

**CURRICULUM VITAE**

11.8.2020

<https://orcid.org/0000-0003-1901-3584>[www.sannalehtinen.com](http://www.sannalehtinen.com)**1. Full name and personal information**

Lehtinen (née Mattila), Sanna Tuulia  
Female, married, 2 children (b. 2011 & 2015)

**2. Date and place of birth, nationality, current residence**

24 April 1981, born in Tampere, Finland  
Finnish citizen; lives in Helsinki, Finland

**3. Education and degrees awarded**

- Doctor of Philosophy (PhD), University of Helsinki, Aesthetics, 22.12.2015, PhD dissertation: [Excursions into Everyday Spaces – Mapping Aesthetic Potentiality of Urban Environments through Preaesthetic Sensitivities](#). Supervisor: Prof. Arto Haapala, University of Helsinki; Pre-examiners: Prof. Andrew Ballantyne, Newcastle University & Univ.-Doz. DDR. Mădălina Diaconu, University of Vienna  
Opponent: Prof. Andrew Ballantyne, Newcastle University  
Dissertation downloaded 5259 times, citations: 6 ([Google Scholar](#))
- Master of Arts (MA), University of Helsinki, Aesthetics; Art History, 2007
- Erasmus exchange, Sapienza University of Rome, Italy, 2004–05

**4. Other education and training, qualifications and skills**

- University pedagogical training (30cr), University of Helsinki, 2017–20
- Research Management & Leadership study module (25cr; Tutkintojohtamisen opintokokonaisuus TUJO), Higher Education Governance and Management Department HEGOM, University of Helsinki, 2014

**5. Linguistic skills**

Finnish (mother tongue)	Italian B1
English C2	Spanish B1
Swedish C1	Latin A2
French B2 (reading: C1)	Portuguese A2

**6. Current positions**

- [Research Fellow](#), Aalto University, School of Arts, Design and Architecture, Transdisciplinary Art Studies unit (TAS) 08/2020–12/2024

**7. Previous work experience and career breaks**

- [Postdoctoral Research Fellow](#) (PI), University of Helsinki, Helsinki Institute of Sustainability Science HELSUS/Faculty of Arts 06/2018–05/2020, project: “Aesthetic Sustainability in Urban Transformations: Intergenerational Perspective to Creating Experiential Value”
- [Visiting Lecturer](#), Aalto University (School of Art, Design and Architecture; School of Science; BA, MA, MSc and PhD level teaching and supervising), 04/2015–07/2020
- Postdoctoral Researcher, University of Helsinki, Department of Philosophy, History, Culture and Art Studies 06/2016–05/2018, personal grant from Finnish Cultural Foundation via [PoDoCo](#) program 06/2017–05/2018), research project done in collaboration with [Architects Davidsson Tarkela](#)

- Curatorial work: "[México – Fotografía finlandesa en Reforma](#)", photography exhibition in Las Rejas de Chapultepec en Paseo de la Reforma open air exhibition space, Finland100 collaboration with the Embassy of Finland in Mexico, 18.12.2017–26.1.2018
- Postdoctoral Researcher, University of Helsinki, grant from Emil Aaltonen Foundation 06/2016–05/2017
- Independent Consultant 2015–17: urban aesthetics, urban development (client: [Lemminkäinen Talo Oy](#))
- Maternity & parental leave 02/2015–05/2016
- Maternity leave & parental leave 11/2011–12/2012
- Doctoral Student, [International Institute of Applied Aesthetics \(IIAA\)](#), University of Helsinki 2010–14
- Planning Officer, International Institute of Applied Aesthetics (IIAA), University of Helsinki 2010
- Curator (focus on contemporary art), [Amos Anderson Art Museum](#), Helsinki, Finland 2008–09, Responsibility over the following exhibitions:
  - Two Faces of the Modern, 29.5.2009–20.9.2010 (with Timo Valjakka)
  - Ars Fennica 2008, 3.10.–16.11.2008
  - SPLÄTSH! The Extensions of Water Colour, 13.6.–14.9.2008

