

**EDUCATION***Fordham University, Bronx, New York*

Ph.D. in Philosophy, degree conferred May 2011

M.A. in Philosophy, degree conferred in course Feb 2007

*Wheaton College, Wheaton, Illinois*

B.A. in Philosophy, Minor in English, degree conferred May 2002

**AOS:** 19<sup>th</sup> and 20<sup>th</sup> Century Continental Philosophy, Aesthetics (esp. Philosophy of Literature)**AOC:** History of Philosophy, Applied Ethics (esp. Environmental Philosophy and Business Ethics)**DISSERTATION**

Title: A Kierkegaardian Phenomenology of Authorship

Committee: Jennifer Gosetti-Ferencei (Director), Merold Westphal, John Drummond,  
John Davenport, Samir Haddad**TEACHING EXPERIENCE***California Polytechnic State University, San Luis Obispo, CA***Courses proposed, developed, and taught:**

Existentialism (PHIL 319) (x2)

Kant's *Critique of Judgment* (PHIL 429: Special Topics) (x1)

Kierkegaard (PHIL 429: Special Topics) (x1)

Philosophy of Literature (PHIL 351) (x1)

Postmodernism (PHIL 360) (new Spring 2017)

**Courses taught:**

Aesthetics (PHIL 350) (x5)

20<sup>th</sup> Century European Philosophy (PHIL 316) (x3)

Medieval Philosophy (PHIL 312) (x2)

Philosophical Classics: Knowledge and Reality (PHIL 230) (x29)

*Fordham University, Bronx, NY*

Philosophy of Human Nature (x5)

Philosophy of Human Nature Writing Seminar (x2)

Philosophical Ethics (x2)

*Pedagogical Training*

Jesuit Pedagogy Seminar, Spring Semester 2009, Invited Participant

Interdisciplinary seminar for which I designed and taught a writing component attuning students to rhetoric that invites or precludes a critical response by their readers.

Certified to teach *Eloquentia Perfecta* classes, which focus on speaking, writing, and rhetorical skills, by Fordham's Center for Teaching Excellence.**PUBLICATIONS***Peer-Reviewed Articles*(co-authored article) "Heidegger's Critique of Technology and the Contemporary Return to Artisan Business Activity," Eleanor Helms (first author) and John Dobson, *Philosophy of Management* (Online First, January 2016).

- “Closed Drawers and Hidden Faces: Arendt’s Kantian Defense of Fictional Worlds,”  
*Philosophy and Literature* 39: 1A (September 2015), 16-31.
- (co-authored article) “Heroic Business ‘Ethics,’” John Dobson and Eleanor Helms, *Business and Professional Ethics Journal* 33: 2/3 (2014), 131-146.
- “The Objectivity of Faith: Kierkegaard’s Critique of Fideism,” *Res Philosophica* 90:4 (October 2013), 439-460.
- “Language and Responsibility: The Possibilities and Problems of Poetic Thinking for Environmental Philosophy,” *Environmental Philosophy* 5:1 (Spring 2008), 23-36.

#### *Book Chapters*

- “The End in the Beginning: Eschatology in Kierkegaard’s Literary Criticism,” in *Narrative, Identity, and the Kierkegaardian Self*, eds. John Lippitt and Patrick Stokes (Edinburgh University Press, 2014).
- “Can Kierkegaard be Serious? A Phenomenological Point of View for Kierkegaard’s Authorship,” in *International Kierkegaard Commentary: The Point of View*, ed. Robert L. Perkins (Macon, GA: Mercer University Press, 2010), 238-267.
- “The Difficult Task of Being Real: Odradek, the Kittenlamb, and the Historical Individual,” in *Kafka’s Creatures: Animals, Hybrids, and Other Fantastic Beings*, eds. Marc Lucht and Donna Yarri (New York: Rowan and Littlefield, 2010).

#### *Book Reviews*

- Review of Axel Goodbody and Kate Rigby, eds., *Ecocritical Theory: New European Approaches* (Charlottesville: University of Virginia Press, 2011), *Environmental Philosophy* (Spring 2013): 5-8.
- Review of Patrick Stokes, *Kierkegaard’s Mirrors: Interest, Self, and Moral Vision* (Palgrave MacMillan, 2010), *International Philosophical Quarterly* (Sept 2010).
- “Book Notices,” *International Philosophical Quarterly* 47: 4 (Dec 2007), 501-2. *Socrates: A Life Examined* (Luis E. Navia), *Darwinism and its Discontents* (Michael Rose), *Contemporary Italian Philosophy: Crossing the Borders of Ethics, Politics, and Religion* (ed. Silvia Benso, Brian Schroeder).

