

**Sacha Yevgeny Golob**  
**Curriculum Vitae**

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### ***Personal Details***

Nationality: UK & U.S. (Dual National)  
Date of Birth: 19/10/1981  
Contact: [sacha.golob@kcl.ac.uk](mailto:sacha.golob@kcl.ac.uk)  
Website: <https://kcl.academia.edu/SachaGolob>

### ***Areas of Specialization***

- (1) Kant.
- (2) 19<sup>th</sup> Century German Philosophy
- (3) 20<sup>th</sup> Century German Philosophy
- (4) 20<sup>th</sup> Century French Philosophy
- (5) Aesthetics and the Philosophy of Art (esp. Visual Arts).

### ***Areas of Competence***

- (1) Ethics and Meta-Ethics.
- (2) History of Analytic Philosophy.
- (3) History of Early Modern Philosophy.
- (4) Philosophy of Mind.

### ***Publications (All Peer Reviewed, All Sole Author Unless Otherwise Stated)***

#### **Monographs**

(1) *Heidegger on Concepts, Freedom, and Normativity*: pp.xviii + 270. Cambridge University Press, 2014. ISBN: 978-1-107-03170-8.

- '[A] wonderful book [that] will be indispensable for any future discussion' (Crowell, *Philosophy in Review*, 2015).
- '[T]he overall rigour, strength and originality of the claims advanced mark this book out as a timely and substantial contribution to the field' (Cregan, *International Journal of Philosophical Studies*, 2015).
- '[A]n engaging and thought-provoking [book] from which both analytic and continental thinkers will profit greatly' (Campbell, *Notre Dame Philosophical Reviews*, 2015).
- '[Places] Heidegger in a scarcely developed, if not completely new field of the theory of intentionality' (Keiling, *Zeitschrift für philosophische Forschung*, 2016).

Dedicated Workshops: University of Oxford, 2016, University of Bonn, 2016

#### **Edited Collections**

(2) *The Cambridge History of Moral Philosophy*. Co-editor with Dr. Jens Timmermann: pp.xii + 751. Cambridge University Press, Dec. 2017.

<http://www.cambridge.org/gb/academic/subjects/philosophy/history-philosophy/cambridge-history-moral-philosophy?format=HB#F14orbGZ6u2qvMmj.97>

#### **Journal Articles**

(3) 'Kant on Intentionality, Magnitude, and the Unity of Perception', *European Journal of Philosophy*, 2011: pp.1-23. ISSN: 1468-0378. First published online at:

- <http://onlinelibrary.wiley.com/doi/10.1111/j.1468-0378.2011.00503.x/full> Print Publication in 2014, Vol. 22, pp.505-528.
- (4) 'Heidegger on Kant, Time, and the 'Form' of Intentionality', *British Journal for the History of Philosophy*, 2013, Vol.21: pp.345 – 367. ISSN: 0960-8788.  
<http://dx.doi.org/10.1080/09608788.2012.692662>
- (5) 'Heidegger on Assertion, Method, and Metaphysics', *European Journal of Philosophy*, 2013: pp.1-31. ISSN: 1468-0378. First published online at:  
<http://onlinelibrary.wiley.com/doi/10.1111/ejop.12018/full> Print Publication in 2015, Vol. 23, pp.878-908
- (6) 'Self-Knowledge, Transparency and Self-Authorship', *The Proceedings of the Aristotelian Society*, 2015, Vol.CXV: pp.235-253. ISSN: 1467-9264.  
<http://dx.doi.org/10.1111/j.1467-9264.2015.00393.x>
- (7) 'Subjectivity, Reflection and Freedom in Later Foucault', *International Journal of Philosophical Studies*, 2015, Vol.23: pp.666-688. ISSN: 0967-2559.  
<http://dx.doi.org/10.1080/09672559.2015.1091029>.
- (8) 'The 'Thing' in Georges Bataille and Martin Heidegger: Method, Ritual and Prostitution', *Comparative Critical Studies*, 2016, Vol.13: pp.47–65. ISSN: 1744-1854. <http://dx.doi.org/10.3366/ccs.2016.0186>.
- (9) 'Kant as Both Conceptualist and Nonconceptualist', *Kantian Review*, 2016, Vol.21: pp.367-391. ISSN: 1369-4154  
<http://dx.doi.org/10.1017/S1369415416000248>
- (10) 'The Holzwege of Heidegger and Finlay', Co-Authored with Kathleen McKay, *Evental Aesthetics*, 2016, Vol.5: pp.58-87 ISSN: 2167-1931  
<http://eventalaesthetics.net/vol-5-no-1-2016-aesthetic-inquiries-2/>
- (11) 'Kant and Thought Insertion', *Self-Knowledge In and Out of Illness – Special Edition of Palgrave Communications*, 2017, Vol.3: pp.1-8. ISSN: 2055-1045.  
<http://www.palgrave-journals.com/articles/palcomms2016108>

