

Szu-Yen Lin

Assistant Professor

Department of Philosophy

Soochow University, Taiwan

Contact

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Employment

Assistant Professor, Soochow University, August 2020-present

Assistant Professor, Chinese Culture University, August 2018-August 2020

Adjunct Assistant Professor, Soochow University, February 2019-August 2020

Membership

American Society for Aesthetics

Taiwan Philosophical Association

Education

Ph.D.	Philosophy	University of Auckland	2013-2018
	Thesis title: Intention and Literary Interpretation		
	Supervisors: Stephen Davies and Frederic Kroon		
	Committee: Paisley Livingston, Daniel O. Nathan, Christopher Martin		
Ph.D. program	Philosophy	Chung Cheng University	2010-2011
M.A.	Philosophy	Chung Cheng University	2006-2009
	Thesis title: A Compound View of Personal Identity		
	Supervisor: Thomas Benda		
B.A.	English Education	Hualien Teacher's College	2001-2005
	Certification: primary school teacher		

Areas of Specialization (Anglo-American analytic philosophy)

- Aesthetics and philosophy of the arts

Areas of Competence (Anglo-American analytic philosophy)

- Philosophy of mind, philosophy of language, critical thinking, first-order logic

Peer-Reviewed Articles

1. 2020. "The Unavailability of Authorial Intent." Forthcoming in *Theoria*. (A&HCI)
2. 2020. "A Dilemma for Modest Actual Intentionalism." *British Journal of Aesthetics* 60(2): 165-181. (A&HCI)
3. 2019. "Beardsley's Contextualism: Philosophical and Educational Significance." *Journal of Aesthetic Education* 53(1): 43-60. (A&HCI)
4. 2018. "Interpretation and the Implied Author: A Descriptive Project." *Southern Journal of Philosophy* 56(1): 83-100. (A&HCI)
5. 2018. "Art and Interpretation." *Internet Encyclopedia of Philosophy*.
6. 2018. "Beardsley and the Implied Author." *Journal of Literary Theory* 12(1): 171-192. (ESCI)
7. 2016. "Beardsley on Literature, Fiction and Nonfiction." *Journal of Aesthetics and Culture* 8(1). (ESCI)
8. 2009 (Third author with Cathy T. H. Chen and Kai-Yuan Cheng). "Can Email Be Evidence for Adultery in Criminal Law Cases? A Philosophical and Legal Explication of the Court's Evaluation of Evidence through Inner Conviction." *International Journal of Cyber Society and Education* 2(1): 1-19.

Under review (in Chinese)

1. "Analytic Aesthetics" (分析美學). *Chinese Encyclopedia of Philosophy* (華文哲學百科).

Conference Papers/Presentations

Full paper peer-reviewed:

1. "Themes in Literature: Universalism and Skepticism." The 77th Annual Meeting of American Society for Aesthetics, Phoenix, 9-12 October 2019.
2. "Interpretation and the Implied Author: A Descriptive Project." The 75th Annual Meeting of American Society for Aesthetics, New Orleans, 15-18 November 2017.
3. "Is Beardsley a Contextualist?" Eastern Division Meeting of American Society for Aesthetics, Philadelphia, 28-29 April 2017.

Abstract reviewed:

1. "Artworks as Culturally Emergent and Physically Embodied Entities." The Fifth IPAA Conference, Taipei, 13-14, December 2019.
2. "Interpreting the Hypothetical Author"

- I. The Rocky Mountain Division Meeting of American Society for Aesthetics, Santa Fe, 12-14 July 2019.
- II. Annual Meeting of Taiwan Philosophical Association, Taipei, 10-11, November 2018.
3. “The Unavailability of Authorial Intent.” The Sixth *Logos* and *Aretē* Conference, Taipei, 31 May 2019.
4. “A Dilemma for Actual Modest Intentionalism.” The 4th conference on Contemporary Philosophy in East Asia, Taipei, 9-11 August 2018.
5. “The Influence of *Kindaichi Case Files* on the Mystery Reading and Writing in Taiwan.” The Conference of Japanese Culture in Taiwan: From the Angle of Mass Media, Hsinchu, 5 October 2013.
6. “Work-Meaning and Context”
 - I. The Chung Cheng & Tsing Hua Postgraduate Philosophy Conference, Chiayi, 6-7 July 2013.
 - II. The Australasian Postgraduate Philosophy Conference, Melbourne, 4-6 October 2013.
7. “A Compound View of Personal Identity”
 - I. The Chung Cheng & Tsing Hua Postgraduate Philosophy Conference, Hsinchu, 17-18 May 2008.
 - II. The Taiwan Philosophical Association Conference, Kaohsiung, 24-25 October 2009.
8. “The Exploration of the Judge’s Evaluation of Evidence through Inner Conviction on Whether Internet Messages Can be Evidence for Adultery in the Criminal Law: An Explication by Legal Positivism and Philosophical Theory,” as the third author, after Cathy T.H.Chen and Kai-Yuan Cheng, the International Conference on e-Society, Bangkok, 2008.

