

CURRICULUM VITAE

VICTOR MOTA

VICTOR ADELINO AUSINA MOTA

Date and Place of Birth: 1970 in
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Key qualifications

ethnophilosophy, ethnofiction (ethnoprose), anthropology, philosophy, philosophical prose, philosophical anthropology, social philosophy

Education

1989/1994- Graduate Studies in Social Anthropology –Superior Institute of Sciences of Work and Management (ISCTE), Lisbon

1997-98- Frequency of Master in Urban Anthropology, New University of Lisbon

1997/1998-Frequency of Course of Formation of Socio-Cultural Animators, Portuguese Institute of Youth (IPJ)

2000- Course on Professional Computer Science (Office), Center of Formation of Graphical Arts and Multimedia of Venda-Nova, Amadora, Lisbon, Institute of Employment and Professional Qualification (IEFP).

2001- Course on Treatment of Multimedia Contents, idem supra 2002-CAP (Course of Pedagogical Aptitude)

2004-2005- Frequency of the Course of Formation on Management of Quality, Security and Environment, IEFP-Silora, Consulting and Management

2005-6-Frequency of Master in African Studies, University of Coimbra, Department of Anthropology

2006-Invited to join a course in the Faculty of Social Sciences in Bergen, Norway

2006-7-Freq.Master Contemporary Philosophy NOVA University, LISBON

2008-13-Ph.D.Student Contemporary Philosophy NOVA University, LISBON

2010-14-Ph.D-Student Anthropology ISCTE-IUL, LISBON

2015-2108- PhD student- Faculty of Letters- Lisbon University

Work experience

work in civil construction

1989-Division of Planning and Urbanistic, during three months, in program OTL, Portuguese Institute of Youth

1992- Interviews about the situation of Justice in Portugal, University of Coimbra (three months).

1992-1997- High School Teacher of Geography in several places (Lisboa, Leiria, Vila-Franca de Xira),Portugal

1995/6-Socio-Cultural Division, Marinha-Grande City Council (Leiria). Organization of a photographic archive for the Municipal Museum; Inventory of the Casa-Museu of the writer Afonso Lopes Vieira.

1998- Portuguese Association of Anthropology (APA)

2000- Dominican Library, in Benfica, voluntary work, for Portuguese Institute of Youth

2001-Spanish Bookstore Alcalá, Lisbon

1994-1995-Fieldwork in a village of Alentejo, Southern Portugal

1997- Small scale fieldwork “Seasonality and Social Relations in São Pedro de Moel”, Marinha Grande, for the Youth Foundation

1993- Small scale fieldwork “Portuguese Pilgrimages” in Cabo Espichel, Sesimbra, for CEAS (Social Anthropology Studies Center).

2001-2006- Fieldwork in Riachos, Center of Portugal

2005-6-Executive in Lopes Garcia, Coimbra, with CAP(cited supra) in behavioural sciences.

Other qualifications

1989- Three weeks experience in Athens, Greece, by Intercultura, AFS.

1992- Seminary “Sacrifice and Redemption: Anthropological approaches”, Institute of Social Sciences (ICS), University of Lisbon and Center of Studies of Social Anthropology (CEAS), Lisbon, ISCTE

1993- Congress on the Social Function of the Museum, Póvoa do Varzim, Portugal

1993- Workshop “Olhares sobre Portugal”-Cinema and Anthropology, by CEAS and ABC Cine-Club of Lisbon

1999-International Workcamp in Monte Redondo, Leiria, Portuguese Institute of Youth

2000-International Archeology workcamp in Coria, Cáceres, Spain

2001-International Workcamp in La Roche-sur-Grâne, Southern France

Writings

Seasonality and Social Relations in São Pedro de Moel, unpublished.

Discovering Anthropology, for the International Congress of Young Anthropologists, 1998

Some Points on Ritual: A Bridge between Anthropology and Psychology, for the International Congress of Social Anthropologists, 2000.