### **8. Research funding, leadership & supervision**

- 2019, Wihuri Foundation, research project funding (collaborative project "Environmental Aesthetics in Turmoil"), together with [Dr. Jukka Mikkonen](#), **30.000 €**
- 2018, University of Helsinki, [research project funding](#) (Faculty of Arts/HELSUS), **117.000€**
- 2016–18, Nessling Foundation, Nessling Nest workspace grant, 2 years
- 2016, Finnish Cultural Foundation, funding for postdoctoral research project and research collaboration with Architects Davidsson Tarkela, PoDoCo Program, **28.000€**
- 2016, Emil Aaltonen Foundation, funding for postdoctoral research project, **31.500€**
- 2009, Finnish Cultural Foundation, funding for doctoral research, **28.000€**

### ***International travel grants***

- 2017, Marquette University, Milwaukee, USA 500\$
- 2016, International Association of Aesthetics, 500\$
- 2014, Centre franco-norvégien en sciences sociales et humaines, Paris, France, 600€
- 2013, International Association of Aesthetics, 500\$

### ***Supervisor for 3 doctoral students at University of Helsinki:***

- MA David Flood: "Coded Space: Digital Visual Representations and the Remaking of Urban Publics" in Doctoral Programme in Interdisciplinary Environmental Sciences DENVI doctoral programme, 08/2020–
- MA Noora Korpelainen: "Aesthetic Sensibility in the Era of Environmental Change" in Doctoral Programme in Interdisciplinary Environmental Sciences DENVI doctoral programme, 08/2019–
- MA Henrik Pathirane: "Hermeneutics, Life, and Communities: The Everyday Urban Experience", Aesthetics, 08/2018–

### ***Advisor for 3 doctoral students at Aalto University, School of Art, Design and Architecture***

- MFA Hanna Timonen: "Seriality, the Everyday and Vernacular Attitude" (Dept. of Media), 01/2020–

- MFA Jaana Johanna Okulov: "Subjectivity Patterns of Multimodal Experience: Computational Approaches to Aesthetics" (Dept. of Art), 05/2019–
- MSc Merja Salonen: "Noisy Knowledge: Art-activism in Social Media as a Trigger for Corporate Knowledge Building" (Dept. of New Media), 05/2017–

### ***Master's level supervision***

- N.N., Aesthetics, Univ. of Helsinki, Autumn 2020– (planned thesis in collaboration with [Art Committee/Taidetoimikunta of the HUS Helsinki University Hospital](#))
- Kamilla Kūna: "Aesthetics of Boredom – Preservation and humanization of post-soviet neighborhoods. Case study of Lauma micro-district in Liepaja, Latvia, Urban Studies and Planning (USP), Faculty of Arts, University of Helsinki, 08/2020–
- Suvituli Saari: "[Esteettisten päätösten teko Ella ja Paterock-musiikinäytelmän lavastus- ja videosuunnittelussa](#)" ("Aesthetic choices in Ella & Paterock musical's set and video design process"), Dept. of Film, Television and Scenography, Aalto University School of Arts, Design and Architecture, 5/2020
- Liinu Kivioja: "[Kivijalka ja kaupunkilainen: Kivijalkatilat osana helsinkiläistä arkimaisemaa](#)" ("Brownstone and the Urban Citizen: Brownstone Spaces as Part of the Everyday Urban Landscape in Helsinki), Spatial Planning, Aalto University School of Arts, Design and Architecture, 09/2018
- Sanna-Susanna Östman: "[Ekologisesti ennallistava ympäristötaide](#)" ("Ecologically Restorative Environmental Art"), Environmental Ecology, University of Helsinki, 05/2015

