

Hannes Bajohr
Curriculum Vitae
Email: hbajohr@gmail.com

Education

Ph.D., *with dept. distinction*, Columbia University, New York, Germanic Languages and Literatures, 2017.

M.Phil., Columbia University, New York, Germanic Languages and Literatures, 2013.

M.A., *with distinction*, Humboldt University, Berlin, Philosophy, German Literature, History, 2010.

Dissertation

Title: *History and Metaphor: Hans Blumenberg's Theory of Language*.

Sponsors: Harro Müller, Andreas Huyssen. Readers: Oliver Simons, Paul Fleming, Axel Honneth

My dissertation is the first systematic and historical reconstruction of Hans Blumenberg's theory of language. Using the complete corpus of his works as well as unpublished material, I show how Blumenberg's thought on language as a "weak" medium of expression informs his metaphorology, his theory of history, his aesthetics, and his political philosophy.

Professional and Teaching Experience

2017–present: *Center for Literary and Cultural Research (ZfL), Berlin*: Research Fellow.

2010–2017: *Columbia University, New York*: Teaching Fellow (2010-2017); Teaching and Research Assistant (2011–2017); Preceptor in the Core Curriculum (2015–2016).

2004–2009: *Humboldt University, Berlin*: Teaching and Research Assistant.

Courses Taught:

"Spielarten negativer Anthropologie," Humboldt University, Berlin (Cultural Studies), Winter 2018.

"Was ist und wie schreibt man digitale Literatur?," University of Basel (Media Studies), Winter 2018.

"Contemporary Civilization I" and "Contemporary Civilization II", Columbia University, New York (Core Curriculum), Fall 2015 and Spring 2016.

"Elementary German I," "Elementary German II," "Intermediate German I," "Intermediate German II," "Intermediate Conversation II," Columbia University, New York (German Languages), 2011–2017.

"Edition Philology: Theory" and "Edition Philology: Practice – Peter Weiss, Exchange of Letters," Humboldt University, Berlin (German Literature), 2008 and 2009.

Academic Honors and Grants

Ph.D. degree defended with Departmental Distinction from the Department of Germanic Languages and Literatures, Columbia University, New York, 2017.

Faculty Fellow at the Department of Germanic Languages and Literatures, Columbia University, New York, 2010–2017.

Suhrkamp Stipendium, for work at the German Literary Archives, Marbach, 2016.

Max Kade Dissertation Grant, for work at the German Literary Archives, Marbach, 2014.

Award of the Carl und Max Schneider Stiftung for outstanding Master's Thesis in the Department of Philosophy, Humboldt University, Berlin, 2010.

Publications

Monographs

Judith N. Shklar (Berlin: Matthes & Seitz, 2014).

Dimensionen der Öffentlichkeit: Politik und Erkenntnis bei Hannah Arendt (Berlin: Lukas, 2011).

Edited Journal Issues

“The Thought of Hans Blumenberg,” *New German Critique* (accepted for 2020).

“Judith N. Shklar’s Theory of Citizenship and Obligation,” *Zeitschrift für Politische Theorie* (forthcoming), with Rieke Trimçev.

“Judith N. Shklar’s Negativistic Thought,” *Deutsche Zeitschrift für Philosophie* 62, no. 4 (2014).

“The Exchange of Letters between Alfred Andersch and Günter Eich, 1948-1972,” *Berliner Hefte zur Geschichte des literarischen Lebens* 7 (2005), with Angela Abmeier, et al.

Edited Books

The Hans Blumenberg Reader (Ithaca, N.Y.: Cornell University Press, forthcoming, with Florian Fuchs and Joe Paul Kroll).

Der Anthropos im Anthropozän: Die Wiederkehr des Menschen im Moment seiner vermeintlich endgültigen Verabschiedung (Berlin: de Gruyter, forthcoming.).

Negative Anthropologie: Ideengeschichte und Systematik einer unausgeschöpften Denkfigur (Berlin: de Gruyter, with Sebastian Edinger, forthcoming).

Judith N. Shklar, *Über Hannah Arendt* [On Hannah Arendt]. (Berlin: Matthes & Seitz, forthcoming).

