

DR. DENNIS M. WEISS
PROFESSOR OF PHILOSOPHY
ASSISTANT DIRECTOR OF GENERAL EDUCATION FOR FIRST-YEAR SEMINAR
YORK COLLEGE OF PENNSYLVANIA

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EDUCATION

Ph.D. in Philosophy, The University of Texas, Austin, Texas. May, 1991.
Dissertation title: "Renewing the Anthropological Question," directed by
Dr. Douglas Browning.

B.A. in Philosophy (magna cum laude), Emory University, Atlanta, Georgia.
May, 1983. Honors Thesis: "Cognitive Psychology and the Lingering
Influence of Behaviorism," directed by Dr. Nicholas Fotion.

EMPLOYMENT

English and Humanities Department, York College of Pennsylvania.
Professor, 2007 to present.
Associate Professor of Philosophy, 1998 to 2007.
Assistant Professor of Philosophy, 1992 – 1998.

SCHOLARSHIP

1. Edited Volumes

Design, Mediation, and the Posthuman. Co-edited with Amy Proppen and Colbey
Emmerson Reid. Lexington Books: Lanham, Maryland, 2014.

Introduction to Philosophy. An online textbook produced for mydigitaltext.com,
2010.

Interpreting Man. The Davies Group Publishers. Aurora: CO, 2002.

2. Journal Publications/Chapters

- “Persons and a Metaphysics of the Navel.” *Journal of Science Fiction and Philosophy*. Vol.1 (2018). Forthcoming
- “Time to Write My Own Fucking Story.” *Westworld and Philosophy*. Edited by Joshua Heter and Richard Greene. Open Court, Forthcoming: November 2018.
- “Learning to Love Robots that Care.” *Twilight Zone and Philosophy*. Edited by Heather Rivera and Alexander Hooke. Open Court, Forthcoming: October 2018.
- “Juliana in Plato’s Cave.” *The Man in the High Castle and Philosophy*. Edited by Bruce Krajewski and Joshua Heter. Open Court: Chicago. 2017.
- “Post-human Television: Part One.” *Post-Screen: Intermittence + Interference*. Ana Maria Moutinho, Ana Teresa Vicente, Helena Ferreira, José Gomes Pinto and Judite Primo, Editors. Universidade Lusófona de Humanidades e Tecnologias Press. November, 2016.
- “Humans, Androids, Cyborgs, and Virtual Beings: All Aboard the Enterprise.” *The Ultimate Star Trek and Philosophy: The Search for Socrates*. Edited by Kevin Decker and Jason Eberl. New York: Wiley-Blackwell, 2016. 180 – 189.
- “Recent Texts in Philosophy of Law.” *Teaching Philosophy*. Volume 38, Issue 2. June 2015. 221 – 234.
- “Introduction: The Cultural Un/Life of Zombies.” Co-authored with Victor Taylor. *The Cultural and Political Life of Zombies: A JCRT Special Edition*. Edited by Dennis Weiss and Victor Taylor. 13.2 Summer 2014. Online: <http://www.jcrt.org/archives/13.2/index.shtml>.
- “Introduction” and “Seduced by the Machine.” *Design, Mediation, and the Posthuman*. Co-edited with Amy Proppen and Colbey Emmerson Reid. Lexington Books: Lanham, Maryland, 2014.
- “Failures of Convergence.” *Form and Technology: Reading Ernst Cassirer from the Present*. Edited Aud Sissel Hoel and Ingvild Folkvord. Palgrave, 2012.
- “Dick Doesn’t Do Heroes.” Written with Justin Nicholas. *Philip K. Dick and Philosophy*. Edited by Dylan Wittkower. Open Court, 2011.
- “Transforming the Symbolic Animal: Ernst Cassirer and the Posthuman.” *Humanities and Technology Review*. October, 2011, 1 – 23.