The Self to its Owner: Some Points on Culture and Heritage, for the Third International Congress of Investigation and Socio-Cultural Development, organized by AGIR with the support of Elvas City Hall, Alentejo, Portugal
Articles in local and national newspapers

24 works in etnoprose and philosophical fiction, all published on paper and online as epub

Language skills

English: TOEFL: 3

French: excellent skills, spoken

Spanish: excellent skills, spoken

Modern Greek: elementary level (conversation)

Online Presence

<http://flamingofalante.wordpress.com>

<http://registrodeideias.blogspot.com.pt>

<http://cefilo.blogspot.com>

<http://filantropologia.blogspot.com>

<http://yes-instituto.flavors.me>

<http://about.me/motavictor>

<http://branded.me.vic-mota>

Twitter

Tumblr

Facebook

Academia

Pinterest

Diaryland

CEFILO-Centro de Estudos de Filosofia

YES-Instituto de Estudos Superiores

PAIDEIA- Centro de Explicações de Filosofia

VOAR-Associação Juvenil

E-zine *Philosophy Works*

Registo na FCT

Orcid

Academia.edu

De Góis

WORKS

- Estórias do Acaso* (ensaio), Euedito Edições, Lisboa, 2013, 102 pp.
- Cristo, Cravo e Rosa*, romance, 175 pp. Alterlife Edições, Lisboa, 1997
- Caderno de Encargos*, romance, 257 pp. Euedito Editora, Lisboa, 2012
- Sortilégio do Acaso*, poesia, Edição Artelogy, 45 pp. 2017, Porto
- Ängst-A Angústia de Erich Fromm*, ensaio, Artelogy, 101 pp. Porto, 2015
- Pensarilho*, Artelogy e Edições Euedito, 78 pp. Lisboa e Porto, 2014 e 2016
- Firmamento Inacabado*, ensaio, Euedito Editora, Porto, 119 pp.
- Raízes de Sobrevivência*, poesia, Íris Editora, 29 pp., Lisboa
- O Livro das Viagens Insidiosas*, poesia, Íris Editora, 36 pp. Lisboa, 1989
- Contos*, narrativa Íris Editora, Lisboa, 43 pp. 1990
- Não há Condições*, narrativa, Tender Edições, Lisboa, 2014
- Coisas do Mundo*, narrativa, Euedito Editora, 164 pp., Porto 2012
- Clareira*, narrativa, Tender Edições e Bubok Edições, 79 pp. Lisboa, 2014,
- LivreMente*, ensaio, Edições Euedito, 43 pp. 2013, Lisboa
- Explicações do Regresso à Superfície*, ensaio, Euedito Edições, 2012, Lisboa
- Teoria Social.Aspectos. 1997. Policopiado*
- Cristo, Cravo e Rosa*, romance, Bubok, Lisboa, 2000
- Explicação do regresso à Superfície*, Porto, Euedito, 2010
- O Besugo*, ensaio, Euedito. Porto
- Demopolis, o Mundo de Ontem*, narrativa, Tender Edições, 2016, Lisboa

Corações Imprevistos, ficção, 68 pp., Tender Edições, 2015, Lisboa

Sortilégio do Acaso, Artelogy, Lisboa, 2017

Branços Costumes, ficção, Tender Edições, 38 pp. Lisboa, 2016

Terra Sêca, Edições Euedito e Tender Edições, 88 pp. Porto e Lisboa, 2012

Do Bom Uso da Linguagem para Fixar a Verdade, ensaio, Edições Euedito e Tender Edições, 106 pp. Lisboa,

108 pp.

Parusia, ensaio, Edições Euedito, 150 pp., 2016, Porto

Antropologia Filosófica, Artelogy, Porto, 2017 (Projecto de Pós-Doutoramento em Filosofia)

Homo Symbolicus (no prelo), 2017- (Versão simplificada do draft de tese de Doutoramento em Filosofia)

Transe, ficção, 2017, Tender Edições, Lisboa

Nina, ficção, 2017, Tender Edições, Lisboa

Perdido (Lost), ficção, Tender Edições, Lisboa, 2017

TranSis, An Obvious Story, ficção, 2017, Lisboa, Bubok.

Do Lado de Cá da Vida, ficção, Bubok, 2017

Um Homem com Qualidades, Lisboa, 2018, no prelo.

Se um Homem Bastasse, Lisboa, 2018, no prelo.

Além do Pensamento, Lisboa, 2018, no prelo

Baixar o Céu, Lisboa, 2018, no prelo.

(last revision for PhD audience at 14/09/2018)

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