

Dr. Xiaoyan Hu

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Gender: Female Nationality: China <https://seu.academia.edu/XHu>
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Experienced academic researcher and university lecturer with a PhD in Philosophy. I am competent at conducting high-level research and teaching in Chinese aesthetics, Chinese philosophy of art, and comparative aesthetics and philosophy, and communicating with colleagues and students studying across multiple disciplines.

Areas of Specialization

- Classical Chinese Aesthetics and Philosophy
- Modern Western Aesthetics and Philosophy of Art
- Comparative Aesthetics and Philosophy

Areas of Competence

- Classical Chinese Literature
- Classical Chinese Drama (Ming and Qing Dynasties)
- Business Ethics and Cultural & Creative Industries Study

Higher Education

- 01/2015–07/2020 PhD in Philosophy, University of Liverpool
Thesis: *The Art of Genius: The Notion of Qiyun (Spirit Consonance) in Chinese Painting and Some Kantian Resonances* (<https://doi.org/10.17638/03090712>)
PhD supervisors: Prof. Simon Hailwood; Prof. Barry Dainton; Dr. Nikolaos Gkogkas.
Thesis examiners: Dr. Chia-Ling Yang (University of Edinburgh); Dr. Vid Simoniti (University of Liverpool).
- 09/02/2015–12/02/2015 Arts of Zen (short specialist art course), SOAS, University of London
- 09/2013–12/2014 MA in Art, Aesthetics and Cultural Institutions. University of Liverpool. Merit.
Thesis: *Does Art Have the Power to Make Humanity Better? A Critical Examination of Schiller's Notion of Aesthetic Education*
- 09/2005–06/2010 MA in Ancient Chinese Literature. Qingdao University (Part-time). Distinction.
Thesis: *An Aesthetic Exploration and Analysis of Classical Chinese Drama in the Ming and Qing Dynasties*
- 09/1998–07/2002 BA in Economics, majoring in International Finance, Ocean University of China

Employment, Placement & Voluntary Experience

- 07/2021– Lecturer, and MA Supervisor, Faculty of Art Theory, School of Art, Southeast University, China
- 07/2020–06/2021 Conducted postdoctoral research at the University of Liverpool, and worked on monograph and journal article publication.

09/2020–
01/2021 Residential Advisor (Part-time), Philharmonic Court, University of Liverpool

11/2019–
12/2020 Casual Worker (Guest Lecturer), Confucius Institute, School of Histories, Languages and Culture, University of Liverpool

07/2016–
06/2018 Casual Worker (Guest Lecturer), School of the Arts, University of Liverpool

09/2016–
06/2017 University Teacher (Part-time), Department of Philosophy, University of Liverpool

04/2016–
07/2016 Visitors Evaluation, National Museums Liverpool (PhD LiNK placement/volunteer, over 15 whole working days)

19/06/2015–
20/06/2015 Student Guide (University Open Days), University of Liverpool

04/2014–
08/2014 Event assistant, Metal Liverpool (MA placement/Volunteer, over 10 whole working days)

10/2013–
06/2021 Director of the UK office (Part-time), *Zhongqihua* Assets Appraisal Co. Ltd. Shanghai Branch, Office in the UK (online)

06/2013–
09/2013 Assistant to General Manager (Part-time), *Zhongqihua* Assets Appraisal Co. Ltd. Shanghai Branch

07/2012–
08/2013 Studied English and prepared for coming to the UK to conduct my second MA and PhD study.

07/2010–
06/2012 Auditor, *Ruihua* Certified Public Accountants Firm, Shanghai Branch

10/2009–
09/2010 Assistant to General Manager (Part-time), Shanghai *Renzhi* Investment Consulting Co. Ltd.

02/2009–
06/2010 Studied and completed some courses required by my first MA degree at Qingdao University, completed the final dissertation, and passed the viva for the MA degree.

03/2007–
01/2009 Journalist, the journal '*The Dao of Investment*' (*Touzi Youdao*), Xinhua Finance Media (Shanghai Branch)

01/2006–
02/2007 Studied and completed some courses required by my first MA degree at Qingdao University.