#### *Under Review*

- (invited chapter) “Kierkegaard on the Art of Storytelling,” submitted for *Kierkegaard as Author*, ed. Joseph Westfall. The chapter was accepted by the editor for the anthology in May 2016. The collection is under review by publishers.

#### *Current Research / Work in Progress*

- Co-editing *The Kierkegaardian Mind* (Routledge Press), with Patrick Stokes and Adam Buben, a handbook written by specialists in a new series on influential philosophers (solicited by Routledge). In addition to editorial work, Stokes, Buben, and I will be writing an introduction to the volume.
- “Imagination and Belief in Kierkegaard,” single-authored chapter in handbook (above).
- “Kierkegaard and the Structure of Imagination,” presentation at the annual Søren Kierkegaard Research Conference at the Søren Kierkegaard Center, Copenhagen, Denmark. August 16-18, 2017.

### **CONFERENCE PRESENTATIONS**

- “Keep Folding, Everyone: Implications of Husserl’s *Threefold* ‘Seeing-In’ for Twofoldness and *Trompe-l’Oeil*,” American Society for Aesthetics, Pacific Division, Asilomar Conference Center, Pacific Grove, April 5-7, 2017 (upcoming).
- “Hope and the Chaos of Imagination in Kant and Kierkegaard, Joint Meeting of the Kierkegaard, Religion, and Culture Group and Society of Christian Philosophers, American Academy of Religion, San Antonio, TX, November 20, 2016.
- “Have Faith in Reason: A Challenge to Westphal with *Fear and Trembling*,” Author Meets Critics (Westphal, *Kierkegaard’s Concept of Faith*, 2014), Søren Kierkegaard Society, American Academy of Religion, San Antonio, TX, November 19, 2016.

- “Play It Again: Perceiving a Work of Art as One Thing in Kierkegaard and Merleau-Ponty,” Kierkegaard Society Meeting at the Society for Phenomenology and Existential Philosophy (SPEP), Eugene, OR Oct 24-26, 2013.
- “The End in the Beginning: Eschatology in Kierkegaard’s Literary Criticism,” 7<sup>th</sup> International Kierkegaard Conference (SKS), St. Olaf College, Northfield, MN June 23-27, 2013.
- “Kant and Husserl on the Object’s True Self: The Question of Teleology and Determinability,” Seminar in Phenomenology and the History of Philosophy (SIPHOP), South Bend, IN Sept 2012.
- “Husserl’s Aesthetics: A Phenomenology of the Literary Work of Art,” American Philosophical Association (APA) - Eastern Division, Washington, D.C. Dec 2011.
- “Is There ‘Deep Continuity’ between Mind and Life? Kant’s Persistent Challenge to the Deep Continuity Thesis,” International Association for Environmental Philosophy (IAEP), Philadelphia, Oct 2011.
- “Misunderstanding Modalities of Gender Difference: A Critique of ‘Me, Inc.’ Economics by S. Kierkegaard,” Kierkegaard Society Meeting at the Eastern APA, Boston, Dec 2010.
- “Intentionality in Mikel Dufrenne’s Aesthetics: An Argument against the Need to ‘Naturalize’ Phenomenology,” International Association of Environmental Philosophy, Montreal, Nov 2010.
- “Kierkegaard’s Phenomenology of Authorship,” Dissertation Panel at the 6<sup>th</sup> International Kierkegaard Conference, St. Olaf College, Northfield, MN June 2010.
- “Kierkegaard’s Analogy of Reader to Believer: The Hidden Work of the ‘What’ in Literature and Faith,” 13<sup>th</sup> International Graduate Student Conference, University of Essex, May 2010 (via Skype).
- “Speaking for Trees: Human Language as the Condition for the Possibility of Ethical Appeal,” International Association for Environmental Philosophy, Washington, D.C. Oct 2009.
- “Anticipating Husserl? Kierkegaard’s Theory of Authorship and Classical Phenomenology,” Project Seminar in residence at the Søren Kierkegaard Research Center, Copenhagen, Sept 2009.
- “Authorial Presence and Revelation: How to Tell an Author from an Apostle According to Kierkegaard,” Southeastern Commission for the Study of Religion, Greensboro, NC March 2009.
- “Being and the Open in Heidegger and Rilke: The Thinker, the Poet, and the Mirror’s Two Sides,” Inaugural Conference on Philosophy and Literature, University of Sussex, June 2008.
- “Bachelard and Kierkegaard: Unconceptualizable Resonances Between Humans and Animals,” International Association for Environmental Philosophy, Chicago, Nov 2007.
- “Preserving the Earth through Language: Owning and Preserving the Unowned in Heidegger and Merleau-Ponty,” International Association for Environmental Philosophy, Philadelphia, Oct 2006.
- “The Adventure into Elsewhere: Philosophy and Fecundity in Levinas,” Loyola University Graduate Conference, Chicago, March 2005.
- “Reason, Virtue, and the Paradox: The Religious Philosopher and the Earnest Jest,” Fordham Graduate Student Symposium, Bronx, NY, Oct 2004.

