



Curriculum Vitae

NADIA MAFTOUNI

Associate Professor of Philosophy and Islamic Theology

Department of Philosophy and Islamic Theology

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&

Artist

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Education

- 2007 University of Tehran, Ph.D. (Philosophy and Islamic Theology)
- 2003 University of Tehran, M.A. (Philosophy and Islamic Theology)
- 2002 University of Tehran, B.A. (Philosophy and Islamic Theology)

Teaching Experience

Islamic philosophy

Philosophy of Illumination

Islamic Theology

Symbolic Logic

Islamic Logic

Methodology of Philosophical and Theological Studies

EFL for Humanities

Academic Positions

September 2010- September 2014: Assistant Professor at the University of Tehran

September 2014- : Associate Professor at the University of Tehran

April 2011- April 2012: Department Deputy Chair

February 2013- April 2016 : Director of Cultural and Student Affairs of the Faculty of Theology and Islamic Studies

Research Field

Philosophy of Art & Aesthetics of Muslim Philosophers

Articles

1. The Approaches of Muslim Scholars to the Philosophy of Knowledge, (N. Maftouni, A. F. Qaramaleki), *Maqalat wa Barrasiha*, Vol. 75(2), 2004.
2. Imagination in the Context of Justification and Explanation from Farabi to Mulla Sadra, (N. Maftouni, A. F. Qaramaleki), *Kheradname-ye Sadra*, Vol. 47, 2007.
3. The Position of Imagination in Farabi's Philosophical System, (N. Maftouni, A. F. Qaramaleki), *Maqalat wa Barrasiha*, Vol. 83, 2007.
4. The Explanation of Diversity of Religions and Its Strategies in Farabi Ideal City – State, *Biannual Journal of Avicinian Philosophy*, Vol. 38, 2008.
5. A Comparative Study of Revelation and Prophecy according to Farabi and Ibn Sina, *Biannual Journal of Avicinian Philosophy*, Vol. 39, 2008.
6. The Conceptualization of the Subject of Science and Its Function in Ibn Sina and Ibn Rushd Philosophy, *Biannual Journal of Avicinian Philosophy*, Vol. 40, 2009.
7. Peripatetic Imagination, Ishraqi Imagination and Creativity, *Kheradname-ye Sadra*, Vol. 55, 2009.
8. Ibn Sina's Inner Perception in the Symbolic Treatises of Suhrawardi, *Biannual Journal of Avicinian Philosophy*, Vol. 41, 2009.
9. The Logical Structure of Problems and Subject of Science according to Aristotle, Farabi, Ibn Sina and Ibn Rushd, *Biannual Journal of Avicinian Philosophy*, Vol. 43, 2010.
10. Art as Cultural Strategy in Farabi's Thought, *Strategy of Culture*, Vol. 10-11, 2012.
11. The Conceptualization of Religious Art in Farabi's Philosophy, *Kheradname-ye Sadra*, Vol. 63, 2011.
12. Evaluating Imaginal Forms from Farabi's Point of View, *Ma'rifat-i Falsafi*,

Vol. 32, 2011.

13. A Comparative Study on Quiddity of Body of Resurrection according to Ibn Sina, Suhrawardi and Mulla Sadra (N. Maftouni, M. Rezayinyia) *Philosophy of Religion*, Vol. 10, 2012.

14. Essential Accidents an Analysis of the Difference between Fakhr al-Din Razi and Nasir al-Din Tusi in Sharh-i Isharat, *Kheradname-ye Sadra*, Vol. 34, 2004.

15. Essential Accidents and the Four-Fold Problems, *Kheradname-ye Sadra*, Vol. 37, 2004.

16. The Subject of Philosophy in the Thought of Aristotle, Ibn Sina and Ibn Rushd (N. Maftouni, A. F. Qaramaleki) *Quarterly of Philosophy and Islamic Theology*, Vol. 35, 2007.

17. The Strategic Role of Prophecy in Ethical Orientation of Art (N. Maftouni, A. F. Qaramaleki) International Conference of Prophetic Art, University of Isfahan, 2006.

18. The Ethical Evaluating of Subject of Art Works, Conference of Professional ethics in Civilization of Iran and Islam, 2007.

19. The Position of Artist in Farabi's Politics, Conference of Farabi and Construction of Islamic Philosophy, 2010.

20. The Authority of Jurisprudent (Velayat-e Faqih) in Farabi's Philosophical System (N. Maftouni, C. Baharluyi) *Political Science*, Vol. 55, 2012.