- “The Natural Look: Extreme Makeovers and the Limits of Self-Fashioning.”
Written with Rebecca Kukla. *Cosmetic Surgery: A Feminist Primer*.
Edited by Cressida Heyes and Meredith Jones. Ashgate Publishing,
August, 2009. 117 – 132.
- “Human-Technology-World.” *Techne: Research in Philosophy and Technology*.
Vol. 12, No. 2 Spring 2008. Available at
<http://scholar.lib.vt.edu/ejournals/SPT/v12n2/weiss.html>
- “Humanity at the Turning Point: Philosophical Anthropology and the
Posthuman.” *Expositions*. Vol 1 (No. 2) Fall, 2007, 191 – 222.
- “My Extreme Makeover: A Question of Limits.” *Humanities and Technology
Review*. Vol. 25, Fall, 2006, 17 – 28.
- “Digital Utopias and Gibsonian Ambivalence.” *The Utopian Fantastic*, ed.
Martha Batter. West Port, Connecticut: Praeger, 2004, 67 – 80.
- “Multiple Selves and the Internet Age.” *Humanities and Technology Review*.
Vol. 22, Fall 2003, 1 – 20.
- “The Anthropological Task.” In *Interpreting Man*. Ed. Dennis M. Weiss. The
Davies Group Publishers. Aurora: CO, 2002. 3 – 25.
- “Star Trek and the Posthuman.” *Humanities and Technology Review*. Vol. 19, Fall
2000, 25 – 48.
- “The Philosophical Task in a Digital Age.” *Contemporary Philosophy*. Vol. XXI
No. 5 and 6, Sep/Oct & Nov/Dec 1999, 20 – 26.
- “Max Scheler and Philosophical Anthropology.” *Philosophy Today*. Vol. 42, No.
3, Fall 1998, 235 – 249.
- “Community, Democracy, and the Metaphors of Cyberspace.” *Humanities and
Technology Review*. Vol. 17, Fall 1998, 4 – 25.
- “Alternative Identities, Artificial Minds, and Digital Lives: Where Philosophy
Meets the Computer Culture.” *Proteus: A Journal of Ideas*. Volume 14,
No. 1, Spring 1997, 44 – 48.
- “Artificial Intelligence and the Return of the Repressed.” *Southwest Philosophy
Review*. Vol. 11, No. 2, 1995, 207 – 228.
- “Renewing Anthropological Reflection.” *Man and World*. Vol. 27, 1994, 1 – 13.

3. Review Essays

“Computer Relations: A review of N. Herzfeld, *In Our Image: Artificial Intelligence and the Human Spirit*.” *Journal for Cultural and Religious Theory*. Vol. 3, No. 3, August 2002. Electronic manuscript available at www.jcrt.org.

“Mecha Love: A Review of Steven Spielberg’s *A.I.*” *Journal for Cultural and Religious Theory*. Vol. 2, No. 3, August 2001. Electronic manuscript available at www.jcrt.org.

“Posthuman Pleasures: A Review of N. Katherine Hayles’ *How We Became Posthuman*.” *Journal for Cultural and Religious Theory*. Vol. 1, No. 3, August, 2000. Electronic manuscript available at www.jcrt.org.

4. Proceedings

“Anthony Kenny Gets Cured: Religious Memes and How Not to Think About Culture.” Proceedings of the Humanities and Technology Association Annual Conference, October, 2004.

“The Internet and Identity.” Proceedings of Interface 1997: The 22nd Annual Humanities and Technology Conference, October, 1997.

“Community, Democracy, Cyberspace.” Proceedings of Interface 1996: The 21st Annual Humanities and Technology Conference, October, 1996. 53-55.

5. Encyclopedia Entries

“Digital Culture.” *The Routledge Encyclopedia of Postmodern Culture*. Victor Taylor, Editor. New York: Routledge, May 2001.

6. Conference Presentations

“Searching for Sophia on Our Small Screens.” Presented at the 2018 Gettysburg College Philosophy and Cinema Symposium. Gettysburg College, Gettysburg, PA. April 13 - 14, 2018.

“The Posthuman and Television.” Presented at the annual meeting of the Humanities and Technology Association. Salve Regina University, Newport, Rhode Island. Nov. 4, 2017.

“Infusing Critical Thinking Throughout FYS and FYE.” Presented at the 37th Annual FYE Conference. San Antonio, TX. Feb. 12, 2018.

