

Curriculum Vitae

Michael Anthony Istvan Jr., PhD

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Academic Positions

- 2015-2018 Associate Adjunct Professor—Austin Community College
2017-2018 Adjunct Instructor—Texas A&M University-San Antonio
2015-2017 Lecturer—Texas State University
2015-2016 Adjunct Instructor—Sam Houston State University
2008-2015 Graduate Instructor—Texas A&M University-College Station

Education

- 2015 Ph.D., Philosophy—Texas A&M University-College Station
2013 M.A., English—Texas A&M University
2008 M.A., Philosophy—University of Memphis
2006 B.A., Philosophy/English—SUNY Stony Brook (Honors/Distinction, *magna cum laude*)

Primary Interests

Early Modern Philosophy (esp. Spinoza)
Metaphysics (esp. properties)

Peer-Reviewed Publications

- 2017 “Tarzan on Guard Around Black Men.” *Kritikos: Journal of Postmodern Cultural Sound, Text, and Image* 14.
2017 “The Manner of Blackness in Nella Larsen’s *Passing*.” *Soundings: An Interdisciplinary Journal* 100.2. 112-142.
2014 “Es la respuesta de Aristóteles al argumento de fatalismo en *De Interpretatione* 9 exitosa?” / “Is Aristotle’s Response to the Argument for Fatalism in *De Interpretatione* 9 Successful?” *Ideas y Valores* 63.155. 31-58.
2013 “Gould Talking Past Dawkins on the Unit of Selection Issue.” *Studies in History and Philosophy of Science Part C: Studies in History and Philosophy of Biological and Biomedical Sciences* 44.3. 327-335.
2012 “Análisis nominalista de una entidad que está siendo caracterizada” / “Nominalist Analyses of an Entity Being Characterized.” *Discusiones Filosóficas* 21 (July-December). 87-93.
2012 “A Small Aid for Kooser Research,” *Midwestern Miscellany* 40 (Fall). 54-77.
2011 “The Link between Berkeley’s Refutation of Abstraction and his Refutation of Materialism.” *Methodus* 6.1. 78-105.
2011 “On the Possibility of Exactly Similar Tropes.” *Abstracta* 6.2. 158-177.

- 2011 “Concerning the Resilience of Galen Strawson’s Basic Argument.” *Philosophical Studies* 155.3. 399-420.