Judith N. Shklar, *Verpflichtung, Loyalität, Exil* [orig.: “Obligation, Loyalty, Exile”]. (Berlin: Matthes & Seitz, 2019).

Judith N. Shklar, *Der Liberalismus der Rechte* [orig.: “Rights in the Liberal Tradition”]. (Berlin: Matthes & Seitz, 2017).

Code und Konzept: Literatur und das Digitale. (Berlin: Frohmann, 2016).

The Future of Philology: Proceedings of the 11th Annual Graduate Student Conference 2012 of the Department of Germanic Languages and Literatures, Columbia University. (Newcastle: Cambridge Scholars Publishing, 2014, with Benjamin Dorvel, Vincent Hessling, and Tabea Weitz).

Judith N. Shklar, *Der Liberalismus der Furcht* [orig.: “The Liberalism of Fear”]. (Berlin: Matthes & Seitz, 2013).

Peter Weiss, *Briefe an Henriette Itta Blumenthal*. (Berlin: Matthes & Seitz, 2011, with Angela Abmeier).

Articles and Book Chapters

“Sagen, hören, lesen: Über digitale Literatur.” *Screenshots. Literatur im Netz*. Edited by Kathrin Lange and Nora Zapf (Munich: Edition Text und Kritik, forthcoming).

“Das Schreiben unter digitalen Bedingungen.’ Interview mit Hannes Bajohr.” *Germanica* 64, no. 1 (2019): 199–212.

“Hans Blumenberg’s Early Theory of Technology and History.” *Graduate Faculty Philosophy Journal* 39, no. 3 (2019): 3–15.

- “Keine Quallen: Anthropozän und Negative Anthropologie.” *Merkur* 840, no. 5 (2019): 63–74.
- “The Sources of Liberal Normativity.” *Between Utopianism and Realism: The Political Ideas of Judith N. Shklar*. Edited by Samantha Ashenden and Andreas Hess (Philadelphia: University of Pennsylvania Press, 2019): 158–178. German as: “Judith Shklar über die Quellen liberaler Normativität.” *Liberalismus: Traditionen, Konstellationen und Aussichten*. Edited by Karsten Fischer and Sebastian Huhnholz (Baden-Baden: Nomos, 2019): 71–97.
- “In der Asche des Digitalen: Postdigitales Publizieren heute.” *Kunstforum International* 256 (2018): 20–32.
- “Harmonie und Widerspruch: Mit Judith N. Shklar gegen die ‘Ideologie der Einigkeit.’” *Distanzierung und Engagement: Wie politisch sind die Geisteswissenschaften?* Edited by Hendrikje Schauer and Marcel Lepper (Stuttgart/Weimar: Works & Nights, 2018): 75–85.
- “Print on Demand, Post-Digital Literature, Auto-Factography.” *Book Presence in a Digital Age*. Edited by Kári Driscoll, Jessica Pressman, and Kiene Brillenburg Wurth (London: Bloomsbury, 2018): 71–89.
- “Das Reskilling der Literatur: Einleitung zu *Code und Konzept*.” *Code und Konzept: Literatur und das Digitale*. Edited by Hannes Bajohr (Berlin: Frohmann, 2016): 7–21.
- “Arendt-Korrekturen: Judith Shklars kritische Perspektive auf Hannah Arendt.” *HannahArendt.net. Zeitschrift für politisches Denken* 8, no. 1 (2016). <http://www.hannaharendt.net/index.php/han/article/view/341>
- “Experimental Writing in its Moment of Digital Technization: Post-Digital Literature and Print-on-Demand Publishing.” *Publishing as Artistic Practice*. Edited by Annette Gilbert (Berlin: Sternberg Press, 2016): 100–115.
- “Infradünne Plattformen: Print-on-Demand als Strategie und Genre.” *Merkur* 70, no. 1 (2016): 79–87.
- “The Unity of the World: Arendt and Blumenberg on the Anthropology of Metaphor.” *Germanic Review* 90, no. 1 (2015): 42–59; German as: “Die Einheit der Welt: Hannah Arendt und Hans Blumenberg über die Anthropologie der Metapher.” *WestEnd*, no. 2 (2015): 57–77.
- “Der Preis der Wahrheit: Hans Blumenberg über Hannah Arendts Eichmann in Jerusalem.” *Merkur* 69, no. 5 (2015): 52–59.
- “Schreibenlassen. Gegenwartsliteratur und die Furcht vorm Digitalen.” *Merkur* 68, no. 7 (2014): 651–658.
- “Introduction.” *The Future of Philology: Proceedings of the 11th Annual Graduate Student Conference 2012 of the Department of Germanic Languages and Literatures, Columbia University*. Edited by Hannes Bajohr, et al. (Newcastle: Cambridge Scholars Publishing, 2014): 1:26 (with Benjamin Dorvel, Vincent Hessling, and Tabea Weitz).
- “Geschichte, Negativismus und Skepsis als Herausforderungen politischer Theorie: Judith N. Shklar.” *Deutsche Zeitschrift für Philosophie* 62, no. 4 (2014): 633–659 (with Burkhard Liebsch).
- “Judith N. Shklar, 1928-1992: Eine werkbiografische Skizze.” Judith N. Shklar, *Ganz normale Laster* (Berlin: Matthes & Seitz, 2014): 277–319.
- “Michail Aleksandrovič Šolochov: ‘Neuland unterm Pflug.’” *Handbuch Nachkriegsliteratur*. Edited by Elena Agazzi, Erhard Schütz (Berlin/New York: de Gruyter, 2014): 524-526.
- “Am Leben zu sein heißt Furcht zu haben.’ Judith Shklars negative Anthropologie des Liberalismus.” Judith N. Shklar, *Der Liberalismus der Furcht* (Berlin: Matthes & Seitz, 2013): 131-167.
- “Einleitung.” *Peter Weiss – Briefe an Henriette Itta Blumenthal*. Edited by Angela Abmeier and Hannes Bajohr (Berlin: Matthes & Seitz, 2011): 5-49 (with Angela Abmeier).