21. Art As It Is, and Art As It Should Be: An Analytical Study of Fārābī, *Transcendent Philosophy*, Vol. 13, 2012.

22. The Nature of Art in Farabi's Thought, *Wisdom and Philosophy*, Vol. 32, 2013.

23. Suhrawardi's Viewpoint on Human Evolution Movement (N. Maftouni, M. Nuri) *Pazhuhesh Name-e Akhlaq*, Vol. 25, Autumn 2014.

24. Rhetoric as a Cultural Strategy according to Farabi (N. Maftouni, Q. Moqadam) *Biannual Journal of Avicinian Philosophy*, Vol. 52, Winter 2015.

25. Panamatorism according to Avicenna and Suhrawardi, *Biannual Journal of Avicinian Philosophy*, Vol. 48, Autumn and Winter 2012.
26. The Foundations and Consequences of Suhrawardi's Theory of Imagination, *Falsafe va Kalame Eslami*, Vol. 5, Spring and Summer 2013.
27. Conceptualization of Aesthetics according to Farabi, *Kheradname-ye Sadra*, Vol. 68, Summer 2012.
28. The Relationship between Thought and Imagination: A Case Study of Suhrawardi's Tale of Occidental Exile (N. Maftouni, M. Nuri) *Philosophy and Children*, Vol. 1/4, Winter 2014.
29. The Ladder-Like Process of Thinking and Imagination for Farabi (N. Maftouni, M. Nuri) *Philosophy and Children*, Vol. 2/3, Autumn 2014.
30. The Place of Persuasion and Imagination in Leadership in Farabi (N. Maftouni, F. Tavanapanah) *Kheradnameh-ye Sadra*, Vol. 82, Winter 2015.
31. An Inconsistency between Opinion and Action from Farabi's and Avicenna's Point of View (N. Maftouni, F. Tavanapanah) *Revelatory Ethics*, Vol. 8, Spring and Summer 2015.
32. The Quality of Persuasion in Human Intentional Actions in Farabi's and Avicenna's Philosophy (N. Maftouni, F. Tavanapanah) *Biannual Journal of Avicinian Philosophy*, Vol. 54, Fall 2015.
33. The Epistemic Function of Imagination and Persuasion in Farabi's View (N. Maftouni, F. Tavanapanah), *Theological Philosophical Research*, Vol. 66, Spring 2015.
34. Suhrawardī as a Scientist in Psychology, *Transcendent Philosophy*, Vol. 17, December 2016.
35. Suhrawardi as an Avicennian Scientist, *Javidan Kherad*, Vol. 30, 2017.

36. Contemplation on Death in Suhrawardi, *Farzande Herat*, Tehran, Khane Ketab, 2017.

Books

1. *Farabi, Imagination and Artistic Creativity*, Tehran, Sureh, 2010.
2. *Art Ethics according to Farabi*, Tehran, Cinema Foundation of Farabi, 2012.
3. *The Research in the Mirror of Ethics*, Tehran, Khane Ketab, 2013.
4. *Philosophy of Science: Muslim Philosophers*, Tehran, Soroush, 2014.
5. *Farabi and Philosophy of Religious Art*, Tehran, Soroush, 2014.
6. *Farabi and Conceptualization of Religious Art*, Tehran, Sureh, 2014.
7. *Sunshine in Shadow* (Editor) University of Tehran, 2013.
8. *Applied Thoughts in Theology* (Editor) University of Tehran, 2014.
9. *Illuminated Writings*, Tehran, Vaya, 2015.
10. *Philosophizing on Stage*, Qum, Majnun, 2016.
11. *Thinking Methods of Muslim Thinkers from Experience to Mystical Experience*, London, London Academy of Iranian Studies, 2017.
12. *Philartist Approaches in the Orient and Occident*, Germany, OmniScriptum: Noor, 2017.
13. *Catch 22: 22 Cases of Fallacies*, Arizona, BookPatch, 2017.

Artistic Achievements

Best Script Award for *Rattlesnake*, 1985, at the National Festival of 17th of Shahrivar

Painting Exhibitions:

1. Kerman, 2001
2. Tehran, 2002
3. Paris, 2004
4. Beijing, 2005
5. Tehran, 2006
6. Berlin, 2007
7. Algiers, 2008
8. Tehran, 2009
9. Beirut, 2010
10. Paris, 2010
11. Vienna, 2010