Essays, Reviews, and Creative Publications

- 2017 “One Million for Every Human.” *OVS (Organs of Vision and Speech) Magazine*. Forthcoming.
- 2017 “In a Former Life.” *Visitant*. Forthcoming.
- 2017 “On ‘The Improved Return.’” *The Ibis Head Review* 2.3. Forthcoming.
- 2017 “Nicipolis 1.” *Lotus-Eater Magazine*. Forthcoming.
- 2017 “Highway Island Beggar.” *The Perch*. Forthcoming.
- 2017 “Seven Angles on Flight.” *Claudius Speaks*. Forthcoming.
- 2017 “Huffington Post.” *Moko Magazine*. Forthcoming.
- 2017 “Malicious Arson.” *Smoky Blue Literary and Arts Magazine*. Forthcoming.
- 2017 “Thirteen Angles on Hate.” *The Opiate*. Forthcoming.
- 2017 Rev. of “Halfway House,” by Z. Groesbeck. *Triggerfish Critical Review* 18.
- 2017 “‘This is How We’ve always Done It’ is not the Excuse.” *Uprising Review*. August.
- 2017 “Bloodworms.” *Underwater New York*. July.
- 2017 “Unclear.” *Jonah Magazine* 7 (Summer).
- 2017 “Thirty-Three Angles on Birth” and “That Amygdala Place.” *TD;LR Magazine*. August.
- 2017 “Barracoon.” *Houseguest Magazine* 9 (July).
- 2017 “Twenty-Three Angles on Drugs.” *Crux Magazine* 1
- 2017 “Twelve Angles on Amway.” *Oddball Magazine*. July.
- 2017 “Jog through a Blizzard.” *Blacktop Passages: A Journal of the Open Road* 4.
- 2017 “Wall of Beds” and “Head through the Face.” *Moledro Magazine*. 6. 66-67.
- 2017 “Rainbow of Chaos.” *Poetry Quarterly* 29.
- 2017 “A Shitty Situation.” *Quail Bell Magazine*. June.
- 2017 “Twenty-Three Angles on Wonder,” “Townhouse Community Jobsite,” “Declawing the Poet,” “Repeated Play,” and “Fighting Temptation.” *Scarlet Leaf Review*. June.
- 2017 “Fear and Indolence in 2006.” *riverbabble* (Summer 2017).
- 2017 “Exposure.” *Triggerfish Critical Review* 18.
- 2017 “Thirty-One Angles on Land.” *The Almagre Review* 3 (Summer). 31-34.
- 2017 “Medium of Release.” *Nixes Mate Review* 4 (Summer).
- 2017 “How Long We Were Fooled.” *Taj Mahal Review* 16.1.
- 2017 “The Next Phase.” *The Literary Heist*. June 21st.
- 2017 “Docking.” *The Los Angeles Review of Los Angeles* 12 (June). 57.
- 2017 “Unclear,” “Artist as Hero,” “New Jack Swing 1,” “New Jack Swing 2.” *Section 8 Magazine*. May 23rd.
- 2017 “Forty-Six Angles on Fathers.” *The Good Men Project*. May 19th.
- 2017 “Haciendo Fría.” *One Sentence Poems*. May 18th.
- 2017 “Forms Repeating.” *The Good Men Project*. May 10th.
- 2017 “Nature Channel Narrator.” *The Opiate*. May 5th.
- 2017 “Learning Ways to Keep Time.” *The Good Men Project*. May 4th.
- 2017 “Father’s Resume.” *The Good Men Project*. May 3rd.
- 2017 “[the echo of tattered fliers].” *Haikuniverse*. April 30th.
- 2017 “Baseball Game in a Small Southern Town.” *Hobart*. April 18th.