Workshop/Seminar presentations:

1. “Interpreting Titles.” Aesthetics for Distant Birds: An Online Workshop Series, Third Meeting – “More Birds, More Distant,” 22 July 2020.
2. “Fair Play in Sci-fi Mystery Fiction.” National Chung Hsing University, Taichung, 22 November 2019.
3. “Defending the Hypothetical Author,” Institute of European and American Studies, Academia Sinica, 27 April 2019.
4. “Intention and Literary Interpretation,” the University of Auckland, 22 August 2016.
5. “Goldman on Literary Interpretation,” the University of Auckland, 28 October 2015.
6. “Fiction, Representation, and Interpretation,” the University of Auckland, 20 November 2014.
7. “Anti-Intentionalism in Literary Interpretation,” the University of Auckland, 25 August 2014.
8. “Intention and Literary Interpretation,” the University of Auckland, 4 June 2014.
9. “Literary Interpretation as Value Maximization,” the University of Auckland, 21 November 2013.
10. “Philosophy through Mystery Literature,” National Yang-Ming University, 6 March 2013

11. “A Scientific Version of Simple Conditional Analysis of Dispositions” (commented by Sungho Choi), National Chung-Cheng University, 16 December 2010.

Conference/Workshop Attendance (attending without presenting)

- Commentator for the Workshop on Artificial Intelligence and Its Related Issues, Institute of European and American Studies, Academia Sinica, 17, November 2018.
- AAP New Zealand Conference, the University of Auckland, 2013.
- The 13th Conference on Attention and Perception (keynote speaker: David Rosenthal), National Chung Cheng University, 2008.

MOST Grants

- Analytic Philosophy of Interpretation and Its Related Issues (專題研究計畫：分析詮釋學與其相關議題), 2019/02/01-2022/01/31, 108-2410-H-031 -085-MY3
- Paisley Nathan Livingston (國際科技人士短訪計畫), 2019/05/28-2019/06/01, 108 -2912-I-034 -503

Professional Service

- Admission Committee (招生委員), 2020
- Student Learning Committee (學生學習委員會), 2019-2020
- Reviewer for the 2019 mater thesis award held by Taiwan Philosophical Association
- Reviewer for *British Journal of Aesthetics*, 2019
- Reviewer for *Journal of Taiwan Literary Studies* (台灣文學研究學報), 2019
- Oral exam committee member, Department of Sinophone Literatures at Dong Hwa University, 19 June 2019
- Reviewer for *Ergo*, 2019
- Reviewer for *Polish Journal of Aesthetics*, 2018
- Reviewer for the 2018 mater thesis award held by Taiwan Philosophical Association
- Advisor of undergraduate students, 2018-present
- General Education Committee (通識課程委員), 2018-2020
- Participant in Higher Education Sprout Project (高教深耕計畫), Chinese Culture University, 2018-2019

Invited Talks

- “Two Versions of Hypothetical Intentionalism,” Shandong University, 18 November 2019.
- “On Mystery Fiction,” Shandong University, 18 November 2019.