07/2002–
01/2006 Editor, *Qingdao Evening Newspaper*, Editorial Department, Qingdao Newspaper Media Group

Publications

- '*The Aesthetics of Qiyun and Genius: Spirit Consonance in Chinese Landscape Painting and Some Kantian Echoes*', 2021, Lexington Books (an imprint of Rowman & Littlefield) <https://rowman.com/ISBN/9781793641564/The-Aesthetics-of-Qiyun-and-Genius-Spirit-Consonance-in-Chinese-Landscape-Painting-and-Some-Kantian-Echoes>
- 'The Moral Dimension of *Qiyun* Aesthetics and Some Resonances with Kant and Schiller', 2021, *Estetika: The European Journal of Aesthetics*. DOI: <https://doi.org/10.33134/eeja.230>
- 'Genius as an Innate Mental Talent of Idea-giving in Chinese Painting and Kant', 2020, *Philosophy East and West* 70 (2): 354–373. DOI: 10.1353/pew.0.0175
- 'The Moral Dimension of *Qiyun* Aesthetics and Some Kantian Resonances', 2019, Proceedings of the European Society for Aesthetics (e-book), vol. 11: 339–374. Fribourg: The European Society for Aesthetics.
- 'A Kantian Reading of Aesthetic Freedom and Complete Human Nature Nourished through Art in a Classical Chinese Artistic Context', 2019, *Asian Philosophy*, 29 (2): 128–143. DOI: 10.1080/09552367.2019.1610526
- 'The Dialectic of Consciousness and Unconsciousness in Spontaneity of Genius: A Comparison between Classical Chinese Aesthetics and Kantian Ideas', 2017, *Proceedings of the European Society for Aesthetics* (e-book), vol. 9: 246–274. Fribourg: The European Society for Aesthetics.
- 'Beyond Representation: Reconsidering Loehr's Periodisation in Chinese Painting', 2016, *Proceedings of ICA 2016 'Aesthetics and Mass Culture'* (e-book), 2016: 892–897. Seoul: The Korean Society of Aesthetics.
- 'The Notion of "Qi Yun" (Spirit Consonance) in Chinese Painting', 2016, *Proceedings of the European Society for Aesthetics* (e-book), vol. 8: 247–268. Fribourg: The European Society for Aesthetics.
- 'Kunqu Zhongde Xinli Miaoxie (Psychological Narrative Analysis of Kun Opera)' (in Chinese), *Oriental Forum Supplement (Dongfang Luntan Zengkan)*, May 2010: 216–217.

Teaching Experience and Qualification

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|---------------------------|--|
| 09/2022–
12/2022 | 'Cultural and Creative Industries' (16 weeks, 1-hour lecture and 1-hour workshop per week; for third-year undergraduates), Faculty of Art Theory, School of Art, Southeast University, China |
| 03/2022–
06/2022 | 'Studies on Chinese Texts on Art' (16 weeks, 2-hour lecture and 1-hour seminar per week; for second-year undergraduates), Faculty of Art Theory, School of Art, Southeast University (China) |
| 10/2021–
12/2021 | Completed five courses required by the Higher Education Teacher's Training at Jiangsu province of China and passed the assessments. |
| 24/08/2020–
19/01/2021 | Completed Stage 1 and Stage 2 of the Foundations in Learning and Teaching in Higher Education (FLTHE) programme accredited by Advance HE (the Higher Education Academy or HEA in the UK) within the support of the Academy in the University of Liverpool, and achieved the award of Associate Fellowship of the HEA (AFHEA) on 8 th February 2021. |
| 10/12/2020 | 'Submerging-emerging of Cloudy Mountains in Chinese Landscape Painting', 1.5-hour session (1-hour lecture plus 30-minute Q&A), Confucius Institute, School of Histories, Languages and Culture, University of Liverpool |
| 18/11/2019 | 'How to Appreciate Chinese Painting', 2.5-hour lecture, Confucius Institute, School of Histories, Languages and Culture, University of Liverpool |
| 20/06/2018 | 'Painting is Soundless Poetry', 3-hour session, Art Taster Day Event, School of the Arts, University of Liverpool |

