

Lars Spuybroek is Professor of Architecture at the Georgia Institute of Technology in Atlanta where he teaches design methodology and aesthetic theory. As an architect he built the *HtwoOexpo* water pavilion (1997), the *Maison Folie* (2004) in Lille, France, and large electronic public artworks such as the *D-tower* and *Son-O-House* in the Netherlands. His works have been exhibited at various Venice Biennales, the Victoria & Albert, the Centre Pompidou a.o. and are part of the collections of the FRAC in Orléans and the CCA in Montreal. Spuybroek has given over 250 lectures worldwide, and more than 400 articles have been written about his work. The last ten years Spuybroek has turned his focus to writing and teaching. He is the author of a.o. *The Architecture of Continuity* (2008), *Research and Design: The Architecture of Variation* (2009), *Research and Design: Textile Tectonics* (2011), *The Sympathy of Things: Ruskin and the Ecology of Design* (2011 and 2016), and *Grace and Gravity: Architectures of the Figure* (2020).