- “How Ought We To Treat Our Televisions.” Presented at the 2017 meeting of the Society for Philosophy and Technology. Technische Universität, Darmstadt, Germany. June 14 – 17, 2017.
- “How Ought We To Treat Our Televisions.” Presented at the 30th Annual Conference of the PASSHE Interdisciplinary Association for Philosophy and Religious Studies, March 31 – April 1 2017, Millersville University
- “The FYS as Site of Critical Inquiry and Thinking.” Presented at the 36th Annual FYE Conference. Atlanta, GA. February, 2017.
- “Posthuman TV.” Post-Screen Festival, 2016. Lisbon, Portugal. November 17 – 18, 2016.
- “Gender, Technology, and the Posthuman.” Presented at the Science, Technology, and Gender: Challenges and Opportunities Conference. The University of Waterloo, Waterloo, Canada. August 10 – 13, 2014.
- “Selves, Matter, and Technology in the Digital Era.” Presented at the 18th International Conference of the Society for Philosophy and Technology. Technical University of Lisbon, Portugal. July 4 – 6, 2013.
- “Seduced by the Machine.” Presented at the 11th International Conference of the Computer Ethics: Philosophical Enquiry Society. Autonomous University, Lisbon, Portugal. July 1 -3, 2013.
- “Posthuman Symmetries.” Presented at the annual meeting of the Humanities and Technology Association. St. Thomas University, Miami, FL. Nov. 7 – 9, 2013.
- “Hugo and the Automaton.” Presented at the annual meeting of the Humanities and Technology Association. Bowie State University, Bowie, MD. Oct. 4 – 6, 2012.
- “Gender, Technology, and the Posthuman.” Presented at the 11th World Congress of Bioethics. Rotterdam, The Netherlands. June 24 – 27, 2012.
- “Relational Artifacts.” Presented at the annual meeting of the Humanities and Technology Association. Bowie State University, Bowie, MD. Oct. 13 – 15, 2011.
- “Transforming the Symbolic Animal.” Presented at Transforming Humanity Conference, sponsored by the University of Pennsylvania Bioethics Research Center, Center for Neuroethics, and Center for Rational Inquiry. Philadelphia, PA. December 4 – 5, 2010.

- “Converging Technologies and Global Development.” Presented at the annual meeting of the Humanities and Technology Association. Bowie State University, Bowie, MD. Sept. 30 – Oct. 2, 2010.
- “Technopolitics and Kinds of People.” Presented at the annual meeting of the Humanities and Technology Association. University of Virginia. Sept. 24 – 27, 2009.
- “Failures of Convergence.” Presented at the annual meeting of the Society for Philosophy and Technology. University of Twente, The Netherlands. July 8 - 10, 2009.
- “Appropriating Darwin.” To be presented at “Darwin’s Reach.” Hofstra University, New York, March 13, 2009.
- “The Magic of Critique: Science and Technology Studies in Joss Whedon’s Televisual Cosmos.” Presented at “Buffy Hereafter: From the Whedonverse to the Whedonesque; An Interdisciplinary Conference on the Work of Joss Whedon and its Aftereffects.” Istanbul, Turkey, October, 2007.
- “Human-Technology-Culture” and “Homelessness in the High-Tech Age.” Presented at the bi-annual meeting of the Society for Philosophy and Technology. Charleston, SC, July 8 – 11, 2007.
- “(De)Naturalizing the Cyborg: Science Meets (Feminist) Sci Fi.” Presented at the annual meeting of the American Comparative Literature Association. Princeton University, March 24 – 26, 2006.
- “Rethinking Humanity at the Turning Point.” Presented at the fifth annual meeting of the ISUD, Helsinki Finland July 15-20, 2005. Organized by ISUD, Renvall Institute for Area and Cultural Studies, Department of Social and Moral Philosophy of University of Helsinki.
- “(De)-Naturalizing the Cyborg: Science Meets (Feminist) Sci Fi.” Presented at the Popular Culture Association, San Diego, California. April, 2005.
- “Extreme Makeovers and the Limits of Self-Creation.” Presented at the American Philosophical Association Eastern Division Meeting, Boston, Ma. December, 2004.
- “Anthony Kenny Gets Cured: Religious Memes and How Not to Think About Culture.” Presented at the Humanities and Technology Association Conference. York College of Pennsylvania, York, PA. October, 2004.

- “Extreme Makeovers: The Ethics of Self-Creation.” Paper presented at the Humanities and Technology Association Conference. Dowling College, Long Island, NY. October, 2003.
- “Cyberspace, Cosmos, and Community.” Paper presented at the Popular Culture Association, New Orleans, Louisiana. April, 2003.
- “Posthuman Problems.” Paper presented at the Humanities and Technology Association Conference. Rose-Hulman Institute of Technology, Terre Haute, Indiana. October, 2002.
- “Digital Homes for Digital Selves: Space, Community, and Self-Identity in the Computer Culture.” Paper presented at Calibrations, The Center for Humanities Research, Texas A&M University, April, 2002.
- “Star Trek’s Human Nature.” Paper presented at the Popular Culture Association Conference, Philadelphia April, 2001.
- “How to Care for your Android: Feminist Standpoint Theory and Technology.” Humanities and Technology Association Conference. The University of Virginia, Charlottesville. October, 2000.
- “Looking Backward Toward the Future: Human Nature, Technology, and Star Trek.” Presented at Interface ’99: The 24th Annual Humanities and Technology Association Conference, Atlanta, GA, September 29, 1999.
- “Cyberculture: A Postmodern Site?” Presented at the International Association of Philosophy and Literature Conference, Trinity College, Hartford, CT, May 1999.
- “Digital Ambivalence: Utopia, Dystopia, and the Digital Cosmos.” Presented at the 1999 International Conference on the Fantastic in the Arts, Fort Lauderdale, FL, March 17-20, 1999.
- “Human Nature and the Digital Culture.” Presented at the 1998 World Congress of Philosophy, Boston, MA, August, 1998.
- “The Internet and Identity.” Presented at Interface ’97: The 22nd Annual Humanities and Technology Conference, Atlanta, GA, October 16, 1997.
- “Teaching Philosophy at the Four Year College.” Presented at the Central Division Meeting of the American Philosophical Association, Pittsburgh, PA, April 23, 1997.