- 21/06/2017 'The Great Image Has No Form: How to read Chinese Painting', 3-hour session, Summer School Master Class, School of the Arts, University of Liverpool
- 10/2016–06/2017 PHIL 270/271 Business Ethics, workshop tutor and marker, Department of Philosophy, University of Liverpool
- 10/2016–01/2017 PHIL 316 Aesthetics, seminar tutor and marker, Department of Philosophy, University of Liverpool
- 06/2017 PHIL 110 Philosophy and the Arts, marker, Department of Philosophy, University of Liverpool
- 13/07/2016 'The Art of Living: Chinese Philosophy in *Kung Fu Panda*', 2-hour lecture, Summer School Master Class, School of the Arts, University of Liverpool

Conference papers & Invited talks

1. 'The Legacy of *Qiyun* (Spirit Consonance) in 10th to 14th Century Chinese Landscape Painting', 23rd Biennial Conference of the European Association for Chinese Studies, 24th–27th August 2021, Leipzig University, Germany.
2. 'The Reconciliation of Artistic Autonomy and Moral Cultivation: A Comparison between Chinese Aesthetics and Kant's Philosophy', 21st International Congress of Aesthetics, 23rd–26th July 2019 University of Belgrade, Serbia.
3. 'Balanced Human Nature Fulfilled through Classical Chinese Art', 21st International Congress of Aesthetics, 23rd–26th July 2019, University of Belgrade, Serbia.
4. 'The Efficacy and Issue of Projecting Kant's Account of Spontaneity of Genius into a Classical Chinese Artistic Context', 21st International Congress of Aesthetics, 23rd–26th July 2019, University of Belgrade, Serbia.
5. 'Some Kantian Resonances to the Moral Relevance of Chinese Art', Comparative Philosophy Workshop, 27th–28th June 2019, Queen's University Belfast, UK.
6. 'Some Kantian Resonances to the Moral Relevance of Chinese Art', Society for Asian and Comparative Philosophy 51st Annual Conference, 18th–21st June 2019, Bath Spa University, UK.
7. 'Some Kantian Resonances to the Reconciliation of Aesthetic Autonomy and Moral Relevance in the Context of Classical Chinese Art', European Society for Aesthetics 2019 Annual Conference, 12th–14th June 2019, University of Warsaw, Poland.
8. 'Schiller's Notion of Aesthetic Freedom and its Effect on Human Nature', 24th World Congress of Philosophy, 13th–20th August 2018, Beijing, China.
9. '*Qi Yun* is Impossible to be Taught: The Originality, Exemplarity and Unteachability of Classical Chinese Painting', Fourth Conference on Contemporary Philosophy in East Asia, 9th–11th August 2018, National Chengchi University, Taiwan.
10. 'Moral Enlightenment of Classical Chinese Art', American Society for Aesthetics 2018 Eastern Division Meeting, 20th–21st April 2018, Philadelphia, USA.
11. 'The Dialectical Aesthetics of *Xu* (Emptiness) and *Shi* (Substance) in Chinese Landscape Art', New Research on the History of Chinese Garden and Landscape Conference, 26th–27th October 2017, University of Sheffield, UK.
12. 'The Unique Expressionism in Classical Chinese Painting', Second Conference on Middle Period Chinese Humanities, 14th–17th September 2017, University of Leiden, the Netherlands.
13. 'The Master of *Qi Yun* (Spirit Consonance): Genius as an Innate Mental Talent in Chinese Painting', Second Biennial Conference of the European Association for Chinese Philosophy, 7th–9th September 2017, University of Basel, Switzerland.

