

# Curriculum Vitae

Charles John Paetsch

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## Areas of Specialization

Contemporary Continental Philosophy (especially Gilles Deleuze and Henri Bergson), Modern and Contemporary Poetics, the Philosophy of Time

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## Areas of Competence

Modern and Contemporary Aesthetic theory, Modern Philosophy (especially Spinoza, Leibniz, and Kant), Philosophy of Mathematics

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## Academic Employment

08.2016- 05.2018	Teacher, Department of Philosophy University of Georgia
08.2015- 05.2016	Teaching Assistant, Department of Philosophy University of Georgia
08.2013- 06.2015	Research Assistant, Department of Philosophy University of Georgia

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## Education

Ph. D. in Philosophy, University of Georgia, 2018; Minor, Mathematics  
Dissertation: "The Texture of Foliated Time: Deleuze, Leibniz, and Bergson"  
Thesis Advisors: O.B. Bassler (chair), Elizabeth Brient, and R.D. Winfield, committee

M.L.A. in Poetics, University of Pennsylvania, 2010  
Master's Thesis: "Axiomatic Poetics: Jack Spicer's Errant Reception"  
Thesis Advisors: Bob Perelman and Charles Bernstein

B.A., Philosophy, University of Georgia (Honors College), 2006

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## Publications

"Illicit Continuities: Deleuze, Riemann, and Bergson" (forthcoming, *Deleuze and Guattari Studies*)

"From Dynamics to Analytical Mechanics: Leibniz and the Metaphysics of Physics" (under review)

"Aesthetics and Politics." *Nicola Midnight St. Claire*, May 2012.

"Rosmarie Waldrop's *Driven to Abstraction*." *Jacket2*, January 2012.

"Secession in Echolalia: Jed Rasula's *The Shadow Mouth*." *Jacket2*, July 2011.

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### Forthcoming

2018      *Ctsy*, (poetry, under review)

2019      *L'enchantement du virtuel*, Gilles Châtelet  
Translation for Urbanomic Press

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### Conference Presentations and Invited Talks

"Cinema 3: A Defense of Ambient Art." Presented at CUNY's "Visualizing Theory" conference, May 10—11, 2018

"Aimless Music, Necessary Mutation: Gilles Deleuze and John Cage." Presented at Haverford College, January 22, 2018

"Multiplicities: Deleuze and Bergson." Presented at the University of Georgia, April 5th, 2017

"Comparative Serial Poetics: Jack Spicer and Robert Duncan." Presented at the University of Pennsylvania's "Poetry Communities and the Individual Talent" conference, April 13–14, 2012.

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### Poetics Publications, physical and digital

*WARDEN CretuR*. Make Now, Los Angeles, 2014.

*brnt ghst vlni*. Gauss PDF Editions, 2013.

"c" /Anonymous Ascesis. Edit Publications: Poetry and Poetics No. 2, 2012.

*only after mirrored scripts ....* Gauss PDF, 2011.

*Crista's Severance Package*. Gauss PDF, 2011.

*Hex Nihilo*. bas-books, New York, 2010.

*Collective Task, cycles 2–5*. 2011–2018.

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### Awards and Fellowships

2018                                      Outstanding Teaching Award (University of Georgia)

2013-2018                                Presidential Fellowship, University of Georgia

**Languages**

Fluent in English  
Competency in Latin, French, and Spanish

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**Performances/ Poetry Readings**

Hiding Place. Philadelphia, PA. February 6, 2018

Flickr: Athens, GA, April 2015.

"Poetry will be made by all" Museum of Modern Art, NYC, April 20, 2013

Unnameable Books: Brooklyn NY, January 15, 2013.

"Poetry and Poetics" University of Pennsylvania, Philadelphia, November 7, 2012.

"N Aparati." AUX / Vox Populi Gallery, Philadelphia, November 4, 2012.

"Patrick Lovelace Presents." NYC, August 4, 2012.

"Live at the Kelly Writers House" University of Pennsylvania Kelly Writers House & WXPB, Philadelphia, March 26, 2012

*Collective Task 2*. Museum of Modern Art NYC, March 1, 2012.

"Leading From Somewhere: Aesthetics and Politics." ICA, Philadelphia, February 5, 2012.

"Jack Spicer's anti-phenomenological poetics," "Blanket talk series", Philadelphia, January 20, 2012.

"Segue" Bowery Poetry Club, NYC, November 19, 2011.

University of Pennsylvania Composition Class, at the invitation of Professor Vaclav Paris, Philadelphia  
November 15, 2011.

"Nicola Midnight St. Claire." Extra Extra Gallery, Philadelphia, October 22, 2011.

"Principal Hand" L'Etage, Philadelphia, July 2011.

"Whenever We Feel Like It" Philadelphia, March 26, 2011.

*Memorial Day*, a play by Cecilia Corrigan. Philadelphia, May 2010.

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## Curatorial/Collaborative

*Blanket Talk Series*: Philadelphia, PA. Curator and host, May 2011 — June 2012.

EDIT: Processing Network Publishing. “Tan Lin *Seven Controlled Vocabularies* Republication Event,”  
April 21, 2010 at the Kelly Writer's House.

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## Teaching Experience

### University of Georgia

#### Undergraduate Courses, as sole instructor:

Time and Liberation: Spinoza, Leibniz, and the Philosophy of Nature (PHIL 3010, Spring 2018)

Introduction to the Philosophy of Time: Bergson and Deleuze (PHIL 2010, Fall 2017)

Introduction to Aesthetics (Phil 2010, Fall 2016)

#### As Teacher's Assistant:

Introduction to Philosophy, Dr. Samaras (Spring 2016)

Introduction to Ethics, Dr. Fahmy (Fall 2015)