### Chapters in Edited Collections

- (12) 'Martin Heidegger: Ethics, Freedom, Ontology', in *The Cambridge History of Moral Philosophy*, Golob and Timmermann (eds.). Cambridge University Press, 2017: pp.623-636.
- (13) 'Why the Transcendental Deduction is Compatible with Nonconceptualism' in *Kantian Nonconceptualism*, Schulting (ed.). Palgrave Macmillan, 2016: pp.43-66. ISBN 978-1-137-53516-0. <http://www.palgrave.com/in/book/9781137535160>
- (14) 'Methodological Anxiety: Heidegger on Moods and Emotions' in *Thinking about the Emotions: A Philosophical History*, Cohen and Stern (eds.). Oxford University Press, 2017: pp. 253-271.  
<https://global.oup.com/academic/product/thinking-about-the-emotions-9780198766858?cc=gb&lang=en&>
- (15) 'What do animals see?' in *Kant and Animals*, Allais and Callanan (eds.). Oxford University Press, in press with a publication date of 2018: pp. 1-23.
- (16) 'Hume, Kant, and the Representational Role of the Imagination' in *The Imagination in Early Modern Philosophy*, Vermeir (ed.). Springer, in press with a publication date of 2018: pp.1-28.
- (17) 'Heidegger and The Occlusion of the Political' in „Geschichte, Politik, Ideologie. Heideggers ‚Schwarze Hefte‘ im Kontext“, Espinet, Figal, Keiling and Mirkovic (eds.). Mohr Siebeck, in press with a publication date of 2018: pp.1-20.

- (18) 'The Status of Language in Heidegger' in *Heidegger's Anglo-American Reception*, D'Oriano and Rogove (eds.) Indiana University Press, in press with publication date of 2018: pp.1-18.
- (19) 'Was Heidegger a Relativist?' in *The Emergence of Modern Relativism*, Kusch, Kinzel, Steizinger, and Wildschut (eds.) Routledge, in press with publication date of 2018: pp.1-16.
- (20) 'Martin Heidegger: From Fluid Action to *Gelassenheit*' in *The Routledge Handbook of the Phenomenology of Agency*, Erhard and Keiling (eds.), Routledge, in press with publication date of 2018:pp.1-18.
- (21) 'Decadence and Aesthetics' in *Decadence*, Desmarais and Weir (eds.), Cambridge University Press, in press with publication date of 2019: pp1-13.

### **Encyclopaedia Entries**

- (22) 'Aussage', 'Satz', 'Freiheit', 'Intentionalität', in *The Heidegger Lexicon*, Wrathall (ed.). Cambridge University Press: in press with a publication date of 2017.