### **9. Merits in teaching and pedagogical competence (selection)**

- Pedagogical training: University Pedagogy 30cr, HYPE, University of Helsinki, 2017–20

#### *Current annually recurring courses:*

- "Contemporary Practice: Art, Media, Design and Architecture Cultures" / "Taiteen nykykäytännöt: taiteen, median, muotoilun ja arkkitehtuurin kulttuurit" (3cr), compulsory BA level course to all Aalto ARTS students, Aalto University, School of Arts, Design and Architecture: curriculum planning and 2 annual implementations in Finnish and 1 in English, 2020–
- "Knowing Aesthetics" (6cr), elective doctoral level seminar, Aalto University, School of Arts, Design and Architecture: curriculum planning and annual implementation 2020–
- "Ympäristöestetiikan perusteet" ("Foundations for Environmental Aesthetics"), compulsory BA level course, Faculty of Arts, Univ. of Helsinki, curriculum planning and implementation annually 2019–
- "[Aesthetics](#)" (3cr), Master's Programme in Information Networks, Aalto University, School of Science (annual lecture series): curriculum planning and annual implementation 2017–
- "[Seminar of Environmental Aesthetics, Art and Thinking](#)" (3cr), Aalto University, School of Arts, Design and Architecture: curriculum planning and annual implementation 2016–
- "Ajatus: Estetiikka" ("Idea: Aesthetics"), (2cr), compulsory BA level art studies, Aalto University, School of Arts, Design and Architecture: curriculum planning and implementation 3 courses/year, 2015–

#### *Past courses:*

- "Aesthetics and Philosophy of Art for Doctoral Students" (6cr), Aalto University, School of Arts, Design and Architecture: curriculum planning and annual implementation, 2017 in Finnish, 2018–19 in English

- "Tilakokemuksen estetiikkaa" ("Aesthetics of the Spatial Experience") (5cr), University of Helsinki, (lecture series): curriculum planning and implementation, 03–05/2016
- "Ympäristöestetiikka" ("Environmental Aesthetics") (5cr), University of Helsinki Open University (online course): implementation 01–03/2016

*Current annual lecture visits:*

- "Urban Aesthetics and Sustainability", Urban Studies and Planning (USP) Master's Programme, Aalto University and University of Helsinki, 2020–
- "Ympäristöestetiikka" ("Environmental Aesthetics"), Estetiikka 1900-luvulla BA level course, 2020–
- "Johdatus ympäristöestetiikkaan" ("Introduction into Environmental Aesthetics"), Monitieteisiin ympäristötutkimus – tieteenalojen näkökulmia ympäristökysymyksiin (MYT), Helsinki University Centre for Environment HENVI, annual lecture, BA level, 2014–

*Past lecture visits*

- "Urban Aesthetics", Urban Transitions and Futures -kurssi, Creative Sustainability -maisteriohjelma, Aalto-yliopisto, 2h, 4.3.2019
- "Role of Aesthetic Value in Real Estate Development", Real Estate Development -kurssi Kiinteistötalouden maisteriohjelmassa, Aalto-yliopiston Insinööritieteiden korkeakoulu, 2h, 26.1.2017

## 10. Awards, prizes and honours

- University of Helsinki Funds, [City of Lahti Funds](#), award for postdoctoral work, 2018, 2.000€
- Young Scholar Award, International Association of Aesthetics (IAA), 2013

