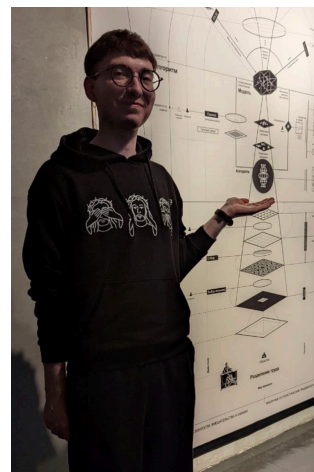


Maksim Miroshnichenko

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Education

- 2019 Candidate of Sciences in Philosophy (Ph.D.), Doctoral School of Philosophy, National Research University Higher School of Economics, dissertation *Transcendental and Naturalist Conceptions of Consciousness in Contemporary Phenomenology: The Possibility of Integration*
- 2016 National Research University Higher School of Economics, Master's diploma with honors in philosophy
- 2014 Oles Honchar Dnipropetrovsk National University, Bachelor's diploma with honors in philosophy

Professional Positions Held

- 2019—present Junior Research Fellow, Center for the History of Knowledge, Poletayev Institute for Theoretical and Historical Studies in the Humanities, National Research University Higher School of Economics
- 2020—2022 Senior Lecturer, UNESCO Network Chair in Bioethics and International Medical Law, Pirogov Russian National Research Medical University
- 2018 Co-founder, Coordinator, Center for New Philosophy
- 2016—2019 Research assistant, Center for Fundamental Sociology, National Research University Higher School of Economics
- 2022—present World Phenomenology Institute, member
British Society for Phenomenology, member
Nordic Society for Phenomenology, member
Research and Study Group “The AI Discourse in Modern Russia”, National Research University Higher School of Economics

2020—present	Algorithmic Rationality research group, Poletayev Institute for Theoretical and Historical Studies in the Humanities, National Research University Higher School of Economics, member of the group Ethics Section of Russian Society of Cardiology, expert
March—April 2022	Internship at Faculty of Philosophy, Vita-Salute San Raffaele University, under supervision of Prof. Francesca De Vecchi
April—May 2018	Internship at Center for Subjectivity Research, University of Copenhagen, under supervision of Prof. Dan Zahavi

Courses Taught

November—December 2021	<i>What is AI?</i> , invited lecturer at InLiberty Education
April—June 2021	<i>Other Media</i> , invited lecturer at Art and Design School, National Research University Higher School of Economics
November 2020—March 2021	<i>New Media: From Quantum Operations to Distributed Cognition</i> , Faculty of Contemporary Art, Online School “Learning Environment” (“Sreda Obucheniya”)
2020—present	<i>Bioethics, Doctor-Patient Relationships, Doctor’s Work with Patients with Special Needs</i> , UNESCO Network Chair in Bioethics and International Medical Law, Pirogov Russian National Research Medical University
February—March 2020	<i>Interface Studies</i> , visiting lecturer at Moscow School for Social and Economic Sciences (Shaninka)
January—June 2019	<i>Contemporary Media Theory</i> , learning assistant at School of Cultural Studies, National Research University Higher School of Economics

Honors and Awards

2021	Winner of Contest of Popular Scientific Publications, direction “Philosophy and Religion Studies”, National Research University Higher School of Economics
2020—2021	Young Faculty Support Program Fellowship (Group of Young Academic Professionals), National Research University Higher School of Economics
2018—2019	Alexander Piatogorsky Foundation Scholarship
2017—2018	Personal scholarship for doctorate students, National Research University Higher School of Economics
2014—2016	Increased state academic scholarship for research activities, National Research University Higher School of Economics

Publications

Papers Published in English Originally

The Gift of Resurrection by Machine: Metabolism, Incorporation, and Chronicity in Pediatric and Geriatric Perspectives. *Horizon*, 2023 (forthcoming).

The Silence of the Biomedical Others: Reflection, Empathy, and Neurological Queerness. *The Garage Journal*, 2023 (forthcoming).

The Algebra of Cosmic Intelligence: Inhumanism and Cosmology in Vladimir Lefebvre’s Reflexive Neocybernetics. *Russian Studies in Philosophy*, 2022, Vol. 16. No 3 (forthcoming).

The Locus of Affection: Intersubjective Life from Enaction to Epigenesis. *Phainomena: Journal of Phenomenology and Hermeneutics*. 2020, Vol. 29, No 114–115, p. 33–54.