14. 'The Dialectic of Consciousness and Unconsciousness in Spontaneity of Chinese Art', 2017 European Society for Aesthetics Annual Conference, 25th–27th May 2017, Free University of Berlin, Germany.
15. 'Beyond Representation: Reconsidering Loehr's Periodisation in Chinese Painting', 20th International Congress of Aesthetics, 25th–29th July 2016, Seoul National University, South Korea.
16. 'The Notion of "Qi Yun" (Spirit Consonance) in Chinese Painting', 2016 European Society for Aesthetics Annual Conference, 8th–10th June 2016, University of Barcelona, Spain.
17. 'Painting as the Image of Mind' (poster), Eye's Mind: Visual Imagination, Neuroscience and the Humanities Conference, 21st–22nd May 2016, University of East Anglia, UK.
18. 'The Notion of "Qi Yun" (Spirit Consonance) in Chinese Painting', Third BSA Postgraduate Conference, 1st–2nd April 2016, University of Southampton, UK.
19. 'The Notion of "Qi Yun" (Spirit Consonance) in Chinese Painting', Chinese Culture and the Creative Economy in Global Context Conference, 26th–27th February 2016, University of Chester, UK.

Professional Service

Refereeing

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| 04/2022–
present | <i>Journal of Value Inquiry</i> |
| 03/2022–
present | <i>Asian Studies</i> |
| 19/06/2018–
present | <i>Journal of Aesthetics and Art Criticism</i> |

Organisation of Research Events

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| 11/02/2022–
12/02/2022 | Host for public talks, Faculty of Art Theory, School of Art, Southeast University, China
Hosted Prof. Chia-ling Yang's two online lectures on Shanghai Modern Art for Southeast University |
| 25/07/2019 | Conference moderator, Department of Philosophy, University of Belgrade, Serbia
Moderated Condition of Contemporary Asian Aesthetics panel session in the 21 st International Congress of Aesthetics |
| 11/08/2018 | Conference moderator, Department of Philosophy, National Chengchi University, Taipei, Taiwan
Moderated Aesthetics sessions in Fourth Conference on Contemporary Philosophy in East Asia |
| 30/01/2014 | Conference facilitator, Department of Philosophy, University of Liverpool
Assisted organizing the Cultural Engagement Fund Showcase, offered help to senior academics and cultural partners during conferences, and encouraged participants to discuss given questions in fixed time during workshops. |

Professional Memberships

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| <ul style="list-style-type: none"> ▪ European Society for Aesthetics (2016–present) ▪ Associate Fellowship of the HEA (2021–present) | <ul style="list-style-type: none"> ▪ American Society for Aesthetics (2018, 2019) ▪ British Society for Aesthetics (2014, 2015, 2018, 2019) |
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- International Association for Aesthetics (2016–2021)
- European Association for Chinese Philosophy (2017)
- Royal Asiatic Society of Great Britain and Ireland (2021)
- British Association for Chinese Studies (2021)
- Society for Asian and Comparative Philosophy (2019)
- European Association for Chinese Studies (2016, 2017, 2020, 2021)

