

# PAULA MARCHESINI DE SOUZA MENDES

Curriculum Vitae

03/20/2020

Dept. of Comparative Thought and Literature  
(formerly Humanities Center)  
Johns Hopkins University  
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## EDUCATION

2020	Ph.D. in Humanistic Studies Johns Hopkins University, Dept. of Comparative Thought and Literature (formerly Humanities Center)
2016-2017	École Normale Supérieure Département de Philosophie
2013	M.A. in Philosophy Tufts University
2008	M.A. in Literature PUC-RJ, Brazil
2005	B.A. in Philosophy PUC-RJ, Brazil

## PUBLICATIONS

### Refereed Books

*A Eternidade na Obra de Jorge Luis Borges* [Eternity in the Works of Jorge Luis Borges]. São Paulo: Paco Editorial, 2018.

### Books in Progress

*Eternity as Inspiration for the Saint, the Artist, and the Scientist*. To be completed and published in 2020.

### Refereed Journal Articles

“Why Must Marcel Write? Time as a Justification for Literature in *À La Recherche du Temps Perdu*.” *Interdisciplinary Literary Studies* 21, no. 3 (2019): 261-81.

“The End of Time or Time Reborn? Henri Bergson and the Metaphysics of Time in Contemporary Cosmology.” *Philosophy and Cosmology* 21 (2018): 140-52.

“Borges, Deleuze e o Tempo” [Borges, Deleuze, and Time]. *Revista Escrita* 8 (2007): 1-10.

### **Book Chapters**

“Clarice Lispector on Literature and Necessity.” *Necessity: A History*, edited by Yitzhak Y. Melamed and Samuel Newlands. New York: Oxford University Press, forthcoming.

### **Other Publications**

“An Academic Haven Under Fire.” *The Hedgehog Review*: Institute for Advanced Studies in Culture at the University of Virginia, Nov. 19, 2016.

### **AWARDS AND HONORS**

2018	Leonard and Helen R. Stultman Fellowship in the Humanities, Johns Hopkins University
2014	Owen Scholars Fellowship, Johns Hopkins University
2005	CAPES (Brazil) Research Fellowship
2004	CNPq (Brazil) Research Fellowship

### **CONFERENCES AND WORKSHOPS**

#### **Papers Presented**

2016	“Writing as Afterlife: Kierkegaard’s Fellowship of the Dead” ACLA—American Comparative Literature Association, Annual Meeting Harvard University, March 17-20
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#### **Discussant**

2019	The Magi Project: Time, Space, and Eternity Collegium Institute, University of Pennsylvania
2018	The Magi Project: Creation Ex Nihilo Collegium Institute, University of Pennsylvania
2015	Principle of Cultural Dynamics Workshop Freie Universität, Berlin

## **TEACHING EXPERIENCE**

### **Johns Hopkins University, Teaching Assistant**

SOUL course: Eight Timeless Strategies for Research in the Humanities (Fall 2019)

Present Myrth: Stages of Comedy, with Richard Macksey (Spring 2018)

Literature of the Everyday: Realism in the 19<sup>th</sup> and 20<sup>th</sup> Century Novel, with Yi-Ping Ong (Fall 2017)

Forms of Moral Community: The Contemporary World Novel, with Yi-Ping Ong (Spring 2016)

The History of Madness: From the Bible to DSM-V, with Orna Ophir (Fall 2015)

### **Harvard Extension School, Teaching Assistant**

Introduction to Metaphysics (Spring 2013)

Introduction to Ethics (Fall 2012)

### **Tufts University, Teaching Assistant**

Intro to Ethics (2011-2012)

Feminist Philosophy, with Nancy Bauer (Fall 2011)

### **PUC-RJ, Brazil, Instructor**

Workshop on Literary Theory and Contemporary Cosmology (2008)

## **LANGUAGES**

English

Portuguese

French

Spanish

Ancient Greek

## **PROFESSIONAL AFFILIATIONS**

American Philosophical Association

Society for Women in Philosophy

Philosophy of Science Association

European Philosophy of Science Association

Ancient Philosophy Society

American Comparative Literature Association

## REFERENCES

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### **Hent de Vries**

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### **Yitzhak Y. Melamed**

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### **Dimitrios Yatromanolakis**

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### **Nancy Bauer**

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