

Curriculum Vitae

Dr John G Parkinson

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PhD thesis link:

[https://www.research.manchester.ac.uk/portal/en/theses/teaching-creatively-in-prison-education-an-autoethnography-of-the-ground\(a6b8be1e-8758-4961-8135-8e38e946a894\).html](https://www.research.manchester.ac.uk/portal/en/theses/teaching-creatively-in-prison-education-an-autoethnography-of-the-ground(a6b8be1e-8758-4961-8135-8e38e946a894).html)

Or:

DOI: 10.13140/RG.2.2.14067.84006

Institute for Learning (IfL) AB082418 'Fellow' (2012)

Qualifications

2010-2017	PhD (Professional Doctorate) 'Teaching creatively in prison education: an autoethnography of the ground'	University of Manchester
2005-2008	MEd (Master in Education)	Open University
2008	Postgraduate Certificate: Professional Studies (Research Methods)	Open University
2008-12	Qualified Teaching & Learning Status (QTLS) pre and post 16	Institute for Learning
2007	Postgraduate Certificate: Coaching and Mentoring in Education	University of Wolverhampton
2000-2003	BA (Hons. 2:1 Humanities)	University of Sheffield
1998-2000	Certificate in Education (Cert. Ed.) post 16 teaching qualification	Sheffield Hallam University
1997-1999	Access to HE (Social Science/Humanities)	Barnsley College

Employment

Dec 2016-present	Teacher: Access to HE (Social Science/Humanities) Milton Keynes College - HM prison
2013-2016	Teacher: Functional English Lecturer: Milton Keynes College - HM prison
2011-2013	Performing arts facilitator/teacher: Milton Keynes College – HM prison
2008-2011	Education Manager: West Nottinghamshire College TUPE - Lincoln College/Milton Keynes College – HM prison
2006-2008	Deputy Education Manager: City College Manchester – HM prison
2004-2006	Work-Based Learning Coordinator (Maths & English): City College Manchester – Yorkshire prison
2004	Sessional English teacher: City College Manchester – HM prison
1997-2004	Sole trader (textiles) & part-time lecturer (textiles): Barnsley College
1977-1997	Factory worker / Director / Owner: (CPD Ltd / Evergreen) Textile recycling business and environmentally responsible manufacturing initiative

Research/academic experience/training (full details upon request)

2010-2017	University of Manchester Professional Doctorate – events and conferences each year with various themes/ tasks
26.10.2016	TiPP University of Manchester panel member for ‘Question Time’ event with applied theatre and criminology students
27.06.13	Centre for Education in the Criminal Justice System, Institute for Education, University of London: Annual conference – ‘The Offender Learning Journey: where to, how far?’
15-17 Jan & Mar 18 2013	UoM Business School: Socially innovative researcher – residential event to explore social enterprise initiatives Good Vibrations Annual Conference at Southbank Centre, London. Chair and speaker for breakout workshop. ‘Challenges of working/researching with arts in prisons’
2013	Integrated Research Application System (IRAS) Research Ethics Review application to committee responsible for medical clinical trials and research involving other vulnerable people. ‘An exploration of creative design, delivery and assessment practices for Functional English across disparate spaces and cohorts at a prison incarcerating adult males’ Application approved by IRAS.
2012	Investigating Officer for IRAS approved qualitative research project at HM prison – research conducted and completed successfully.
2012	Research application approved by IRAS - ‘An exploration of the impact and relationship between institutional practices, work, training and education for adult, male offenders in a training prison’.

‘Prison arts’ experience/training (full details upon request)

2013	Geese Theatre: ‘Write to be Heard’ – one day creative writing, reading and drama event at HM prison
2012	Involved in facilitating numerous drama/theatre events in an HM prison with Geese Theatre Company
Feb 2012	Safe Ground Theatre Company - four-day training at HMP Headquarters (Newbold Revel) ‘Fathers Inside’
Oct 2011	Directing week long theatre residency with ‘Playing on Theatre Co’ in HM prison
Sept 2011	Geese Theatre Company residential three-day prison theatre/drama training ‘Other side of the wall’
2011	Working alongside Theatre in Prisons and Probation (TiPP) - one-week prison drama/theatre course and performance
2011	Working alongside Good Vibrations - two-week Gamelan percussion/music-tech/shadow puppet course and performance in HM prison
2011	Working alongside Writers in Prison Network (WIPN) and other freelance writers in week-long creative writing event

Academic publications/contributions - as author/contributor

- 2017 Accepted for publication in Yorkshire Dialect Society
Summer Bulletin and Transactions
- 2017 Poems accepted for publication in *Dalesman*
- 2017 British Educational Research Association (BERA) blog:
'Prison education and reform: a voice from the ground'
<https://www.bera.ac.uk/blog/prison-education-and-reform-a-voice-from-the-ground>
DOI: 10.13140/RG.2.2.35277.54247
- 2017 Two chapters accepted for publication in *130 Non - Educational and Non - Technological Theories and Notions, and their Implications for Education and Technology: A Crowd - Authored Book* mediated by Dr. Abdulrahman Al Lily (Chapter 29 'Desistance Theory' and Chapter 34 'Arts-Based Research'). Online – ResearchGate (see <https://www.researchgate.net/home>)
- 2007 Contribution acknowledged: *Writing - developing adult teaching and learning: practitioner guides* Sue Grief & Jan Chatterton

Professional activity published

- 1997 *Examining Textiles Technology* Heinemann pp.73-75 Anne Barnett
- 1990-1995 Numerous newspaper reports such as Yorkshire Post
12.09.90 'The Green Look' (details of others upon request)
- 1991 *Textiles and the Environment* 'Jacky Watson Case study 7 Evergreen Recycled Fashions, UK' pp.100-102 The Economist Intelligence Unit
- 1990 Research Case Study 191 *A novel use for recycled fibres* Economist Intelligence Unit & Energy Efficiency Office

Broadcast

- 1994 ITV The Big Day Out (Evergreen report)
- 1993 BBC 1 Clothes Show (filmed at Evergreen production site)
- 1992 BBC Business News – Evergreen Report
- 1990 Jan&Nov ITV Calendar Evergreen business report

Creative writing / research related competitions and activity

Date	Activity	Outcome
09.02.17	Underexposed Theatre Co 2018 Festival	Shortlisted
29.11.17	Congleton Players: One Act Play Competition	Pending
11.02.18	Red Planet Film Festival Entry	Pending
22.02.18	Windsor Fringe-Kenneth Branagh Award	Pending
28.02.18	Papatango New Writing Prize	Pending
01.03.18	Chesil Theatre 10X10 Playwriting Competition	Pending

Leadership/management responsibilities (full details upon request)

Prison education/research

- 2006-2011 Deputy Education Manager and Education Manager at two different prisons: line-management of over sixty people and all aspects of delivery and budgets (£1.5m) for both education and training (OLASS) and information/career guidance (IAG) contracts
- 2004-2011 Work-based learning Coordinator: responsible for English and Maths tutors and eight learning support assistants providing support for qualifications to prisoners (one-to-one and small groups) working in industrial/production/training workshops.

Textile recycling manufacturing initiative

- 1990-1996 Responsible for over thirty people in textile recycling manufacturing initiative, design, production and sales – exporting worldwide. Customers include Esprit, Debenhams, Tesco, Worldwide Fund for Nature and Friends of the Earth catalogues and many independent artisan designers

Academic and professional references available upon request