### **Extended Critical Essays, Responses and Book Reviews**

- (23) 'Review of Lee Braver's *Heidegger*', *Notre Dame Philosophical Reviews*. Online Publication:  
<https://ndpr.nd.edu/news/54728-heidegger-thinking-of-being/>
- (24) 'Critical Essay on Sorin Baiasu's *Kant and Sartre*', *Critique*, 2016: pp.1-9.  
Online publication: <https://virtualcritique.wordpress.com/2016/09/19/sacha-golob-on-sorin-baiasus-kant-and-sartre-re-discovering-critical-ethics/>
- (25) Critical Essay on Henry Allison's *Kant's Transcendental Deduction*', *Mind*, 2017, Vol.126: pp. 278-89.  
<https://doi.org/10.1093/mind/fzw052>
- (26) 'Review of Lee Braver (ed.), *Division III of Heidegger's Being and Time*', *Notre Dame Philosophical Reviews*. Online publication: <http://ndpr.nd.edu/news/67426-division-iii-of-heideggers-being-and-time-the-unanswered-question-of-being/>
- (27) 'Review of Chad Engelland, *Heidegger's Shadow: Kant, Husserl and the Transcendental Turn*, *Notre Dame Philosophical Reviews*. Online publication:  
<http://ndpr.nd.edu/news/heideggers-shadow-kant-husserl-and-the-transcendental-turn/>
- (28) 'Reply to James Conant: The Separability of Understanding and Sensibility': *Critique* 2017: pp.1-5.  
<https://virtualcritique.wordpress.com/2017/09/18/the-separability-of-understanding-and-sensibility-a-reply-to-james-conant/>

### **Employment History**

- (1) 2017-Pres.: Senior Lecturer in Philosophy, King's College London
- (2) 2012–2017.: Lecturer in Philosophy, King's College London.
- (3) 2009–2013: Junior Research Fellow (Open Competition), Peterhouse, University of Cambridge [Final year not taken].
- (4) 2011-2012: Teaching Associate, Faculty of Philosophy, University of Cambridge
- (5) 2008-2013: Variously Director of Studies for Homerton College, Magdalene College, and Peterhouse

### **Education**

- (1) 1<sup>st</sup> Oct. 2006– 20<sup>th</sup> Feb. 2010 Ph.D., Department of History and Philosophy of Science, University of Cambridge.

Thesis Title: *Theoretical and Practical Philosophy in Kant and Heidegger*.

Examiners: Prof. Raymond Geuss (Cambridge), Prof. Wayne Martin (Essex).

(2) 2003–2005: B.Phil. in Philosophy, University of Oxford.

(3) 2000–2003: B.A. (Hons.), 1<sup>st</sup> Class in Philosophy, University of Cambridge.

Part II (2003): 1<sup>st</sup> Class (Ranked 1<sup>st</sup> in year).

Part IB (2002): 1<sup>st</sup> Class (Ranked 1<sup>st</sup> in year).

Part IA (2001): 1<sup>st</sup> Class (Ranked 1<sup>st</sup> in year).

### ***Selected Invited and Refereed External Presentations<sup>1</sup>***

#### **Workshops on *Heidegger on Concepts, Freedom and Normativity***

(1) University of Oxford, Mar. 2016, Speakers: Prof. Denis McManus, Prof. Stephen Mulhall, Dr. Joseph Schear.

(2) University of Bonn, Apr. 2016.

#### **Presentations – History of German Philosophy**

(1) ‘What happens to Freedom after Kant?’ – Dept. of Divinity, University of Cambridge, May 2013.

(2) ‘Kant on Mathematics and the Status of Animals’ – Kant and Animals, University of Witwatersrand, South Africa, July 2013.

(3) ‘Kant on Spatial Relations and Conceptual Awareness’ – Kant and Conceptualism, UNICAMP, São Paulo, Brazil, Oct. 2013.

(4) ‘Kant on Perception and Intentional Content’ – Kant and Intentionality, University of Luxembourg, Dec. 2013.

(5) ‘Why the Transcendental Deduction is Compatible with Nonconceptualism’ – Kant and Self-Knowledge, Tufts University, USA, Apr. 2014.

(6) ‘Concepts, Apperception and Self-Awareness’ – U.K. Kant Society, University of Oxford, Aug. 2014.

(7) ‘Early Heidegger on Meaning and *Vorhandenheit*’ – University of Essex, Nov. 2014.

(8) ‘Heidegger’s Relationship to Husserl: A New Reading’ – Husserl Archives, Paris, Jan. 2015.

(9) ‘The Role of Emotion in the Post-Kantian Tradition’ – University of Southampton, Apr. 2015.

(10) ‘The Occlusion of the Political: Heidegger and the ‘Schwarze Hefte’ – University of Freiburg, Jan. 2016.

(11) ‘Reframing the Ontological Difference: Contra Heidegger – University of Warwick, Mar. 2016.