“Community, Democracy, Cyberspace.” Presented at Interface '96: The 21st Annual Humanities and Technology Conference, Atlanta, GA, October 17 - 18, 1996.

“Philosophy and the Computer Culture.” Presented at the 11th International Workshop-Conference on Teaching Philosophy, Old Dominion University, Norfolk, VA, July 31 - August 4, 1996.

“Modernity and the Computer Culture.” Presented at the annual meeting of the Midwest Popular Culture Association, Pittsburgh, Pennsylvania, October 6 - 9, 1994.

“Teaching Human Nature.” Presented at the 10th International Workshop-Conference on Teaching Philosophy, McGill University, Montreal, Canada, August 4 - 8, 1994.

“Identity, Difference, and Community.” Presented at the *Discovering our Past, Defining our Future* Women's Studies Conference, Western Kentucky University, Bowling Green, Kentucky, September 23 - 24, 1993.

“Solidarity or Fragmentation: Whither Feminism?” Presented at *Women on the Threshold of the 21st Century*, Women's Studies Conference, Central Pennsylvania Consortium, Dickinson College, Carlisle, Pennsylvania, March 6, 1993.

“Human Nature and Criminal Anthropology.” Presented at the *Psychology, Law, and Society* colloquium, York College of Pennsylvania, York, Pennsylvania, February 18, 1993.

“Feminist Legal Scholarship and the Question of Difference.” Presented at *Women and Law*, Women's Studies Conference, Central Pennsylvania Consortium, Franklin and Marshall College, Lancaster, Pennsylvania, April 11, 1992.

“The Great Beyond: Objectivism, Relativism, and Social Practice.” Presented at the *Relativism, History of Science, and Literary Theory* colloquium, The University of Texas, Austin, Texas, April 14, 1988.

7. Public Lectures

“Sex, Death, and Robots” and “Westworld and Social Justice.” Presented as part of the English and Humanities Department Annual Lecture Series. York College of Pennsylvania. Fall and Spring, 2018.

“Being Human.” Presented as part of the First Monday Lecture Series, York College, April 8, 2013.

“Thinking About Technology.”

- Presented at Gettysburg College, October 29, 2013.
- Presented at Millersville University, Nov. 10, 2011.

“Posthuman Problems: Nature, Technology, and Human Being.” Presented to the Faculty of Philosophy, Pontificia Universidad Catolica de Valparaiso. August 14, 2008.

“Extreme Makeover and the End(s) of Humanity.” Ezra Hale Ethics Lecture Series. Rochester Institute of Technology. March 22, 2007.

“My Extreme Makeover: Philosophy and a Question of Limits.” Delivered at Gettysburg College, March 28, 2006.

“Extreme Makeovers and the End(s) of Humanity.” York College Lecture Series, November 17, 2005

“Extreme Makeovers: The Limits of Self-Fashioning.” Kutztown University, April 21, 2005.

“Technology and Religion.” Delivered at York College, October, 2003.

“Self-Identity and Cyberspace.” Delivered at Gettysburg College, April 1, 1998.

“The Self in Cyberspace.” Delivered at York College, as part of the Digital Culture Lecture Series, April 1998.

“Human Nature at the Close of the 20th Century.” Presented as part of the Humanities and Architecture Lecture Series, Drexel University School of Architecture, November 20, 1997.

“The Computer as Defining Technology.” York Women’s Club, April 4, 1997.

“Technology, Communications, and Community.” Clarion Free Library, Sponsored by the Pennsylvania Humanities Council, March 27, 1997.

“Betwixt and Between Animal and Machine.” Erie Art Museum, Sponsored by the Pennsylvania Humanities Council, February 6, 1997.

“Betwixt and Between Animal and Machine.” Ohev Sholom Congregation, York, PA. Sponsored by the Pennsylvania Humanities Council, January 26, 1997.