“Zwei Briefe Peter Weiss’ an Max Hodann.” *Peter Weiss Jahrbuch*, no. 19 (2010): 9-20.

“Betr.: Brief an Minister Malraux’. Alfred Andersch und die Petition an André Malraux.” *Berliner Hefte zur Geschichte des literarischen Lebens* no. 7 (2005): 94-102 (with Angela Abmeier).

Reviews

Henning Laux, Anna Henkel (Ed.), *Die Erde, der Mensch und das Soziale. Zur Transformation gesellschaftlicher Naturverhältnisse im Anthropozän* in *soziopolis.de* (forthcoming).

“World-Estrangement as Negative Anthropology: Günther Anders’s Early Essays” (Günther Anders, *Die Weltfremdheit des Menschen*, Munich: Beck 2018) in *Thesis 11* (forthcoming).

Angus Nicholls, *Myth and the Human Sciences: Hans Blumenberg’s Theory of Myth* in *Germanic Review* 90, no. 1 (2015): 358–361.

“Exil im Denken” (Andreas Hess, *The Political Theory of Judith N. Shklar: Exile from Exile*, Basingstoke: Palgrave 2014) in *Jahrbuch für Politisches Denken* 24 (2014): 263–268.

Translations

Hans Blumenberg, “The Linguistic Reality of Philosophy”; “Concept of Reality and Theory of the State”; “Preliminary Remarks on the Concept of Reality”; “Prospect for a Theory of Nonconceptuality”; “Socrates and the objet ambigu”; “The Essential Ambiguity of the Aesthetic Object”; “Speech Situation and Immanent Poetics”; “Life-World and Technization”; all in *The Hans Blumenberg Reader*. Edited and translated by Hannes Bajohr, Florian Fuchs, and Joe Paul Kroll (Ithaca, NY: Cornell University Press, forthcoming).

Judith N. Shklar, *Über Hannah Arendt* [On Hannah Arendt]. Edited and translated by Hannes Bajohr (Berlin: Matthes & Seitz, forthcoming).

Judith N. Shklar, *Verpflichtung, Loyalität, Exil* [orig.: “Obligation, Loyalty, Exile”]. Edited and translated by Hannes Bajohr (Berlin: Matthes & Seitz, 2018).