- “Styles in Art,” National Kaohsiung Normal University, Kaohsiung, 14 June 2019.
- “Brain Swap and Experience Machine,” Chung Cheng University, Chiayi, 10 June 2019.
- “*Open Your Eyes* and Hypothetical Intentionalism,” Tsing Hua University, Hsinchu, 5 June 2019.
- “Intention and Interpretation,” Yang Ming University, Taipei, 22 February 2019.
- “Philosophical Perspectives on Art,” National Taiwan University of Arts, Taipei, 22 December 2018.
- “Is There a Single Right Truth?” Department of Philosophy at Chinese Culture University, Taipei, 29 December 2018.
- “Authorial intention and Art Interpretation,” Philosophy Seminar Series at Soochow University, Taipei, 5 December 2018.
- “The Death and Resurrection of the Author,” Department of Philosophy at Chinese Culture University, Taipei, 15 May 2018.
- “Intention and Literary Interpretation,” Philosophy Seminar Series at Chung Cheng University, Chiayi, 3 January 2018.
- “The Aesthetics in *Jekyll & Hyde*,” National Yang Ming University, 1 and 8 December 2017.
- “Zhuangzi’s Dream and Mystery Literature,” with Kai-Yuan Cheng, National Chung-Cheng University, Chiayi, 1 May 2013.
- “Logic in Detective Fiction,” Introduction to Logic, Chung Cheng University, Chiayi, 11 November 2010.

Honors (Prizes and Awards)

- 108 academic year teaching grant (教學創新獎勵), Chinese Culture University
- 107 academic year research grant (研究獎勵), Chinese Culture University
- *Best Teaching Assistant Award*, Chung Cheng University, 2011
- Scholarship for the 2010 Ph.D. Student Admission Exam, Department of Philosophy, National Chung Cheng University, 2010
- The Third Prize of *Award for Master’s Thesis* offered by Taiwan Philosophical Association, 2009

Courses Taught

Chinese Culture University:

- Philosophy of Literature
- Philosophy of Art
- History of Western Aesthetics
- Art Interpretation
- Introduction to Logic

- Contemporary Theories of Art
- Philosophical Mystery Fiction
- Philosophical English
- Aesthetics

Soochow University:

- Philosophical Mystery Fiction (第二專長課程)
- Philosophy of Mind
- Principles of Reasoning
- Aesthetics
- Analytic Aesthetics
- The Art of Reasoning
- Reasoning in Public Affairs

Graduate Work Experience

As a tutor/teaching assistant:

Critical Think	Massey University	2017 semester one
Critical Thinking	University of Auckland	2017 semester one
Introduction to Logic	University of Auckland	2016 semester one
Critical Thinking	University of Auckland	2016 summer school
Critical Thinking	University of Auckland	2015 semester two
Critical Thinking	University of Auckland	2015 semester one
Introduction to Logic	University of Auckland	2015 summer school
Introduction to Logic	University of Auckland	2014 semester two
Critical Thinking	University of Auckland	2014 semester one
Introduction to Logic	University of Auckland	2014 summer school
Introduction to Logic	Chung Cheng University	2010-2011
Plato/Aquinas	Chung Cheng University	2006-2007

As a research assistant:

Philosophy	University of Auckland	2013
Philosophy	Chung Cheng University	2011-2012
Philosophy	Chung Cheng University	2010-2011
Philosophy	Chung Cheng University	2008-2009

As an English teacher:

- English teacher (alternative service) of Chunyang Primary School, Nantou, Taiwan, 2009-2010
- Part-time primary school teacher in Wenchang Primary School, Chiayi, Taiwan, 2009
- English teacher (internship) in Wenchang Primary School, Chiayi, Taiwan, 2005-2006

As a part-time extracurricular philosophy instructor:

Philosophy Medium (哲學新媒體), 2017/10-2018/08

Referees

Overseas referees

- Distinguished Professor **Stephen Davies**, Philosophy, School of Humanities, University of Auckland. (+ 64 9 923 7615) or sj.davies@auckland.ac.nz. Home contact: 545 Scenic Drive, Waiaatarua 0612 phone (09) 814 8786
- Professor **Frederick William Kroon**, Philosophy, School of Humanities, University of Auckland. (+64 9 923 7609) or f.kroon@auckland.ac.nz
- Professor **Daniel O. Nathan**, Department of Philosophy, Texas Tech University. (+1 806 742 0373 ext 340) or daniel.nathan@ttu.edu
- Emeritus Professor **Paisley Livingston**, Department of Philosophy, Lingnan University, pl@ln.edu.hk

Domestic referees

- Professor & Vice-President Kai-Yuan Cheng (鄭凱元), Institute of Philosophy of Mind and Cognition, National Yang Ming University, kcheng@ym.edu.tw
- Associate Professor Thomas Benda (卜拓蒙), Institute of Philosophy of Mind and Cognition, National Yang Ming University, tbenda@ym.edu.tw
- Associate Professor Peter Shiu-Hwa Tsu (祖旭華), Department of Philosophy, National Chung Cheng University, u4079238@gmail.com