## 11. Other academic merits (past 5 years)

### **Reviewing and scientific advisory activity**

- Member of the Editorial Board, [ESPES](#)
- Reviewer, [Humanities & Social Sciences Communications \(Palgrave Communications\)](#) 2020
- Reviewer, Nordic Association of Architectural Research (NAAR/NAF) 2020
- Reviewer, [Social Sciences & Humanities Open](#) 2020
- Reviewer, [Open Philosophy](#) 2018, 2019
- Reviewer, [National Science Center Poland](#) 2019
- Pre-selection Jury Member, [Vuoden Tiedekynä Academic Writing Award](#), [Kone Foundation](#), 2019
- Reviewer, [NSU Nordic Summer University](#) Proceedings Publication 2018
- Jury member, International Aesthetics Article of the Year Award, Finnish Society for Aesthetics, 2017
- Reviewer, [Popular Inquiry – The Journal of the Aesthetics of Kitsch, Camp and Mass Culture](#) 2017
- Reviewer, [Estetika – The Central European Journal of Aesthetics](#) 2017
- Examiner, Master's thesis, Heli Keski-Huikku: "Radikaali maaseututaiteen kaipuu" ("Radical Yearning for Rural Art"), ViCCA Master's Programme for Visual Culture and Contemporary Art, Aalto University School of Arts, Design and Architecture, 05/2015

### **Roles in scientific organizations**

- [Philosophy of the City Research Group](#), Codirector 2019–
- [Finnish Society for Aesthetics](#), President 2019–

- [International Association of Aesthetics](#) (IAA), Member of the Executive Board 2019–
- [4TU – Centre for Ethics and Technology](#), Affiliate Member 2019–
- [Nordic Society for Aesthetics \(NSE\)](#), Treasurer 2019–20
- [American Society for Aesthetics \(ASA\)](#), International Member 2019–
- [Nordic Journal of Aesthetics \(NJA\)](#), Member of the Editorial Board 2018–
- [American Philosophical Association \(APA\)](#), International Member 2018–
- [Architectural Humanities Research Association \(AHRA\)](#), Member 2018–
- Nordic Network of Women in Aesthetics (NNWA), Invited Member 2017–
- [SIRENE](#) – Interdisciplinary Network of Environmental and Sustainability Education Research, Invited Member 2016–

### **Honorary roles**

- Member of the Honorary Scientific Committee, [8th Mediterranean Congress of Aesthetics: “Aesthetics of the everyday life in contemporary cities”](#), Hellenic Society for Aesthetics, Delphi, Greece, 9.–12.9.2021

## **12. Scientific and societal impact of research**

### **Invited talks**

- “New Urban Technologies and the Everyday Aesthetic Experience”, Coordinates of Aesthetics, Art and Culture 6: Art, Aesthetics, and the Philosophy of Everyday Life Conference, Prešov University, Slovakia, 13.11.2020 (keynote speaker)
- “Living with Urban Everyday Technologies”, Colloquium Banality, aesthetics and everyday life, Prešov University Slovakia, 8.10.2020 (invited speaker)
- “Ympäristödialogeja: Taide ympäristökriisin käsittelijänä” (“Environmental Dialogues Talk Series: The Role of Art in Handling the Environmental Crisis”), Ympäristötiedon foorumi (organized by the Forum for Environmental Information), HAM Helsinki Art Museum, Helsinki, Finland, 2.9.2020 (invited panelist)
- “Urban Aesthetics”, Fastighetsvetenskapliga seminarier (Real Estate Science Seminar), LTH/Lund University, 7.4.2020 (invited lecturer)
- “Redefining Urban Aesthetics with the Concept of Aesthetic Sustainability”, HELSUS Brown Bag Lunch, HELSUS Hub, University of Helsinki, Finland, 25.10.2019 (HELSUS fellows talks series)
- “Aesthetic Sustainability”, [NODUS Design Talk Series](#), Design Museum, Helsinki, Finland 19.9.2019 (invited keynote speaker together with [NEMO Architects](#))
- “Ympäristöestetiikka ja elinympäristön koettu laatu” (title in English: Environmental Aesthetics and the Experienced Quality of the Lived Environment), Alueidenkäytön neuvottelupäivät 2019, Merikeskus Wellamo, Kotka, Finland 3.9.2019 (invited keynote speaker)
- “Urban Everyday Aesthetics”, Design for Social Innovation [DESIS Philosophy Talks](#) Session at Polytechnic University of Milan, Italy 5.7.2019 (invited keynote speaker)
- “Urban Aesthetics: Conceptualizing the Lived Quality of Urban Environments” ([video link](#)) Measuring Sense of Space: What, Why and How?, Spin Unit & University of Helsinki, Think Corner, Helsinki, Finland 15.1.2019 (invited keynote speaker)
- “Built Beyond Comprehension: Urban Complexity as an Aesthetic Issue”, American Philosophical Association APA Eastern Meeting, New York City, 7.1.2019 (invited paper in a panel by the Philosophy of the City Research Group)
- “Taiteilija ja kaupunki: Näkökulmia kaupunkiestetiikan tutkimuksesta” (title in English: Artist and the City: Perspectives from the Study of Urban Aesthetics), Taidekoulu Maa, HAM Corner, 4.10.2018 (invited keynote speaker)