“None’s Reflex”: Enactivism and Observational Philosophy on Consciousness and Observation. *Russian Journal of Philosophical Sciences*, 2020, Vol. 63, No 4, p. 46–63.

Enacting the Contingency. *Horizon*, 2018, Vol. 7, No 2, p. 597–607.

Not So Hard Problem: Francisco Varela on the Relations between Consciousness, Nature and Life. *Russian Journal of Philosophical Sciences*, 2018, No 8, p. 144–159.

Papers Published Originally in Other Languages, here they are translated

The Eco-Somatic Life: Immunity, Virtual Selves, and Their Elusive Boundaries. *The Philosophy Journal*, 2023 (forthcoming).

Our New Fragility: Pandemic, Ethics, and the “Biomedical Others”. *Chelovek*, 2022 (in Russian) (forthcoming).

Moral Distress in Pediatric Palliative Care: Classical Problems and Challenges of the COVID-19 Pandemic. *Chelovek*, 2022, No 3, p. 138–158.

Life Which Does Not Belong to Itself: The Triad “Child-Parent-Doctor” and Phenomenology in Pediatric Palliative Care. *Russian Sociological Review*, 2021, Vol. 20, No 3, p. 182–214 (in Russian).

How to Take Humanity Out of Comfort Zone. *Russian Sociological Review*, 2021, Vol. 20, No 2, p. 340–351 (in Russian).

From Frog’s Eye to Human Mind: Transformations of Neocybernetic Project in Theory of Autopoiesis. *The Philosophy Journal*, 2020, Vol. 13, No 2, p. 126–143 (in Russian).

Patient-Centered Palliative Care in Pediatric Cardiology: the Cardiophenomenological Approach. *Russian Journal of Cardiology*, 2020, Vol. 9, p. 54–59 (in Russian).

The Sulci of Alterglobalism. *Sociology of Power*, 2020, Vol. 32, No 2, p. 259–267 (in Russian).

How to Become a Post-Human Being. *New Literary Observer*, 2019, Vol. 4, No 158, p. 331–338 (in Russian).

Phenomenologization or Naturalization? Between Phenomenology and Cognitive Science. *Epistemology and Philosophy of Science*, 2019, Vol. 56, No 1, p. 65–80 (in Russian).

Transcendentalism and the Arche-Fossil: How a Phenomenology of the Non-Given Can be Possible? *The Philosophy Journal*, 2017, Vol. 10, No 4, p. 104–120 (in Russian).

Essays for Media, here they are translated

5 Books on Inhumanism and Its Aims. Gorky, 2021, URL: <https://gorky.media/books-collection/5-knig-o-tom-chto-takoe-ingumanizm-i-chem-on-zanimaetsya/>.

5 Books on Our Brain and What We Should Do with It. *Gorky*, 2021, URL: <https://gorky.media/books-collection/5-knig-o-tom-naskolko-my-eto-nash-mozg-i-chto-nam-vse-taki-s-nim-delat/>.

The Butterfly Imprisoned in the Diving Bell: What is Locked-In Syndrome and What It Tells about Body, Sociality and Empathy. *Noz̋h*, 2021, URL: <https://knife.media/crip-theory/>.

The Domesticated Metastability, *Supernova*, 2021, URL: <https://supernova.is/editorial/review-yuk-hui>.

Friend's Voice, Participation, and Cyberlove. Why Cognition is Inseparable from Sociality, *Noz̋h*, 2020, URL: <https://knife.media/friends-voice/>.

The Science of Survival, COVID-19, and The Damage of Good: What is Bioethics for and What is Wrong with It, *Noz̋h*, 2020, URL: <https://knife.media/bioethical-criticism/>.

Philosophical Psychonautics, Hallucinating Cave, and Turing Patterns. How Phenomenology Reprograms Human Perception, *Noz̋h*, 2020, URL: <https://knife.media/metzinger-psyshonaut/>.

Against Chaos: Why Life and Cognition are Intertwined, *Noz̋h*, 2020, URL: <https://knife.media/against-chaos/>.

Engineering Ourselves: Why We are More than Our Body, *Noz̋h*, 2020, URL: <https://knife.media/extended-cognition/>.

Media Archaeology of Writing vs. Phenomenology of Cognitive Technologies. *Translit*, No 23, 2020, p. 158–167.

