

Jonathan Morgan

195 N Vershire Cir, Magnolia, TX 77354, United States

+1 (954) 892 6318 • jmorgan@idsva.edu

PhD Candidate and College Educator focusing on Craft Theory and Philosophy.

Education

- PhD** 2020¹ **Institute for Doctoral Studies in the Visual Arts** (IDSVA), Portland, ME²
Philosophy, Aesthetics, & Art Theory
Specializations: Ontology, Philosophy of Mind, Aesthetics, Craft Theory, Process Philosophy
Activities: Cohort Representative, Newsletter Editor, Curriculum Development Committee, Student Ambassador
Status: Doctoral Candidate
- MA** 2011 **Chelsea College of Arts**, London, United Kingdom
Fine Art
Graduated with Merit
Specialization: Sculpture
Activities: 2010 Triangle Show Curatorial Committee
Thesis: “No Ideas but in Things: A study into the benefits of craft and skill in contemporary fine art”
- BA** 2010 **Hofstra University**, Hempstead, NY
Liberal Arts (*Music, Anthropology, & Fine Art*)
Graduated Hofstra Honors Associate, Cum Laude
- JOUR** 2006 **Galloup School of Lutherie**, Big Rapids, MI
Journeyman Luthier Certification

Professional Experience

- 2016–Present **Adjunct Professor**, Lone Star College, Houston, TX
- 2017–2018 **Teaching Assistant**, Institute for Doctoral Studies in the Visual Arts, Portland, ME
- 2015 **Art History Subject Matter Expert**, Study.com, Mountain View, CA
- 2012–2016 **Adjunct Professor**, Broward College, Davie, FL

Courses Taught

- ARTS 1301 Art Appreciation**, Lone Star College
- ARTS 1304 Art History: Renaissance to Modern**, Lone Star College
- ARH 2000 Art Appreciation** (Face-to-face, Online, International Tele-lecture, & Blended), Broward College
- PHIL 704 The Subject and Object of Art** (Teaching Assistant), IDSVA
- PHIL 802.1 Continental Glissement** (Teaching Assistant), IDSVA

Languages

English: Native speaker **German:** Intermediate **Spanish:** Intermediate **Italian:** Intermediate

¹ Anticipated date of conferment.

² Low-residency program. No mandatory travel during dissertation phase of studies.

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Conferences/Presentations

- 2/2017 **College Art Association Annual Conference**, New York, NY
Session: The Maker Mentality
Paper: *Craftpersonhood: The Forging of Selfhood through Making*
- 10/2017 **Southeastern College Art Conference**, Columbus, OH
Session: Animism and the Natural World in Ancient Material Objects
Paper: *Societies Within: Selfhood through Dividualism & Relational Epistemology*
- 2/2018 **Arizona State University Graduate Philosophy Conference**, Tempe, AZ
Paper: *Crafting a New Capitalism: Materiality as Praxis*
- 5/2018 **Centre for Ethics Graduate Associate Conference at the University of Toronto**, Toronto, Canada
Theme: Globalization and its Critics in the 21st Century
Session: Localizing the Global: Concepts and Practices
Paper: *Crafting a New Capitalism: Materiality as Praxis*³
- 10/2018 **Mid-America College Art Association Conference**, Lincoln, NE
Theme: Techne Expanding - New Tools, Tensions and Terrains
Session: Technocracy & Trauma
Paper: *Fabricated Fear: Artists, Technology, and Manual Labor*
- 10/2018 **Southeastern College Art Conference**, Birmingham, AL
Chaired Session: Is This Mic On? Considering Humor
- 11/2018 **HCC Philosophy and Humanities Conference**, Houston, TX
Paper: *Sympathy for the Scientist: Re-Calibrating a Heideggerian Critique of Metaphysics*

Publications

- 11/2018 **The New Polis**
Craft Theory And The Creation Of A New Capitalism
- 2/2019 **Religious Theory**⁴
The Silent Space of the Vacuum
- Mid 2019 **Religious Theory**⁴
Mistrust, Self-loathing, & the Platonic Throne: A Brief Account of Metaphysical Abjection
- Late-Mid 2019 **Religious Theory**⁴
Cyborgs, Empaths, and the Other: Is this Philosophy or Star Trek?

Professional Affiliations

College Art Association	European Society for Aesthetics	Southeastern College Art Conference
American Philosophical Association	American Craft Council	Mid-America College Art Association

³ Revised presentation based on commentary from the ASU 2018 Graduate Conference

⁴ To be published in the *Journal for Cultural and Religious Theory* within 18 months of online publication.

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Service

- 2017–2018 **Curriculum Development Committee**, IDSVA
Student Member
- 2016–Present **Student/Alumni Ambassador Program**, IDSVA
Student Ambassador
- 2016–2017 **Newsletter Editorial Committee**, IDSVA
Editor
- 2015–Present **Cohort Representative**, IDSVA
Cohort '15
- 2014–2016 **“This is a Canvas” Public Street Art Exhibition**, Broward College / Florida Atlantic University
Founding Member, Artist Liaison
- 2009–2010 **I-CON Science Fiction & Fantasy Convention**, ICON Science Fiction, Inc.
Art Show Curator/Manager/Track Leader

Skills

- Technology MS Office, G Suite, Windows/Mac/Linux OS, D2L, Canvas, Blackboard, Adobe CC
- Studio Sculpture, Woodworking, Printmaking, Fabrication, Modelling, Certified Journeyman Luthier
- Interpersonal Interdisciplinary instruction, Personnel management, Public speaking, Conflict resolution
- Professional LMS management, Syllabus and course design, Curriculum development, Research, Advising

References

Available upon request.