# Dario Vaccaro

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## EDUCATION

**MA Philosophy, University of Milan, Italy, Distinction (110 cum laude/110)**      **10/2018-12/2020**

Workshop: "*Rules, Norms and Reasons: Kripkenstein's Paradox*" with Saul Kripke.

Dissertation: *Naturalizing Kripkenstein: How Primitivist, Dispositional and Skeptical Answers to Kripke's Wittgenstein all Fit Within an Evolutionary Account of Meaning* (Supervisors: Prof. Andrea Guardo and Prof. Paolo Spinicci – Theoretical Philosophy).

**MA Philosophy, King's College London, UK**                                   **09/2019-07/2020**

Selected to be part of the Erasmus exchange programme for high academic achievement.

**BA Philosophy, University of Milan, Italy, First Class Honours (110/110)**      **09/2015-10/2018**

Dissertation: *Reason and other Paradoxes, in Robert Fogelin's "Walking the Tightrope of Reason"* (Supervisor: Prof. Paolo Spinicci – Theoretical Philosophy).

**Teacher Training "FOR24", University of Milan, Italy**                **02/2021-05/2021**

Qualified to teach in secondary education programmes.

## PROFESSIONAL EXPERIENCE

**Translator and editor for Writeless, marketing agency**                          **2017-2021**

- Supervised and redacted dozens of books, blog articles and video subtitles for companies and entrepreneurs.
- Trained new editors and oversaw their work, either by shadowing or by successive revision.

**Workshop supervisor for "Parini" Classical High School**                **01/2017-04/2017**

- Workshop title: *The "Actio": Voice, Proxemics and Interpretation*.
- Managed a group of ca. 40 students by organizing readings and interpretations of Plato's *Apology of Socrates*.

**Italian Language Trainer for KCL – Modern Language Centre**          **10-2019/03-2020**

- Organized speaking practice individual lessons for fellow King's College students and visiting professionals.
- Set up different exercises both aimed at writing and speaking skills.

## ADDITIONAL SKILLS

**Languages:** Italian native, English fluent (IELTS 8.5/CEFR C2), advanced knowledge of Spanish, scholarly knowledge of Ancient Greek and Latin.
**IT Skills:** Proficient in all major Microsoft Office applications.
**Other:** Worked as lead actor in a theatre company in Italy from 2016 to 2018. Formally trained for most acting skills (use of voice, interpretation, stage presence…) and knowledgeable in film theory and history.