Honours & Awards

2019 British Society for Aesthetics travel grant	£800 awarded to cover the cost of attending the European Society for Aesthetics 2019 Annual Conference, the Society for Asian and Comparative Philosophy 51 st Annual Conference, and the 21 st International Congress of Aesthetics.
2019 European Society for Aesthetics essay award shortlist	‘Some Kantian Resonances to the Reconciliation of Aesthetic Autonomy and Moral Relevance in the Context of Classical Chinese Art’ presented in the ESA 2019 Annual Conference was shortlisted by the ESA for ESA 2019 essay award.
2018 British Society for Aesthetics travel grant	£800 awarded to cover the cost of attending the American Society for Aesthetics 2018 Eastern Division meeting in Philadelphia and the 24 th World Congress of Philosophy in Beijing.
2018 American Society for Aesthetics Irene H. Chayes Travel grant	\$500 awarded to cover the travel cost of attending the 2018 ASA Eastern Division Meeting.
2017 European Association for Chinese Philosophy Young Scholar Award Honourable Mention	400 CHF (Swiss Francs) plus a Young Scholar Award Honourable Mention awarded for my paper ‘The Master of “Qi Yun” (Spirit Consonance): Genius as an Innate Mental Talent in Chinese Painting’ which was in Top 8 in the Young Scholar Award competition at the 2017 EACP Second Biennial Conference.
2017 University of Liverpool Postgraduate Support Fund	£2016.9 awarded to support attendance at the 2017 European Society for Aesthetics Annual Conference, the Second Biennial Conference of the European Association for Chinese Philosophy, the Second Conference on Middle Period Chinese Humanities, and New Research on the History of Chinese Garden and Landscape Conference.
2016 International Association for Aesthetics Young Scholar Award	\$500 plus a Young Scholar Award awarded by the International Association for Aesthetics for my paper ‘Beyond Representation: Reconsidering Loehr’s Periodisation in Chinese Painting’.
2016 University of Liverpool Postgraduate Support Fund	£1880 awarded to support attendance at the 2016 European Society for Aesthetics Annual Conference and the 20 th International Congress of Aesthetics.
2013 University of Liverpool Postgraduate Faculty Scholarship	£3000 awarded to subsidize my MA study in Arts, Aesthetics and Cultural Institutions.
2005 Third Prize in the 12th Annual Good Column Competition of Newspapers in Shandong Province, China	Awarded for my column ‘memory’ in <i>Qingdao Evening Newspaper</i> .

Amateur Performances

- 16/05/2017 Performed Kun Opera *Walking in the Garden* (one act in the classical Chinese drama *The Peony Pavilion*) in the 2017 Department of Philosophy Graduate Conference, University of Liverpool. Kun Opera is recognised as intangible cultural heritage by the UNESCO.
- 11/03/2017 Performed in Traditional Costumes Show in 2017 Women's Day Celebration in Aid of Breast Cancer organized by China Pearl in Liverpool One.
- 2017/2016/
2015/2014 Dance performance (ballet, contemporary dance, and jazz) in the University of Liverpool Dance Society Spring Showcase and Winter Showcase.
- 28/05/2015 Took part in performance in Traditional Han Chinese Culture Show at the Unity Theatre, Liverpool.
- 03/01/2012 Performed *Dunhuang* classical dance 'Flying Apsaras' in the 2012 annual festival gala of *Ruihua* Certified Public Accountants Firm.
- Summer,
2011 Performed Kun Opera *Seduction with Guqin* (one act in the classical Chinese drama *Tale of the Jade Hairpin*) Amateur performance in Shanghai *Tianchan* Stage. *Guqin* is a traditional Chinese zither.
- 2005 Achieved 4th grade in playing *Guzheng* (a traditional Chinese Zither) in 2005; Played *Guzheng* 'Fishermen's Evening Song' in the 2005 Qingdao Newspaper Media Group Annual Festival Gala.

Language Skills

Chinese (mother tongue), Classical Chinese (proficient), English (proficient), Japanese (basic).

IT Skills

Proficient in Microsoft Word, Excel, PowerPoint, Outlook, Microsoft Teams, Zoom, and Adobe Acrobat Reader.

Referees

Prof. Simon Hailwood
Professor of Philosophy
Departmental Research and REF Lead
Department of Philosophy
University of Liverpool
Managing Editor of the journal *Environmental Values*
hailwood@liverpool.ac.uk
+44 795 160 8171
My PhD supervisor. Knows about my research.

Dr. Vid Simoniti
Lecturer in Philosophy
Director of MA Art, Aesthetics & Cultural Institutions
Department of Philosophy
University of Liverpool
V.Simoniti@liverpool.ac.uk
+ 44 151 794 2657
PhD internal examiner. Knows about my research.

Prof. Attila Tanyi

Professor of Philosophy

Department of Philosophy

Arctic University of Norway, Tromsø

attila.tanyi@uit.no

+47 776 44 378

Former colleague (Business Ethics Module Leader). Knows about my teaching.

Prof. Jianfei Zhu

Professor of East Asian Architecture

School of Architecture Planning & Landscape

Newcastle University, Newcastle upon Tyne

jianfei.zhu@ncl.ac.uk

+44 191 208 5611

Book reviewer. Knows about my research.