- "Rumat Laatikot? -keskustelutilaisuus nykyarkkitehtuurista" (title in English: Ugly boxes? Discussion event on contemporary architecture), panel discussion organized by Hesa-SAFA, Konepaja Bruno Helsinki, 2.10.2018 (invited panelist)
- "Kaupunkiteknologiat ja arkikokemuksen kerrostuneisuus" (title in English: Urban technologies and the Layeredness of the Everyday Experience), International Institute of Applied Aesthetics, IAA Autumn Seminar) Lahti, Finland, 20.9.2019 (invited speaker)
- "Aesthetic Sustainability in Urban Transformations: Temporal Perspectives to Understanding Experiential Value", [Nordic Network for Women in Aesthetics \(NNWA\) Inaugural Workshop](#), Uppsala University, Sweden, 2.5.2018 (invited keynote speaker)
- "Aesthetics of New Urban Technologies: Towards Aesthetic Sustainability in Urban Environments", [Forum for Theory of Science \(Vitenskapsteoretisk Forum\)](#), NTNU, Trondheim, Norway, 17.4.2018 (invited keynote speaker)
- "Food for Thought in Circularity", dinner & conversation organised by [The Finnish Innovation Fund Sitra](#), 29.11.2017 (invited guest)

**Conference presentations** (selection, for full list see [www.sannalehtinen.com](http://www.sannalehtinen.com))

- "The Aesthetic Legacy of New and Emerging Technologies: Intergenerational Mediation in Urban Aesthetics", American Society for Aesthetics Annual Meeting, online, 12.11.2020 (paper and organization of the panel on Intergenerational Environmental Aesthetics)
- "Intergenerational Urban Aesthetics", 4TU.Ethics Biannual conference, TU Eindhoven, The Netherlands, 7.11.2019 (paper)
- "Aesthetic Sustainability in Urban Environments", American Society for Aesthetics Annual Meeting ASA2019, Phoenix, Arizona, United States, 12.10.2019 (paper in an invited panel)
- "Intergenerational Urban Aesthetics: Sustainable Directions for Envisioning Urban Futures", Philosophy of the City Conference, University of Detroit Mercy, 4.10.2019 (paper)
- "Urban Aesthetics: Conceptualizing the Lived Quality of Urban Environments", Plannord2019, NTNU, Ås & Oscarsborg, Norway, 22.8.2019 (paper & organization of a track)
- "Built Beyond Comprehension: Urban Complexity as an Aesthetic Issue", American Philosophical Association Annual Meeting APA2019, New York City, USA, 7.1.2019 (paper in a panel organized by the Philosophy of the City Research Group)
- "Intergenerational Ethics as the Basis for a Comprehensive Model of Aesthetic Sustainability in Urban Environments", "Science, Technology and the Future Generations: The 11th International Conference on Applied Ethics", Kyoto University, 16.12.2018 (paper)
- "Aesthetic Perspectives to Urban Technologies: Outlining the Experiential Sustainability of Smart City Solutions", Smartness? Between Discourse and Practice: 15th Architectural Humanities Research Association International Conference, TU Eindhoven, 16.11.2018 (paper with MA Vesa Vihanninjoki, Univ. of Helsinki)
- "Everyday Aesthetics and Engagement with Technology", [Human-Technology Relations: Postphenomenology and Philosophy of Technology \(PHTR2018\)](#), DesignLab, University of Twente, Enschede, The Netherlands, 12.7.2018 (paper)
- "Aesthetic Perspectives to New Urban Technologies – Conceptualizing and Evaluating the Technology-Driven Changes in the Urban Experience", Philosophy of the City Summer Colloquium, University of Twente, Enschede, The Netherlands, 13.6.2018 (paper)
- "Urban Complexity as an Aesthetic Issue", Nordic Society for Aesthetics Annual Conference: "Conflicts – Antagonisms, Agonies, Affects", Paris, France, 30.5.2018 (paper in a panel on "Urban Aesthetics", also organizing the panel)
- "Introducing Aesthetic Sustainability", Seminar & workshop *Moving from Landscapes to Cityscapes and Back: Theoretical and Applied Approaches to Human Environments* in Adam

