

MATTEO RAVASIO

CURRICULUM VITAE

Philosophy, Arts1 (Building 206)

The University of Auckland

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AREAS OF SPECIALIZATION

Philosophy of Art, Aesthetics.

AREAS OF COMPETENCE

History of Philosophy (especially 19th and early 20th Century), Philosophy of Religion, Ethics.

EDUCATION

The University of Auckland, October 2014 - August 2018

PhD, Philosophy. Dissertation title: *Musical Expressiveness: a Layered Account*

(Supervisors: Stephen Davies, Justine Kingsbury. External examiners: Andrew Kania, Derek Matravers)

Università degli Studi di Milano, 2007-2013

MA, Philosophy – 110/110 *summa cum laude*

BA, Philosophy – 110/110 *summa cum laude*

Philipps-Universität Marburg, October 2009 – March 2010

Visiting Student, Department of Philosophy (Erasmus Program)

PEER-REVIEWED PUBLICATIONS

Ravasio, M. [forthcoming] What 4'33" also Is: A Response to Dodd. *Australasian Journal of Philosophy*.

Ravasio, M. [forthcoming] Appearance Emotionalism in Music: Analysis and Criticism. *Journal of Aesthetic Education*.

Ravasio, M. (2018). Food Landscapes: an Object-centered Model of Food Appreciation. *The Monist*, 101(3).

Ravasio, M. (2018). Replicating Paintings. *Contemporary Aesthetics*, 16.

Ravasio, M. (2018). Analytic Perspectives in the Philosophy of Music. *Internet Encyclopaedia of Philosophy*.

Ravasio, M. (2018). On Evolutionary Explanations of Musical Expressiveness. *Evental Aesthetics*, 7(1).

Ravasio, M. (2017). Why B-Flat Is Not Natural: Reply to Dyck. *The Journal of Aesthetics and Art Criticism*, 75(2), 187-191.

Ravasio, M. (2017). Stephen Davies on the Issue of Literalism. *Debates in Aesthetics*, 13(1), 20-32.

Ravasio, M. (2017). Emotions in the Listener: A Criterion of Artistic Relevance. *American Society for Aesthetics Graduate E-journal*, 9(1).

Ravasio, M. (2016). On the Destruction of Musical Instruments. *Journal of Aesthetics & Culture*, 8(1).

EDITED VOLUMES

Benenti, M., and Matteo Ravasio (2017). *Espressività: un dibattito contemporaneo* (Mimesis, Milano).

INVITED PUBLICATIONS

Ravasio, M., and Stephen Davies [forthcoming]. "Musical Universals", in *The Science and Psychology of Music: From Mozart at the Office to Metallica at the Gym*, ed. Bill Thompson, ABC-CLIO.

Ravasio, M. (2018). Reply to Yee. *American Society for Aesthetics Graduate E-journal*, 10 (1).

BOOK REVIEWS

Ravasio, M. (2018). Review of: S. Trivedi, *Imagination, Music, and the Emotions: a Philosophical Study* (SUNY Press, 2017). *British Journal of Aesthetics*.

<https://doi.org/10.1093/aesthj/ayy005>

Ravasio, M. (2017). Review of: G. Kemp and G. M. Mras (eds.), *Wollheim, Wittgenstein, and Pictorial Representation* (Routledge, New York, 2016). *British Journal of Aesthetics*, 58/2, 209–212.

Ravasio, M. (2016). Review of: F. Wolff, *Pourquoi la Musique?* (Fayard, Paris, 2015). *Journal of Aesthetics and Art Criticism*, 74(1), 113-115.

PAPERS IN PREPARATION

Are Resemblance Theories of Musical Expressiveness Empirical Theories?

Heuristic Devices in Music.

Philosophy of Portraiture: a Programmatic Overview.

Pornography as Fiction: a Definition for Ethicists.

Theistic Doxastic Ventures and Passional Doubt.

Basic Expressive Properties and Synaesthesia.

SCHOLARSHIPS AND AWARDS

Best Graduate Student Paper, The Philosophy of Portraits – University of Maryland College Park (April 13-14, 2018) (350 USD)

American Society for Aesthetics Student Travel Support (1250 USD) (x2)

Supplementary Postgraduate Research Funds – University of Auckland (x3)
(348 NZD; 352 NZD; 778 NZD)

University of Auckland Doctoral Scholarship (October 2014 - March 2018)
Full financial support; tuition fees waived.

