

NIEL BEZROOKOVE

(925) · 960 · 9291 ◊ nbezrook@ucsd.edu ◊ nielbezrookove.com

EDUCATION

University of California, San Diego

March 2018

B.S. in Cognitive Science

Specialization in Philosophy of Mind and Language

Residency at the Culture, Art, and Technology Department

Major GPA: 3.5

SKILLS AND COURSEWORK

Computer Languages	Python, Java, C++, SQL, VisualBasic, Nim
Human Languages	English, French, German, Armenian, Dutch, Ancient Greek, Latin
Software	ELAN, Adobe Creative Suite, LaTeX, Linux, Excel, Cubase
Coursework, Skills	Anthropology, Statistics, Neuroscience, Philosophy of Mind, of Language, Linguistics, Developmental Psychology, Mathematics, Advanced French, Electronics
Research	Pre-Socratic, Aristotle, Heidegger, Wiener, Frege, Persian Islamic philosophy

EXPERIENCE

Comparative Cognition Lab

Spring 2016 - Winter 2019

Research Assistant

University of California, San Diego

- Worked under Dr. Federico Rossano
- Included coding for behavior, observation of children and primates, database design and management, statistical analysis, computational modeling, and administering experiments involving children.
- Collected research data of children for a multi-year collaboration between University of California, San Diego and Université de Neuchâtel on a cross-species study of children, chimpanzees, and bonobos. Closely observed children's behavior, using microphones, video cameras, and computers to track multiple modalities of data.

Neko Girl Magazine

Spring 2020 -

Editor, Founder

nekogirlmagazine.com

- Editor and founder of Neko Girl Magazine, a online & print publication on culture, aesthetics, and art. Responsible for content management & creation, layout design, and web development.

Culture, Art, and Technology

Winter 2018 - Summer 2018

Residency

University of California, San Diego

- Held a residency at UC San Diego's Culture, Art, and Technology Department. Engaged in collaboration, creation, and presentation of multimedia art. Completed residency with a multimedia piece called "Humidifier 1."

UCSD Splash

Spring 2016, 2017, 2018, 2019

Instructor

University of California, San Diego

- Invited to teach two-hour seminars on Ancient Greek philosophy, philosophy of mind, systems theory, and human cognition at UCSD Splash in spring of 2016, 2017, 2018, and 2019. Presented contemporary research and developed curriculum.

Institute of Archaeology and Ethnography*Volunteer*

Winter 2019 - Spring 2020

Yerevan, Armenia

- Research, seminars, and lectures.

The Wretched Excess*Composer, Director*

Summer 2015 -

Death Valley, CA

- Composer and director of performing arts ensemble "The Wretched Excess," previously Tomo Takino. Involves composition, arranging, production, mixing, visual and audio engineering, and management. Have completed several album-length works including: Absolutely Free (2017), The Colony (2018), and Whaler's Song (2019).

La Montagne*Composer, Director*

Summer 2010 - Fall 2012

Bay Area, CA

- Performing arts ensemble - involved composing the music, creating the performance program, the materials to be performed, and maintaining instruments and props to be used. Ensemble traveled across the Californian bay area. Directed and edited video used in performances.

KSDT Radio*Volunteer*

2016

University of California, San Diego

- Involved in engineering, programming, and administration.

Yerevan State Institute of Theatre and Cinematography*Volunteer*

Summer 2019 - Winter 2019

Yerevan, Armenia

- Content writing, translation, and teaching.

Musical Minds*Instructor*

Winter 2018 - Spring 2019

San Diego, CA

- Taught introductory music and piano.

Private Tutoring*Tutor*

Fall 2011 - Fall 2014

Bay Area, California

- Tutored from fall 2011 to the fall of 2014 - Tutoring peers and classmates who required help in areas of English writing skills, language skills, and mathematics. Stimulated an interest in language development.

PUBLICATIONS

Bezrookove, N.	2021. The Cradle. <i>Submitted and accepted.</i>
Nekosattva et al.	2020. Neko Girl Magazine 1. <i>Neko Girl Magazine.</i>
Nekosattva et al.	2020. Neko Girl Magazine 0. <i>Neko Girl Magazine.</i>
Nekosattva.	2020. The Pupa Woman. <i>Amazon Publishing.</i>
Bezrookove, N.	2019. Mannequin Room. <i>Surfaces.</i>
Bezrookove, N.	2019. Which Way, Raskolnikov? Žižek v. Peterson. <i>The California Review.</i>
Bezrookove, N.	2018. Seepage in Objects: A Primer. <i>Submitted and accepted.</i>

SELECTED EXHIBITIONS

25 and Under Contest Showcase	2019. Assistant Director, Museum of Contemporary Art, San Diego
Humidifier 1	2018. University of California, San Diego
Tomo Takino	March 4, 2018. Che Cafe, San Diego
Tomo Takino	January 18, 2018. KSDT Radio, San Diego

TEACHING

What Videogames Can Teach Us About People	2016 UCSD Splash.
COGS 100 (teaching assistant)	2017 UC, San Diego.
Videogames, A.I., Information, and the Human Machine	2017 UCSD Splash.
Videogames, A.I., Information, and the Human Machine	2018 UCSD Splash.
Ancient Greek Philosophy	2019 UCSD Splash.

PUBLICITY

"Leaving Behind the Primordial Borscht: Niel Bezrookove's Cultural Pilgrimage." UC, San Diego Geisel Library	2018 UC, San Diego Guardian. 2017, 2018. Presentation of my written work.
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PRESENTATIONS

Bezrookove, N. "Seepage in Objects: A Primer"	2019 Yerevan Academy for Linguistics and Philosophy.
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HONORS & AWARDS

Excellence in Public Speaking. 2017.	UC, San Diego.
Diana C. Miles Scholarship. 2017.	UC, San Diego.
Diana C. Miles Scholarship. 2016.	UC, San Diego.
Blue and Gold Opportunity Scholarship. 2015.	UC, San Diego.

SEMINARS

16th International Conference of Young Scientists	2019. Institute of Archaeology and Ethnography
Yerevan Academy for Linguistics and Philosophy	2019. American University of Armenia
The Role of Hunting in Anthropogeny	2018. CARTA at UC, San Diego

