

Cirriculum Vitea

DERYA ÖLÇENER
Turkey (TUR)
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EDUCATION

Degree	Institute/Department	Graduation
PhD Dissertation	Maltepe University	2016- 2019
PhD Courses	Mimar Sinan University/ Department of Philosophy	2014-2015
Master	Maltepe University/ Department of Philosophy	2013-2015
Graduation Bachelor	Anadolu University/Philosophy	2010-2013
Two-year vocational High School Programme	Maltepe University/Radio-Tv	2004 2006
Two-year vocational High School	Anadolu University/Public Relations	1997-1999

OTHER EDUCATIONS

Istanbul State Conservatory (Half Time Musical Department)	2002-2005
Müjdat Gezen Art Center (Western Music)	1997-1999

THESIS

Phd: Ölçener, D (2019) The Problem of Reciprocity in Aesthetic Appreciation Regarding Perception and Form, İstanbul: Maltepe University.

Master: Ölçener, D (2013) Creativity in Art and Philosophy of Art From the Subjective Idealism Point of View, İstanbul: Maltepe University

WORKSHOPS

- "Cognition, Affection, Perception - 1st RUB-UFGM Philosophy Workshop".
(2021) Ruhr Uni. Bochum.

- The Epistemology of Property Perception (2021), Workshop, 21-22-23 April 2021
ORGANISATION: The workshop is part of the project ‘Perceiving Properties in a World of Objects’, led by Dominic Alford-Duguid (Oxford), Ivan Ivanov (Shandong), Roberta Locatelli (Tübingen), and Keith Wilson (Oslo) and sponsored by John Fell OUP Research Fund.

CERTIFICATES AND SEMINARS

Pedagogic Formation (Philosophy- Sociology)/ Maltepe University
Association of Psychologists and Psychiatrists/General Psychology
Association of Psychologists and Psychiatrists/ Personality Psychology
Association of Psychologists and Psychiatrists/Family Psychology
Association of Psychologists and Psychiatrists/Psychological disorders
Üsküdar University/Neuropsychological philosophy Symposium (Participant)

AWARDS

Anadolu University, (2011-2012). Fall Semestre, Honor certificate.
Anadolu University, (2011-2012). Spring Semestre , Honor certificate.
Anadolu University, (2012-2013). Spring Semestre , Honor certificate
Maltepe University, (2014-2015). Master Program, First Rank, Award: Memorial Forest three tree plant in İzmir

PROFESSIONAL CAREER

Company	Duty	Year
Logos Academy	Lecturer	2019
Lila Music and Art	Singing, solmization, creativity and basic guitar teacher	2017
Yeni Film Production	Media sales	2008-2010
Erdil College	Public Relations Manager	2006-2008
İzlem Media International	Public Relations Manager	1997-2000

PERIODIC PROJECTS

2007-İzmit Municipality/ Public Relations Presentation Project Consultancy
2005-Technology Channel/ *Mobile Phones*, Director

FOREIGN LANGUAGE

- English
- Deutsch (B1)

SYMPOSIUM-CONFERENCE

- ÖLÇENER, A, D (2020) Within the Framework of Academic Freedom, Autonomy and Social Responsibility, Fichte's I and Emile as Education System, International EJER CONGRESS 10-13 September, Anadolu University: Online
- - ÖLÇENER, A, D (2021) A New Look at Art Object and Perceptual Reciprocity Problem, 14-18 April, 4th International Symposium on the History of Philosophy, Education, Art and Science, Muğla Sıtkı Koçman University
- - ÖLÇENER, A, D (2020), Aesthetics and Sociology, Department of Sociology, 29 December, Namık Kemal University,
- - ÖLÇENER, A, D (2020), Problems of the Neuralink Project on the Axis of Reflex Consciousness Theory, 18th National Neuroscience Congress, 06-09 November, Bilkent University: Online
- ÖLÇENER, D, & Y. O. ERDİREN(2019) An Aesthetic Analysis of Painting and Dialectical Conception in Data Sculptures, International Science Congress, 24-25 October, İstanbul: Şişli Junior Technical College
- ÖLÇENER, A, D (2020) Can Artificial Intelligence Think Without Unconsciousness ?, IBAD-2020 International Congress, 1-2 September, Online Congress
- ÖLÇENER, D (2019). "THE Phenomnolocical Possibility of Synaesthesial Perception in Music " International Music and Science, Istanbul Technical Universty Turkish Music State Conservatory Musicology Department, 17-19 April, İstanbul (Upcoming)

- ÖLÇENER, D (2019). “Logos And Aesthetics As an Education System ” 4th International Scientific Research Congress , 14-17 February , Yalova. (Upcoming)
- ÖLÇENER, D (2018). “The pruge” Catharsis from the cinema-philosophy point of view, 1st National Cinema and Philosophy Symposium, Akbank Sanat, 23Nov. , Istanbul
- ÖLÇENER, D (2018). Structure of Reality, Subject, Unconsciousness, Design, International Istanbul Philosophy Congress, 2-4 May, Istanbul
- ÖLÇENER, D. (2016). The Possibility of Unconsciousness in art of Painting and Sculpture, 5th Psychology and Art Symposium, 13-14 October, Başkent University, Ankara
- ÖLÇENER, D. (2016). Creativity in Philosophy of Art and Design of The New World, Poedat Conferance, Interdisciplinary Workshop, Istanbul
- ÖLÇENER, D. (2015). Self in Alter-ego: *Perception, Art and Politics*, 4th Psychology and Art Symposium, 15 October, Uludağ University, Academic

BOOK PUBLICATIONS

-OLÇENER, D (2021) Timeless Notes in My Pocket, Editor, A. Aygün, Luna Publications: Ankara

- OLÇENER, D (2020) Aesthetic Mind, Editor; M.Ö. Küçük ISBN 978-605-06365-8-1, Istanbul: Article

-OLÇENER, D (2020) Aesthetic Mind, Perception and Form of Aesthetic Appreciation Reciprocity Problem, ISNB: 978-620-2-55476-3, 2020 International Book Market Service Ltd., member of OmniScriptum Publishing Group.