- 2017 “Luncheon on the Grass,” “Time To Go?,” “Jeff Goldblum,” “Visiting My Wife’s Family over the Christmas Holidays: A Ghazal,” and “Ekstasis.” *Former People*. April 12th.
- 2017 “1803-1882” and “Home Death.” *The Courtship of Winds* 5.1 (Winter).
- 2017 “Sea Grapes Off Rockaway Beach.” *Futures Trading Anthology* 4.
- 2017 “Air Brakes” and “Wildlife Photographer.” *That Literary Review* 2. 53-54.
- 2017 “The Big Payback.” *Infernal Ink*. 6.2 (April). 53-59.
- 2016 “Takes on a Storm.” *Turk’s Head Review* (Summer).
- 2016 “My Mother’s Change.” *Wilderness House Literary Review* 11.3.
- 2016 “Ideomotor.” *Right Hand Pointing* 106.
- 2016 “Distraction.” *Dappled Things* 11.4. 51.
- 2016 “Father and Son.” *FishFood Magazine*. February 4th.
- 2016 “In that Way.” *Right Hand Pointing* 103.
- 2016 “My Neighbor’s Passing.” *Poetry Super Highway*. Poet of the Week 9/19-9/25.
- 2016 “Adelson’s Checker-Shadow Illusion.” *Mobius: The Journal of Social Change*. 27.3.
- 2016 “Plus-Sized,” “Believe Me, Adia,” “We Chronicle for Each Other,” “Growth of Starborn Support,” and “Older Now.” *Five:2:One Magazine*. September.
- 2016 “On the Forest Trail.” *The Matador Review* (Fall).
- 2016 “Knife.” *Right Hand Pointing* 102.
- 2016 “Visiting Elizabeth.” *Flapperhouse* 11. 45-47.
- 2016 “Elevating Frustration.” *Bitterzoet Magazine*. October 13th.
- 2016 “My Mother’s Change” and “The Heart, and What it Wants.” *All Roads Will Lead You Home* (Virtual Artists Collective). September.
- 2016 “Joining the Fraternity.” *Horror, Sleaze, Trash*. June.
- 2016 “Difference in Degree, not Kind.” *Quail Bell Magazine*. August 19th.
- 2016 “To Be Great.” *Bitterzoet Magazine*. August 30th.
- 2016 “Were Art Other to Nature, Might Holes Link Them (More Purely than Gardens)?” *The Gambler*. Summer.
- 2016 “Sea Grapes Off Rockaway Beach.” *Futures Trading* 4.2 (August).
- 2016 “Paint Roller.” *Right Hand Pointing* 101.
- 2016 [“The World that Becomes So Small.”] *One Sentence Poems* July 20th.
- 2016 “A Call for Permeable Walls.” *West Trade Review* 7. 39
- 2016 “Earth Beauty.” *Infernal Ink*. 5.1 (January). 53-54.
- 2015 “Jelly High.” *Minetta Review*. Fall. 75
- 2015 “Pink Afternoon” and “Reconstruction.” *Body Parts Magazine* 5.
- 2015 “The Printout.” *Literary Orphans* 22 (Jane).
- 2015 “The Univocity of Silence.” *Philosophy Now* 110 (October/November). 13.
- 2015 “Painted Over Mass.” *Gyroscope Review* 15.3. 1.
- 2015 “L. A. Transactus.” *Expound: A Magazine of Arts and Aesthetics* 3. 45-46.
- 2015 “Yorkies.” *Horror, Sleaze, Trash*. September.
- 2015 “The Convenience of Presentism.” *Crab Fat Literary Magazine* 4. 93
- 2015 “Undergrad Laundry.” *Urban Graffiti*. April 7th.
- 2014 “No Vaccine.” *Quiddity* 7.2.
- 2014 “The Find.” *Horror, Sleaze, Trash*. January.
- 2014 “Seepage.” *My Favorite Bullet* 13.
- 2014 “Foreword.” *Fifteen*. By Bernardo Soars. New York: Heron Books. 3-5.
- 2014 “Those Across Species.” *Three Line Poetry* 22.

- 2013 “Seaman Manners.” Rev. of *Rigg’s Handbook of Nautical Etiquette*, by H. K. Rigg. *Line Zero* 3.1.
- 2013 “Halloween” and “Orange Jumpsuit.” *Shot Glass Journal* 11. September.
- 2013 [“Toothbrushing.”] *Frogpond* 36.3. 24.
- 2013 “Negative Commercials.” *Fat City Review*. August.
- 2013 Review of *Torn*, by C. Dale Young. *Pleiades* 33.2. 166-169.
- 2013 “The Stage in Question” and “Bracketing ‘Outside’ Problems,” *Crack the Spine: Winter 2013 (Best of 2012)*, ed. K. F. Folley. 126-127.
- 2013 Translation of the Italian poem “The Eel,” by Eugenio Montale. *Loaded Bicycle* 2.1.
- 2012 “Old man in the restroom stall.” *World Haiku Review*. August.
- 2012 “Gukuna Imishino,” “Simroid Malfunction,” “Throb,” and “Haiku Sequence.” *Nefarious Ballerina* 6.1. Summer. 1-4.
- 2012 “The Shortcut Home.” *Penwood Review* (Spring). 10.
- 2012 “The Stage in Question” and “Bracketing ‘Outside’ Problems.” *Crack the Spine* 27. Summer.
- 2012 “Hanging Low,” *The Moose & Pussy Magazine* (September). Premiered in the poetry album “Oral” on 2-29-2012 at VERSEfest in Ottawa.
- 2012 “Haiku Sequence,” *The Moose & Pussy Magazine* 8 (Winter).
- 2006 “Overcoming the Fetters of Humility: The Invisible Man’s Struggle with Identity.” *Gadfly*. April.