(12) ‘There is no Ontological Difference’ – University of Bonn, Jun. 2016 & SEP-FEP Aug. 2016

(13) ‘Phenomenology and the Question of Explanatory Priority’ – International Society for Phenomenological Studies, Maine, Aug. 2016

(14) ‘Kant and the Limits of Pedagogy’ – British Society for the History of Philosophy, Sheffield, April 2017

(15) ‘What does authenticity do in *Sein und Zeit*?’ – International Society for Phenomenological Studies, Maine, Aug. 2017

(16) ‘The Anatomy of a Revolution: Kant on Ethical Development’ – University of Southampton, June 2018

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<sup>1</sup> Many of the papers in this section are at least partially comparative, but for ease of reference I have grouped them in terms of their principal focus.

(17) 'Anxiety, Genealogy and Virtue Acquisition' – International Society for Phenomenological Studies, Maine, July 2018

#### **Presentations – History of French Philosophy**

- (1) 'Foucault and the Subject(s)' – Post-Kantian Seminar, University of Oxford, Feb. 2014.
- (2) 'Bataille and the Possibility of a Sacred Object' – Conference on Bataille's *La Part Maudite*, University of the West of England, April 2014.
- (3) 'Foucault and Sexuality' – Inside Out Festival, London, Oct. 2014.
- (4) 'Sartre and the Limits of the Imagination' – UNC Chapel Hill, May 2015.
- (5) 'Derrida on Animality and the 'As'' – University of Sheffield, Nov. 2015
- (6) 'The Transmission of Non-Knowledge: Bataille on Testimony' – King's College London, May 2017
- (7) 'The Living Corpse and the Body Without Organs: Deleuze's Relationship to Bataille' – SEP-FEP, Aug. 2017
- (8) 'Deliberation and Transformation in Deleuze and Bataille' – Universidad Carlos III, Madrid, March. 2018
- (9) 'Three Techniques of Unsettling: Nietzsche, Heidegger, Deleuze' - University of Chicago, Paris, July 2018
- (10) 'What would it be to teach ethics? Levinas, Kant, Nietzsche' - SEP-FEP, July 2018

#### **Presentations – Philosophy of Mind**

- (1) 'Consciousness, Self-Consciousness and Reflection' – Perspectives on Intentionality Conference, Norway, Sept. 2014.
- (2) 'Belief and Self-Awareness' – University of Fribourg, Switzerland, Nov. 2014.
- (3) 'Normativity and Moore's Paradox' – University of Glasgow, Feb. 2015.
- (4) 'Self-Consciousness, Transparency and Phenomenology' – Aristotelian Society, London, May 2015.
- (5) 'Self-Knowledge and Self-Cultivation' – Conference on Self-Knowledge and Illness, King's College London, May 2016.
- (6) 'Disjunctivism, Kant and Perception' – New Directions on Intentionality, University of Cambridge, March 2017.

#### **Presentations – Ethics**

- (1) 'Virtue Acquisition and Ethical Change' - Royal Holloway, March 2018
- (2) 'Reflection and Anxiety' – Royal Institute of Philosophy Lecture, Keele University, April 2018
- (3) 'The Role of Stupidity in Ethical Development' – University of Durham, May 2018

#### **Presentations – Theology**

- (1) 'Heidegger, Marion and Theology's Legacy' – Dept. of Theology, University of Cambridge, Nov. 2013.

#### **Presentations – Political Philosophy**

- (1) 'Moving Past an Enlightenment Politics' – London School of Economics, June 2015.