The Danish Summer Language Scholarship (Danish Ministry of Higher Education and Science) (July 2011 and August 2012)

Erasmus Bursary (October 2009 – March 2010)

PRESENTATIONS

*= peer-reviewed

Tactile Values of Videogames

ASA (American Society for Aesthetics) Eastern Division, Philadelphia, April 2018 *

Philosophy of Portraiture: a Programmatic Overview

The Philosophy of Portraits, University of Maryland, College Park April 2018 *

Hedonic and Normative Rules in Food Appreciation

Department of Philosophy, University of Queensland, Brisbane, December 2017

Two Kinds of Passional Doubt in Theistic Faith Commitments
 NZAP (New Zealand Association of Philosophers), Dunedin, December 2017

Replication in the Visual Arts
 ASA (American Society for Aesthetics) annual meeting, New Orleans, November 2017 *

Heuristic Devices in Music
 AAP (Australasian Association of Philosophy), Adelaide, July 2017 *

Musical Atmosphere: between Expression and Representation
 ASA (American Society for Aesthetics) Eastern Division, Philadelphia, April 2017 *

Back to the Future: on the Historically Informed Performance of Music
 ASA (American Society for Aesthetics) annual meeting, Seattle, November 2016 *
 MSA (Musicological Society of Australia) national conference, Sydney, October 2015

Food Landscapes: a Cognitive Theory of Food Appreciation
 Conference "Perspectives on Food Aesthetics", Wroclaw, June 2016

Emotions in the listener: A Criterion for their Aesthetic Relevance
 ASA (American Society for Aesthetics) Eastern Division, Philadelphia, April 2016 *

An Austere Account of Musical Expressiveness
 ASA (American Society for Aesthetics) Pacific Division, Pacific Grove, April 2016 *

Past Time with Good Company: Understanding Past Musical Traditions
 NZMS (New Zealand Musicological Society) annual meeting, Wellington, October 2015

Smashing a Perfectly Good Guitar: On the Destruction of Musical Instruments
 NZAP (New Zealand Association of Philosophers), Christchurch, December 2014

Commentary on Paul Noordhof's "Explaining the Presence of Expressive Content"
 Workshop "Expressive Qualities. State of the art and research perspectives on the expressive characters of experience", Gargnano del Garda (Italy), September 2014.

TEACHING

As teaching assistant

PHIL 105 Critical Thinking, University of Auckland (online and face-to-face)
 PHIL 101 Introduction to Logic, University of Auckland (x 2)
 PHIL 103 Freedom, Rights, and Justice, University of Auckland
 PHIL 152 Philosophy and Theories of Human Nature, University of Auckland
 PHIL 212 Philosophy of the Arts, University of Auckland
 PHIL 102 Introduction to Ethics, University of Auckland

Guest Lectures

"Musical Expressiveness" (Contemporary Analytic Philosophy of the Arts, University of Auckland, 2015)
 "Verification, Falsification, and Scientific Revolutions" (Critical Thinking, University of Auckland, 2018)

SERVICE TO THE PROFESSION

2017 - 2018. Convenor of the Aesthetics Reading Group, University of Auckland.
 2018. Referee for *Philosophical Studies*.
 2017. Referee for *Rivista Italiana di Filosofia del Linguaggio*.
 2016 and 2017. Organizer of the Philosophy PhD Work in Progress Day Conference, University of Auckland.
 2016 - 2018. Philosophy PhD Representative, University of Auckland.

PROFESSIONAL ORGANIZATION MEMBERSHIP

American Society for Aesthetics; British Society of Aesthetics; European Society for Aesthetics.

LANGUAGES

English, Italian, and French: fluent; German and Spanish: proficient.

REFERENCES

Stephen Davies

Professor of Philosophy
The University of Auckland
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Justine Kingsbury

Professor of Philosophy
The University of Waikato
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Julian Dodd

Professor of Philosophy
The University of Manchester
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Vanya Kovach (teaching)

Professor of Philosophy
The University of Auckland
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Andrew Kania

Professor of Philosophy
Trinity University, San Antonio
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Paolo Spinicci

Professor of Philosophy
Università degli Studi di Milano
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Derek Matravers

Professor of Philosophy
The Open University
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Francis Wolff

Emeritus Professor of Philosophy
École Normale Supérieure, Paris
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