“Individual and Community in the Computer Culture.” Presented at Pennsylvania State University, Mount Alto, as part of the Campus Theme Lecture

Series, "The Individual and Community: The Challenge of Contribution,"
April 4, 1996.

"Sex, Gender, and Computers: Women and the Computer Culture." Presented at
York College as part of the Women in History Month Celebration, March
20, 1996.

"Betwixt and Between Animal and Machine: Human Nature at the Close of the
Twentieth Century." Presented at Harrisburg Area Community College,
Harrisburg, PA as part of the 1995 - 96 Faculty Lecture Series, February
29, 1996.

"Flirting with the Machine: Human Nature at the Close of the 20th Century."
Presented at Gettysburg College, Gettysburg, PA, October 18, 1995.

"The Computer Culture: Self, Society, and Machine." Presented at York College,
April 26, 1995.

"Traveling the Information Highway in the Classroom." Presented at the
Computer Aided Instruction Workshop, York College, June 8, 1994.

"Philosophy and the Death of Man." Presented to the Philosophy Graduate
Students' Association, The University of Texas, Austin, Texas, October
21, 1989.

8. Grants and Awards

- 2012 Summer Research Fellow Program grant for summer research
- 2008 FDC Lecture Grant, York College
- 2006 Summer Research Fellow Program Grant for summer research
- 2004 Research and Publication Grant, York College.
- 2003 Research and Publication Grant, York College.
- 1999 Research and Publication Grant, York College.
- 1996 - 97 Commonwealth Speaker, Pennsylvania Humanities Council.
- 1997 Summer Stipend for Research, York College. "Self-Identity and the
Computer Culture"
- 1995 Research and Publications Grant, York College.
- 1994 Summer Stipend for Research, York College. "Computers and
Human Nature"
- Phi Kappa Phi Honor Society

Professional Service

1. Departmental

- Philosophy and Religious Studies Coordinator, 2012 to present.

- Chair, 1999 to 2008.
- Long Range Planning Committee, 1992 to present. Co-chair, 1996 – 1999.
- Humanities Committee, 1996 to present. Chair, 1996 – 1999.
- Ad Hoc Committee on Writing, 2000.
- Ad Hoc Self-Study Subcommittee, 1995.

2. College

- Assistant Director of General Education for First-Year Seminars, 2013 to present.
- General Education and Assessment Committee, 2013 – present.
- First-Year Experience Committee, 2013 – present.
- Retention Committee, 2013 – present.
- Academic Senate President, 2011 – 2013.
- Academic Senate Vice-President, 2009 – 2011.
- Faculty Development Committee, 2004 to 2010.
- Faculty Task Force, Middle States Self-Study, 2004.
- Pre-Law Advisory Council, 2003-present.
- Core Review Task Force, 2002.
- Academic Council, 2000 to 2009.
- Academic Excellence Committee, 2000 - 2004
- Dean's Search Advisory Committee, 2001.
- Institutional Technology Advisory Group, 2001 - 2004
- Trustee Honors Scholarship Committee, 1997 - 2005.
- Student Scholarship Day Committee, 1998 – 2003.
- College-Wide Cultural Program Committee, Fall 2000.
- Long Range Planning Committee, 1994 – 2000. Long Range Planning Task Force, 1996 – 1997.
- Honors Task Force Spring, 1997.
- Ad Hoc Committee on Academic Governance, 1999.
- Organization/Governance Task Force, Middle States Self-Study, 1994 – 1995.
- Academic Computing Advisory Committee, 1992 - 1995.

3. Community

- Advocacy Committee of the Cultural Alliance of York County, 2004.
- Grant Reviewer, Pennsylvania Humanities Council, 1997 to present.
- York College Speaker's Bureau, 1993 to 1999.
- Penn Manor School District Strategic Planning Process, Social Studies Sub-Committee. June, 1994 to February, 1996.

TEACHING AND RESEARCH AREAS

Areas of Specialization: Philosophical Anthropology, Feminism, Philosophy of Technology, The Digital Culture.

Areas of Competence: Philosophy of Mind, Philosophy of Culture, Theories of Interpretation.

PROFESSIONAL ASSOCIATIONS

Humanities and Technology Association

Humanities and Technology Review, Associate Editor

Society for Philosophy and Technology

Pennsylvania Humanities Council, Outside Evaluator

American Philosophical Association

American Association of Philosophy Teachers

International Association for Philosophy and Literature

Popular Culture Association

American Comparative Literature Association

REFERENCES AVAILABLE UPON REQUEST