REFEREES

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