

Curriculum Vitae

Citizenship: Swiss

Education

-1999: Graduation with a bilingual (French and English) I.B. (International Baccalaureate)
Grade: 44/45.

-2000-2002: UNIL (University of Lausanne): Studies for 'License ès Lettres' (BA + MA equivalent) with a major in philosophy and minors in French literature and art history.

-2002-2005: UNIFR (University of Freiburg): Graduation with two majors in philosophy and a minor in French literature. Grade: Philosophy: Summa cum laude (with highest honour); French literature: Insigni cum laude (with outstanding honour). Thesis (in philosophy of mind): Criteria of Visual Illusions.

-2006-2010: UNIGE (University of Geneva): BS in physics.

-2010-2012: UNIGE (University of Geneva): MS in nuclear and particle physics. Thesis on the NA61 experiment at CERN. Grade: 5.2/6.

-2009-2011: UNIGE (University of Geneva): postgraduate studies in French literature on the relationship between science and literature. (Certificat de Spécialisation en Littérature et Savoir): Thesis on the use of psychopathology in André Breton and Paul Eluard's L'Immaculée Conception. Grade: 5.25/6.

-October 2013-December 2017: PhD in philosophy of science/philosophy of physics at Bristol University on the nature of composition in particle physics (Supervision: James Ladyman, Richard Pettigrew, and Kentaro Fujimoto (co-supervisor)).

Diplomas

-Bilingual I.B. (French and English).

-License ès Lettres (equivalent to a BA + MA) in philosophy, French literature, and art history.

-Certificat de Spécialisation en Littérature et Savoir (Postgraduate certificate in literature and knowledge).

-BS in physics; MS in nuclear and particle physics.

-PhD in philosophy of science.

Languages

French, English (bilingual).

German (conversational).

Programming Languages

C++, Java, ROOT, LATEX.

Work Experience

Internship in an art gallery (1999).

Internship in an NGO (UN-Watch), with attendance at seminars held at UN's HRC (United Nations Human Rights Council) in Geneva (2005).
Private tutorship in mathematics and physics (2006-2012).
Teaching assistant in philosophy on four courses at Bristol University (2014-2017):
Introduction to philosophy A (metaphysics and epistemology), Logic I, Philosophy and History of Physics, and Aesthetics.