Mickiewicz University in Poznan – Institute of European Culture in Gniezno, Poland, 18.5.2018 (paper)

- “Sustainable Urban Aesthetics: Focus on Materials”, First Global Radical Relevances Conference at Aalto University, Finland, 27.4.2018 (paper)
- “Aesthetic Perspectives to Creating Smart Urban Sustainability”, Architectural Research Days (Atut2017), University of Oulu, Oulu, Finland 30.11.2017 (paper)
- “Creating Aesthetic Sustainability in Urban Environments”, *Philosophy of the City*, University of Porto, Porto, Portugal 11.10.2017 (paper in a panel discussion)
- “Changing Character of Public Art in the Urban Sphere”, *Arts in the Environment: Nordic Symposium*, Helsinki, Finland 2.9.2017 (paper)
- “Urban Aesthetics and Intergenerational Ethics”, *Nordic Association of Architectural Research Symposium 2017: Reflecting Histories and Directing Futures*, Oslo, Norway 16.6.2017 (paper)
- “From Aesthetic Values to Aesthetic Sustainability: An Applied Approach”, *IIAA2017 Considerations in Urban Aesthetics: Planning, Mobilities, and Everyday Life*, Lahti & Helsinki, Finland 2.6.2017 (paper)

### **Science communication and expert assignments in the media**

- [“A specialist in urban aesthetics wants to turn the city into a living room for all”](#), Interview by the University of Helsinki, 2.3.2020
- Interview with [The Urban Futures Podcast](#), interviewer Ana Jones, forthcoming in 2020
- “Erilaisuus kukkimaan”, interview in [Vuokranantaja Magazine](#) of [The Finnish Landlord Association](#) (in Finnish; Title in English: Let Diversity Flourish), 11/2019
- Participation in the [Built Environment Science Slam](#) (RYTS Science Slam 2019) with a 6-minute presentation “Kaupungin muuttuva kauneus” (in Finnish; Title in English: Changing Beauty of the City), Helsinki, Finland, 23.10.2019
- [“Useita Jenny ja Antti Wihurin rahaston apurahoja Etelä-Savoön”](#) (in English: Several Wihuri Foundation grants awarded to Southern Savo”, Yle.fi, 11.10.2019; Mention in web based media
- [“Kohti esteettisesti kestäviä kaupunkiympäristöjä”](#), interview with Ilmari Pirkkamaa, Lahti University Campus (in Finnish, Title in English: Towards Aesthetically Sustainable Urban Environments), 18.9.2019
- [“Kaupunkiestetiikka”](#), guest in Ajatuksia kaupungista -podcast (season 2, episode 6; in Finnish; Title in English: Urban Aesthetics), 7.11.2019
- [“Helsingin yliopiston Lahden rahasto jakoi apurahoja – buustia alueen kehittämiseen”](#), Lahti University Campus news (interview in Finnish), 13.4.2018
- Commentator in Hanna Syrjäälä’s column [“Miksi monen kunnan keskusta on silmiä särkevän ruma? Ne voisivat ottaa mallia karheankauniista Karkkilasta”](#), Helsingin Sanomat 8.10.2017
- [“Vaate tilana – Keskustelua pukeutumisvalinnoista”](#) Helsinki Design Week / Arela Oy, Galleria Forum Box; Invited panelist in a panel discussion on “Clothing as Space/Clothing Choices”, 9.9.2016
- [“Hotelli, ravintola, toimistoja? VR:n muutto avaa rautatieaseman itäsiiven uusille toimijoille”](#), Kommentti YLE Uutisille, 15.12.2015; Participation in interview for web based media
- Yle Uutiset Uusimaa, 25.11.2015; Participation in TV programme
- Yle Uutiset Uusimaa, 25.11.2015; Participation in radio programme
- [“Tutkija ei tyrmää hampurilaisravintolaa historiallisessa ympäristössä”](#), YLE Uutiset, 25.11.2015; Feature interview for web based media