Presentations

- 2015 “Does Grief Resilience Spell Defect in Love?” Philosophy Dialogue Series, Texas State University.
- 2015 “Spinozistic Attributes in their Absolute Natures are Sufficient for their Finite Modes.” American Philosophical Association, Pacific Division, Vancouver BC.
- 2014 “Spinoza’s Realist Analysis of Substances Having Attributes.” American Philosophical Association, Pacific Division, San Diego.
- 2014 “On Mr. Manley’s ‘Spinoza’s Just and Loving God.’” Graduate Student Conference in Early Modern Philosophy, Texas A&M University.
- 2013 “Universal Properties in Spinoza’s God.” American Philosophical Association, Central Division, New Orleans.
- 2012 “Spinoza’s Realist Analysis of Modes.” Indiana Philosophical Association, DePauw University.
- 2011 “Were Art Other to Nature, Might Holes Link Them (More Purely than Gardens)?” Texas A&M Philosophy Club (Topic: the ontological status of holes), Texas A&M University.
- 2011 “Spinoza’s No-Shared-Attribute Thesis and Leibniz’s Objection to It.” Philosophical Collaborations Conference, University of Southern Illinois at Carbondale.
- 2010 “Salomé on Nietzsche and Rée: Emotion versus Logic.” Texas A&M Philosophy Club (Topic: Nietzsche), Texas A&M University.
- 2010 “The Link between Berkeley’s Refutation of Abstraction and his Refutation of Materialism.” A Workshop in Honor of the 300th Anniversary of the *Principles Concerning Human Knowledge*: Berkeley’s Philosophy of Mind, University of Western Ontario.

2007 “On Mr. Carreras’ Internalist View of the Fine.” Midsouth Philosophy Conference, University of Memphis.

Honors, Grants, and Awards

External

2014 APA (Pacific Division), funding for conference travel, \$400
 2014 Elected to Phi Kappa Phi, academic honor society
 2013 APA (Central Division), funding for conference travel, \$300
 2010 George Berkeley Society, funding for conference travel, \$500
 2005 Elected to Phi Beta Kappa, academic honor society
 2005 Elected to Golden Key International Honor Society

University-Wide

2013 U. S. Senator Phil Gramm Doctoral Fellowship (for outstanding teaching, research, and mentorship), Texas A&M University, \$5000
 2013 Texas A&M University College of Liberal Arts Vision 2020 Dissertation Enhancement Award, \$1700
 2013 Charles Gordone Award (for Best in Fiction), Texas A&M University (Winner), \$250
 2013 Charles Gordone Award (for Best in Poetry), Texas A&M University (Runner up)
 2012 Melbern G. Glasscock Center for Humanities Research Co-Sponsorship Grant: Marleen Rozemond (University of Toronto): “Descartes, Locke, and Leibniz on Real Distinctions,” \$500
 2011 Charles Gordone Award (for Best in Poetry), Texas A&M University (Runner-up)

Departmental

2014 Graduate Enhancement Grant (for conference travel), Texas A&M University, \$300
 2013 Manuel Davenport Prize (for best graduate philosophy essay: “Gould Talking Past Dawkins on the Unit of Selection Issue”), Texas A&M University, \$500
 2013 Graduate Enhancement Grant (for conference travel), Texas A&M University, \$500
 2013 Early Modern Philosophy Initiative Award (for conference travel), Texas A&M University, \$500
 2012 Manuel Davenport Prize (for best graduate philosophy essay: “Is Spinoza a Realist or Nominalist Concerning Universals?”), Texas A&M University, \$500
 2012 Early Modern Philosophy Initiative Award (for conference travel), Texas A&M University, \$500
 2012 Graduate Enhancement Grant (for conference travel), Texas A&M University, \$500
 2011 Graduate Enhancement Grant (for conference travel), Texas A&M University, \$1000
 2011 Distinction on comprehensive examination (Metaphysics and Epistemology), Texas A&M University
 2010 Graduate Enhancement Grant (for conference travel), Texas A&M University, \$1000
 2008 Distinction on comprehensive examination (Problem of Universals), University of Memphis