Hannah Arendt, „Kollektive Verantwortung“ [orig.: „Collective Responsibility“]. Marie Luise Knott, *Verlernen. Denkwege mit Hannah Arendt*. Erweiterte Neuauflage (Berlin: Matthes und Seitz, 2017).

Kenneth Goldsmith, *Uncreative Writing: Sprachmanagement im Digitalen Zeitalter* [orig.: *Uncreative Writing: Managing Language in the Digital Age*] (Berlin: Matthes & Seitz, 2017).

Daniel S. Snelson, “EXE TXT: Textwarez & Deformance”; Buffy Cain, “Import This”; J. R. Carpenter, “There he was, gone”; Nick Montfort “Some Comments”; Caitlin Quintero Weaver, “Writing *Susan Scratched*”; all in *Code und Konzept: Literatur und das Digitale*. Edited by Hannes Bajohr (Berlin: Frohmann, 2016).

Harro Müller, “Beobachtungen über Beobachtungen. Einige Bemerkungen zu Adornos ästhetischer Theorie.” *Taubenfüße und Adlerkrallen. Essays zu Kluge, Adorno, Nietzsche, Büchner und Grabbe* (Bielefeld: Aisthesis 2016).

Judith N. Shklar, *Der Liberalismus der Rechte* [orig.: “Rights in the Liberal Tradition”]. Edited and translated by Hannes Bajohr (Berlin: Matthes & Seitz, 2016).

Samuel Moyn, “Judith Shklar über die Philosophie des Völkerstrafrechts” [orig.: “Judith Shklar on the Philosophy of International Criminal Law”]. *Deutsche Zeitschrift für Philosophie*, no. 4 (2014): 683–707.

Judith N. Shklar, *Ganz normale Laster* [orig.: *Ordinary Vices*]. Edited and translated by Hannes Bajohr (Berlin: Matthes & Seitz, 2014).

Judith N. Shklar, *Der Liberalismus der Furcht* [orig.: “The Liberalism of Fear”]. Edited and translated by Hannes Bajohr, preface by Axel Honneth, essays by Seyla Benhabib, Michael Walzer, and Bernard Williams (Berlin: Matthes & Seitz, 2013).

Papers Presented

“Shifting Grounds: Hans Blumenberg’s Immanent and Transcendent Theories of Language, Aesthetics, and History,” presented at the conference “Leistungsbeschreibung: Literarische Strategien bei Hans Blumenberg,” University of Mainz, June 2018.

“Algorithmic Empathy: Nick Montfort’s *Megawatt*,” presented at the lecture series “Bestandsaufnahmen: Literatur im (post-)digitalen Zeitalter,” University of Erlangen-Nürnberg, November 2017.

“Hans Blumenberg’s Ambiguities: Aesthetics, Language, and Reality,” seminar at the ACLA meeting, Utrecht, June 2017.

“Publishing/Publicing,” presented at the conference “The Publishing Sphere,” Haus der Kulturen der Welt, Berlin, May 2017.

“Hans Blumenberg’s two Theories of Secularization and the Novel,” presented at the ACLA meeting, Cambridge, Mass., 2016.

“Hannah Arendt’s Metaphors of Political Space,” presented at Vanderbilt Graduate Student Conference, 2015.

“Hans Blumenberg’s Speculative Histories of Reality,” presented at the NYU Graduate Student Conference “Revolution and the Real,” 2015.

“The Unity of the World: Hannah Arendt and Hans Blumenberg on the function of Metaphor,” presented at the GSA conference, Milwaukee, 2012.

Academic Service

Co-organizer of the Conference “New Approaches to Hans Blumenberg,” with Eva Geulen and Daniel Weidner, planned for 2019.

Organizer of the Conference “Der Anthropos im Anthropozän: Die Wiederkehr des Menschen im Moment seiner vermeintlich endgültigen Verabschiedung.” Workshop at Berlin’s Center for Literary and Cultural Research, 1/2019.

Student representative at Columbia’s German Department, 08/2012-08/2013.

Co-organizer of the 11th Annual Graduate Student Conference 2012 of the Department of Germanic Languages and Literatures, Columbia University, “The Future of Philology,” 02/2012. Keynote speaker: Nikolaus Wegmann (Princeton).

Languages

German (native), English (fluent), French, Spanish, Latin (reading knowledge).