### **COMMENTS (SELECTED)**

- “Reply to Alva Noë” (Noë as keynote), American Society for Aesthetics, Pacific Division, Asilomar Conference Center, Pacific Grove, CA, April 6-8, 2016
- “Reply to David Hopper,” “Luther’s Reply to Kierkegaard’s Critique,” 7<sup>th</sup> International Kierkegaard Conference, St. Olaf College, Northfield, MN, June 2013.
- “Reply to Maria Binetti,” “The Influence of Kierkegaard in the Reconstruction of Post-Modern Subjectivity,” 6<sup>th</sup> International Kierkegaard Conference, St. Olaf College, Northfield, MN, June 2010.

### **AWARDS AND FELLOWSHIPS**

- Cal Poly, College of Liberal Arts*, Summer Research Grant (\$7000), 2015
- Cal Poly, Orfalea College of Business*, Interdisciplinary Research Grant \$10,000 (\$5000 each) with John Dobson (OCOB), 2014-15
- Res Philosophica* Journal 2013 Essay Competition Winner (\$3000), October 2013
- American Philosophical Association*, Graduate Student Travel Award (\$300), 2011

*Fordham University Graduate School of Arts and Sciences*

Prestigious Fellowships

Alumni Dissertation Fellowship, 2009-10 (\$25,000)

Senior Teaching Fellowship, 2008-09 (\$24,500)

Research and Travel Grants

Travel to 6<sup>th</sup> Kierkegaard Conference, St Olaf College, Northfield, MN, June 2010 (\$1000)

Travel to Conference on Philosophy and Literature, University of Sussex, June 2008 (\$1000)

Dissertation Expenses Grant, Søren Kierkegaard Research Center, Copenhagen, Sept 2009 (\$3500)

Summer Research Fellowship, to Hong Kierkegaard Library at St. Olaf College,

Northfield, MN, June-July 2007 (\$4000)

*Hong Kierkegaard Library, St. Olaf College*

Summer Fellowship, June-July 2007 (4-week intensive Danish course), \$700 stipend

**SERVICE TO CAL POLY**

*Philosophy Department*

Chair of Awards, Speakers, and Essay Contests Committee (Fall 2015 – present); member since 2011

Curriculum Committee (Fall 2011 – present)

New courses proposed: Postmodernism (369), Philosophy of Literature (351), Existentialism (319), and Phenomenology (318). These courses strengthen and diversify our offerings in Continental (European) philosophy, history of philosophy, and aesthetics and offer additional variety for GE.

Philosophy Part-Time Pool Search Committee (Fall 2011-Spring 2014)

Ethics Bowl

From Fall 2012 - Spring 2014 I initiated and took a leadership role in establishing an Ethics Bowl team for Cal Poly, including researching comparable programs, corresponding with current coaches and organizers, assisting in Course Proposals (PHIL 285 & 385), recruiting students, and applying for IRA funding. Teams competed in Fall 2014 and 2015 and we anticipate sending two teams in Fall 2016.

Senior Exam Committee (Fall 2015 – present)

Evaluating Senior Exams as part of ongoing department-level assessment of PLOs.

Chair of Senior Exam Overhaul/ Department Assessment Committee (Fall 2015 – present)

Evaluated the effectiveness of the Senior Exam as an assessment tool and considered other options for department-level assessment. Committee will facilitate the transition to an objective (multiple-choice) exam.

*College of Liberal Arts*

Assessment Committee (2011-present)

*University*

Academic Senate (Fall 2014-Spring 2016)

**PROFESSIONAL SERVICE**

Session Moderator, International Kierkegaard Society Meeting at the American Academy of Religion, Keynote Session, San Diego, November 2014.

Session Moderator and Commentator, International Kierkegaard Society Meeting at the Pacific American Philosophical Association, San Francisco, April 2013.

*Mosaic: A Journal for the Interdisciplinary Study of Literature* Reviewer (Summer 2015 – present)

*Between the Species* Reviewer (2013-present) and Assistant Editor (2015-present).

**LANGUAGES FOR RESEARCH**

French, German, Danish