BOOK CHAPTERS

-ÖLÇENER, D., (2021) Interdisciplinary Academic Studies, , Editor: Hasan Selçuk ETİ, Yıldırım Onur ERDİREN, ISBN 978-605-70582-7-0Place of Publication: Artikel Akademi Publishing, Istanbul

- ÖLÇENER, D. (2020), “Academic Studies in Art and Psychology” The Problem of Reciprocity in Perception through Aesthetic Object, Editors: Y. Erdiren, Z. Set, ISBN: 987-605-06365-6-7, Publication: Article Academy, Istanbul

- ÖLÇENER, D. (2020) Digital Communication Theory and Research, “The Disappearance of Facial Ethics in Digital Media and Adaptation. Editors: A. İgit, Ö. Sayılğan, Ankara, Nobel Academic Publishing. ISBN: 978-625-406-251-3 E-ISBN: 978-625-406-253-7

- ÖLÇENER, D, & Y. O. ERDİREN (2019), An Aesthetic Analysis of Painting and Dialectical Conception in Data Sculptures, Place of Publication, Akademisyen Kitabevi, Editor: Sadık Erol ER, 2019.

TRANSLATION

• ÖLÇENER, D (2019) “Philosophy and Human Movement, Henidik Journal, issue: 6, February-March, Istanbul

ARTICLES and PUBLICATIONS

- ÖLÇENER, D (2021) A Nietzsche Composition The Fragment Itself: Das Fragment an Sich, Fikirbil Magazine, Issue: 96, pp: 28-31
- ÖLÇENER, A, D (2020) Within the Framework of Academic Freedom, Autonomy and Social Responsibility, Fichte's Self as an Education System and Emile, International EJER CONGRESS Proceedings, 10-13 September, Isbn: 978-605-170-440 , Eskişehir Anadolu University, Ankara: Memoir Publishing

- ÖLÇENER, D (2020) Phenomenological Possibility of Synesthetic Perception in Music, Henidik Magazine, issue: 4, October-November. Istanbul, ISBN 0192632450
- ÖLÇENER, D, & Y. O. ERDİREN (2019), An Aesthetic Analysis of Painting and Dialectic Conception in Data Sculptures, International Congress Proceedings, 24-25 October, Istanbul: Şişli Juniot School
- ÖLÇENER, D (2019). Logos and Aesthetic as an Education System, International Scientific Research Congress, Proceedings full text book, Social Sciences 5, page 571, ISBN: 978-605-80780-3-1, Ankara
- ÖLÇENER, D. (2017). *Can Fichte's "I" Principle be Applied to the Design of an Art object?* International Journal of Social Sciences September, pg. 22-31, Access: www.tobider.com
- ÖLÇENER, D. (2016). *The Possibility of Unconsciousness in Hegel Trajectory to Desire, Necessity and Politics*, Düşünbil Journal, Number: 54, pg. 44-50
- ÖLÇENER, D. (2016). *Reflection and Base of Distinction of All Objects as Fenomens and Noumens Generally in Critic of Pure Reason*, Access : www.academia.edu
- ÖLÇENER, D. (2015). *Creativity in Arts & Philosophy of Art from Subjective Idealism Point of View*, Istanbul: TC Maltepe University Institute of Social Sceinces
- ÖLÇENER, D. (2015). *On Oppidums, The Super Human of the Sacred Castle and Nature, Arts, Nature, Life in 21st Century*, Access: www.arkeolojimerkezi.com
- ÖLÇENER, D. (2014). *Is Selfie Psychological Problem?* Access: www.academia.edu
- ÖLÇENER, D. (2014). *Philosophy of Education and Art*, Access: www.academia.edu
- ÖLÇENER, D. (2014). *Education on Human Rights*, Access: www.academia.edu

REVIEW IN NATIONAL AND INTERNATIONAL REFEREEED JOURNALS

- Ibad Journal of Social Sciences, Article ID 790621, <http://dergipark.org.tr/ibad>
- Humanitas International Journal of Social Sciences, ISSN 2147-088X | e-ISSN 2645-8837 | Period 2 Issues Per Year | Start: 2013 | Publisher Namık Kemal University
- Journal of Social Sciences, ISSN:1306-7877

OTHER PUBLICATION AND ACTIVITIES

- ÖLÇENER, D. (2012). *Daraldım*, video Clip, Istanbul: Minus Green Production Access: www.minusgreen.net
- ÖLÇENER, D. (2009). *Askania*, Scenario, Istanbul: Yeni Film Production
- ÖLÇENER, D. (2003). *Les Miserables, Choir*, Istanbul: Istanbul University State Concervatory

COMPOSE

- ÖLÇENER, D. (2000). *Ten Songs For Piano*
- ÖLÇENER, D. (2012). *Daraldım song*, music and lyrics.

PROFESSIONAL SKILLS

Guitar, Vocal, Piano, Scenario Writer

HOBBIES

Music, Cinema, Swimming, Cooking, Pets