Racist Neural Networks, Eugenics, and IQ: Why the Measure of Intelligence Leads to Inequality, *Noz̋h*, 2020, URL: <https://knife.media/club/intelligence-metrics/>.

The Byproduct of the Brain: How Philosophy Has Abandoned Free Will and the Glory of the Human, *Theory and Practice*, 2019, URL: <https://theoryandpractice.ru/posts/17510-pobochnyy-produkt-mozga-kak-filosofiya-otmenila-svobodnuyu-volyu-i-velichie-cheloveka/>.

The Media Ecosystems of the Anthropocene. *Translit*, No 21, 2018, p. 124–135.

Workshops, Conferences, and Other Activities

- 2022
- Technology and Sexuality*, Centre for Phenomenology in South Africa, presentation “The Peritoneal Abjection: Sexuality and Intimacy in the Experience of Chronic Illness”
 - Engaged Phenomenology II: Explorations of Embodiment, Emotions, and Sociality*, British Society for Phenomenology, presentation “The Painful Incorporation: Hybrid Intercorporeality in the Case of Dialysis and Chronic Kidney Disease”
 - Constituting the Human: Biolaw, Biofiction, and Democracy*, summer school, Leibniz University of Hannover
 - Talks on bioethics, techno-ethics, continental and analytic phenomenology*, California State University East Bay, presentation “Metabolism, Incorporation, and the ‘Biomedical Others’: the Case of Chronic Illness”
 - Workshop Phenomenology Today*, Università Vita-Salute San Raffaele, presentation “The Gift of Resurrection by Machine: Extension Vs. Incorporation in the Case of Dialysis and Chronic Kidney Failure”

Agency and Subjectivity: Rethinking Poststructuralism conference, presentation
“Contingency Begins at Home: Materialism, 4EA Cognition, and the
Biomedical Others”

- 2021 *Digital Transformations of Culture*, round table, Ars Electronica 2021, online
- How Long is Now*, discussion, Moscow International Experimental Film
Festival, DK Rassvet, Moscow
- The Techno-Anthropology of Writing*, discussion, Moscow School of
Anthropology
- COVID-19, Autoimmunity, and the Digital Post-Apocalypse: Media as Allies of the
Pandemic*, online lecture, Art and Design School, National Research
University Higher School of Economics
- How to Live Posthumanely: The Bioethics of New Media*, lecture at Metaculture
Conference, Moscow
- Aesthetics of States: The Hypothetical Systems of Communication*, online discussion
with Eugenia Suslova, Moscow School of Anthropology
- 2020 *The Birth of the Bio-Machine*, lecture at online summer school “The Return of
Ethics”, InLiberty, Moscow
- The Body and Its Boundaries in the Perspective of Media Studies*, online discussion,
Moscow School of Anthropology, moderator
- 2019 *Phenomenology and the Critique of Ideology*, international summer school,
National Research University Higher School of Economics, co-organizer,
Moscow
- The Mystery of the Black Box: Philosophy in the Age of Computational Reason*,
discussion, Winzavod Center of Contemporary Art, Moscow
- At the Cognitive Periphery: Background Regimes of Interaction in Contemporary Art
Practices*, within the framework of exhibition “Icons”, Vadim Sidur
Museum, Moscow
- 2018 *Cognitive Frontiers of the Human: From AI to Meditation*, National Center for
Contemporary Art, Moscow
- Fluctuations/Affections: Towards Natural History of Sound*, open lecture with
Nikita Vasilenko, “New Holland”, Saint Petersburg
- Imitations*, the interactive course led by Eugenia Suslova, Proun Gallery,
Moscow
- The Horror of the Anthropocene*, discussion, VI Moscow International Biennale
of Young Art, Nekrasov Library, Moscow
- Matter of Horror*, an exhibition within the framework of VI Moscow
International Biennale of Young Art, theoretical adviser, Moscow

Poetry Resistance, discussion with Nikita Vasilenko and Rostislav Amelin,
Stanislavsky Electrotheatre, Moscow

Experience, Medium, Interpretation, Modes of Thinking, Ways of Speaking
conference section, co-organizer, Moscow

Demand Full Automation of Art, performative discussion with Arseny
Zhilyaev, Winzavod Center of Contemporary Art, Moscow

2017 *The Media Ecosystems of the Anthropocene*, a joint lecture with Nikita Vasilenko,
National Center for Contemporary Art, Moscow

The Grammar of the Post-Contemporaneity, autumn school, co-organizer,
Moscow