- 2007 Distinction on comprehensive examination (Early Modern Metaphysics and Epistemology: Causation in Spinoza, Leibniz, Hume, and Kant), University of Memphis, Summer 2007
- 2006 Jerry Ravitz Award for Excellence in English, State University of New York at Stony Brook, \$100

Teaching Experience

Texas State University

Sole Instructor: Philosophy and Critical Thinking, Phil 1305—11 classes

Sole Instructor: Directed Studies: Spinoza's Metaphysics

Austin Community College

Sole Instructor: Introduction to Philosophy—9 classes

Sole Instructor: Ethics—7 classes

Texas A&M University-San Antonio

Sole Instructor: Introduction to Philosophy—6 classes

Sam Houston State University

Sole Instructor: Introduction to Philosophy, Phil 2361—4 classes

Texas A&M University-College Station

Sole Instructor: Introduction to Philosophy, Phil 251—2 classes

Sole Instructor: Introduction to Logic, Phil 240—2 classes

Sole Instructor: Metaphysics, Phil 361—1 class

Sole Director: Directed Studies, Phil 485: the infinite ego in western theology

Sole Instructor: 19th Century Philosophy, Phil 414—1 class

Sole Instructor: 17th Century Philosophy, Phil 412—2 classes

Sole Instructor: Contemporary Moral Issues, Phil 111—2 classes

Assistant Lecturer: Engineering Ethics, Phil 482 (Spring)—12 classes

University of Memphis

TA: Biomedical Ethics, Phil 3514—1 class

TA: Ancient Metaphysics and Epistemology, Phil 3001—1 class

SUNY Stony Brook

TA: Existentialism, Phil 247—2 classes

Professional Service

Master and Doctoral Committees

Camille Blanckaert (Ghent University): “Spinoza on Human Nature: An Inquiry to Spinoza’s Conception of the Essence of Man.”

Journal and Conference Referee

Philosophical Studies
Canadian Journal of Philosophy
Praxis
Discusiones Filosóficas
Indiana Philosophical Association

Journal Copyeditor and Proofreader

Southern Journal of Philosophy (2007-2008)

University Committees

College of Liberal Arts Teaching Award Committee, Texas A&M University (2014)

Mentorship

Graduate Student Mentor (Paul Berghaus), Texas A&M University (2012-2013)

Guest Instruction

17th Century Philosophy, Phil 412 (Spring 2014)
Topic: Leibniz’s *Monadology*
Honors Introduction to Philosophy, Phil 251 (Fall 2012)
Topic: Freedom and Responsibility

References

Michael LeBuffe (teaching, research, service)

Baier Chair in Early Modern Philosophy
Department of Philosophy
University of Otago, PO Box 56, Dunedin 9054 NZ
michael.lebuffe@otago.ac.nz

Stephen H. Daniel (teaching, research, service)

Presidential Professor for Teaching Excellence
Department of Philosophy and Humanities
Texas A&M University, College Station, TX 77845 USA
sdaniel@tamu.edu

David Wright (teaching, research, service)

Assistant Professor
Department of Psychology and Philosophy
Sam Houston State University, Huntsville, TX 77340 USA
dew019@shsu.edu

Michael Della Rocca (research)

Andrew Downey Orrick Professor of Philosophy
Department of Philosophy
Yale University, New Haven, CT 06511 USA
michael.della@yale.edu

Samuel Newlands (research)

William J. and Dorothy K. O'Neill Collegiate Associate Professor in Philosophy
Department of Philosophy
University of Notre Dame, Notre Dame, IN 46556 USA
snewlands@nd.edu

José L. Bermúdez (research)

Associate Provost for Strategic Planning
Department of Philosophy and Humanities
Texas A&M University, College Station, TX 77845 USA
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Christopher Menzel (teaching)

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