### **Presentations – Aesthetics and Art Theory**

- (1) 'Man Ray and the Idea of Creativity' – Two public seminars, National Portrait Gallery, London, March 2013.
- (2) 'Art and Failure' – Inside Out Festival, London, Oct. 2013.
- (3) 'Failure and the Arts' – Trinity Laban Conservatoire, Feb. 2015.
- (4) Centre for Philosophy and the Visual Arts: Sacha Golob in Discussion with Artist Nadège Mériaux, Oct 2015
- (5) Centre for Philosophy and the Visual Arts: Sacha Golob in Discussion with Artist Jane Wildgoose, March 2016.  
[http://www.theculturecapitalexchange.co.uk/wp-content/uploads/2016/06/Wildgoose-Salon-2016\\_edit.mp3](http://www.theculturecapitalexchange.co.uk/wp-content/uploads/2016/06/Wildgoose-Salon-2016_edit.mp3)
- (6) Centre for Philosophy and the Visual Arts: Panel Discussion on Philosophy and the Contemporary Arts, March 2016.  
<http://www.marinetanguyart.com/conferences/kings-college-london/>
- (7) 'Consumerism and the Contemporary Arts', Somerset House, May 2016.
- (8) Centre for Philosophy and the Visual Arts: Sacha Golob in Discussion with Artist Alinah Azadeh, May 2016.  
[http://www.theculturecapitalexchange.co.uk/wp-content/uploads/2016/06/Alinah-Azadeh-Salon\\_Part-1.mp3](http://www.theculturecapitalexchange.co.uk/wp-content/uploads/2016/06/Alinah-Azadeh-Salon_Part-1.mp3)
- (9) Centre for Philosophy and the Visual Arts: Sacha Golob in Discussion with Artist Kasia Molga, Oct 2016  
<http://www.theculturecapitalexchange.co.uk/2016/11/30/philosophy-and-the-visual-arts-salon-philosopher-sacha-golob-in-conversation-with-the-artist-kasia-molga-4-2/>
- (10) 'The Gaze' - Panel and Seminar at Tate Britain in response to their *All Too Human Exhibition*, May 2018
- (11) 'Embodiment' - Panel and Seminar at Tate Britain in response to their *All Too Human Exhibition*, May 2018
- (12) 'Anxiety' - Panel and Seminar at Tate Britain in response to their *All Too Human Exhibition*, June 2018.  
<http://www.tate.org.uk/whats-on/tate-britain/exhibition/all-too-human/what-makes-us-human-conversations-on-art>
- (13) 'Materialism and Heidegger's *Origin of the Work of Art*' Flat Time House, Sept. 2018

### **Teaching and Supervising Experience**

#### **Lectures**

- (1) King's College London: Aesthetics, Gender and Philosophy, Facts and Values, Kant's Epistemology and Metaphysics, Philosophy of Literature, Nineteenth Century Continental Philosophy, Twentieth Century Continental Philosophy.
- (2) University of Cambridge: Berkeley, Hume, Kant, Leibniz, Nietzsche.

#### **Research Supervision**

- (1) King's College London  
Aesthetics, Kant, Nineteenth Century Continental Philosophy, Philosophy of Mind, Twentieth Century Continental Philosophy.
- (2) University of Cambridge  
Kant, Nietzsche, Philosophy of Mind.

## ***Main Editorial Roles and Refereeing***

### **Editorial Roles**

(1) 2017-Pres.: Associate Editor, *British Journal of the History of Philosophy*

### **Refereeing for Journals**

British Journal for the History of Philosophy, Canadian Journal of Philosophy, Ergo, International Journal of Philosophical Studies, Journal of the History of Analytic Philosophy, Journal of the American Philosophical Association, Journal of Philosophical Research, Kantian Review, Mind, Southern Journal of Philosophy.

### **Refereeing for Publishers**

Oxford University Press, MIT Press, Routledge.

### **Refereeing for External Universities, Grant and Funding Bodies**

University of Bucharest; University of Cambridge; Deutscher Akademischer Austauschdienst; Flanders Research Council (FWO); Irish Research Council.

## ***Main External Administrative Roles***

(1) 2016-Pres.: Member, AHRC Peer Review College.

(2) 2015- Pres.: Aristotelian Society, Executive Committee (Largest Society for Analytic Philosophy in the U.K.).

(3) 2015- Pres.: Society for European Philosophy, Executive Committee (Largest Society for Continental Philosophy in the U.K.).

## ***Main Administrative Roles at King's College London***

(1) 2016-Pres.: Founder and Co-Director of the Centre for Philosophy and Visual Arts at King's College London

<http://www.kcl.ac.uk/artshums/depts/philosophy/research/cpva.aspx>

(2) 2014-Pres.: Research Lead for Philosophy with Responsibility for Faculty Research Strategy, All REF Issues and Impact.

(3) 2013-2015.: Chair of the Undergraduate Assessment Board for Philosophy.

## ***Additional Languages – CEFRL Level***

(1) German - C2 (Goethe-Institut).

(2) French – approx. B2.