### **Hosting research visits**

- 01–03/2020 [Dr. Mami Aota](#), The University of Tokyo (Todai)

- 24.9.2019 Dr. Cristian Timmermann, Centro Interdisciplinario de Estudios en Bioética at the [Universidad de Chile](#)
- 07/2018 [Prof. Andrew Light](#), George Mason University/World Resources Organization (WRO) (organized also funding for the visit from Maj & Tor Nessling Foundation)

**Organising conferences & seminars** (selection)

- [Philosophy of the City Summer Colloquium: Everyday Life and the City](#), Warsaw Academy of Fine Arts, Warsaw, Poland, 15.–17.6.2020 (role: member of the organizing committee; *Event canceled due to COVID-19 pandemic*)
- “Track 2: Enhancing Livability in Urban Areas”, [Plannord 2019 The 9th Nordic Planning Research Symposium](#), conference track of 20 papers, co-organizer: Assoc. Prof. Harpa Stefansdottir (The Norwegian University of Life Sciences NMBU, Department of Urban and Regional Planning), NMBU, Ås campus & Oscarsborg, Norway 21.–23.8.2019
- “Shared Urban Imaginaries: Art, Research and the City: Prospects for collaboration in the fields of art & art/istic research” (“Taidehautomo”), 1<sup>st</sup> official joint workshop by Univ. of Helsinki, Aalto Univ., and Univ. of the Arts, Kone Foundation Lauttasaari Manor 8.–9.8.2019 (role: main organizer)
- [Philosophy of the City Summer Colloquium: Urban Aesthetics](#), University of Helsinki, Philosophy of the City Research Group & International Institute of Applied Aesthetics (IIAA), University of Helsinki, Lahti/Helsinki 17.–19.6.2019 (role: main organizer)
- *Margins, Futures, and Tasks of Aesthetics*. International Association of Aesthetics Interim Meeting. Aalto University, Espoo, Finland 5.–7.7.2018 (role: organizer of a track on Environmental Aesthetics, invited speaker Prof. Andrew Light)
- [Philosophy of the City Summer Colloquium: Technology & the City](#), 11.–13.6.2018, University of Twente, Enschede, The Netherlands (role: member of the program committee)
- *Kiertotaloustapaaminen kaupunkiviljelyn tulevaisuudesta*, The Finnish Innovation Fund Sitra & Nessling Nest, Helsinki, Finland 9.1.2018 (role: organizer)
- [Art, Aesthetics, and the Future of City Life East/West](#). International conference. Marquette University, Milwaukee, USA 5.–7.4.2017 (role: responsible for organizing the speaker on architecture: Esa Laaksonen, Alvar Aalto Academy)