

## CURRICULUM VITAE

**Dr. Melissa M. Shew**

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Learning  
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**ABOUT ME:** I am an **award-winning educator** in the Philosophy Department at Marquette University where I started teaching in Fall 2007. My research interests lie primarily in ancient philosophy, contemporary philosophy (Continental, feminist, social justice), business ethics, philosophy and the arts, and philosophy of education. I taught young women at an all-girls high school in Milwaukee from 2012-2017, which helped solidify my desire to create a book aimed specifically at young women. The book, *Philosophy for Girls: An Invitation to the Life of Thought* (edited with Kim Garchar, Kent State), was published by **Oxford University Press** in October 2020. It is a collection of essays by twenty women philosophers for their younger counterparts and fulfills a decade-long vision I've had to help make philosophy as a discipline more equitable in terms of gender identity and representation.

My expertise and experience in all kinds of education, combined with my roles in the Center for Teaching and Learning at Marquette, speak to my pedagogical values. I have **twenty years of experience** in teaching and designing programming for traditional undergraduate students, professional and returning students, high school students, MA and PhD students, and Executive MBA students. I also have extensive experience teaching and working in high-impact educational settings at Marquette, like in the Dorothy Day Social Justice Living Learning Community as well as in Marquette's Honors Program, Core Curriculum, and Executive MBA program.

I also have a very substantial background and training in remote educational settings, having designed several local and national courses, and I work as a **senior faculty fellow** in the Center for Teaching and Learning to coach faculty about adapting their pedagogy in these times. Finally, I am working on research for a book manuscript tentatively titled *Teaching in Dialogue: Pedagogy at the Crossroads*. It is anchored in philosophy of education, bringing together four distinct educational philosophies to provide a vision of meaningful education, especially at the university level, for this century.

### **JOB TITLES**

**Visiting Associate Professor**, Marquette University, Fall 2021-present

**Senior Faculty Fellow** (Assistant Director), Center for Teaching and Learning, Marquette University, Summer 2020-present

**Visiting Assistant Professor**, Marquette University, Fall 2007-2012, and Fall 2017-Fall 2021

**Online Faculty Companion**, Marquette University, Spring 2020-Fall 2020

**Faculty Fellow**, Center for Teaching and Learning, Marquette University, Fall 2019-Spring

2020

**Instructor and content designer**, Herzing University, 2014-Fall 2017

**Faculty member** in English and Philosophy, Divine Savior Holy Angels, Fall 2012-Summer 2017

**Senior Lecturer**, Fall 2007, University of Wisconsin-Milwaukee, Department of English

**Instructor**, 2006-2007, University of Oregon, Department of English

**Graduate Teaching Fellow** and Instructor, University of Oregon, Department of Philosophy, 2002-2007

## **EDUCATION**

Ph.D, Philosophy (2008): University of Oregon

M.A., Philosophy (2006): University of Oregon

B.A., English Literature, Philosophy, and Political Science (2000): Miami University

## **AREAS OF SPECIALIZATION**

Ancient Philosophy

History of Philosophy

Philosophy of Education/Pedagogy

Business Ethics/Corporate Social Responsibility

Continental Philosophy

## **AREAS OF COMPETENCE**

Ethics

Feminist Philosophy

Metaphysics

Modern Philosophy

Philosophy of Art

Philosophy and Literature

## **DOCTORAL THESIS**

Title: *The Phenomenon of Chance in Ancient Greek Thought* (2008)

## **LANGUAGE STUDY**

Ancient Greek

French

## **PUBLICATIONS**

### **a. Recent Publications**

Book: *On the Vocation of the Educator in This Moment* (edited with Jennifer S. Maney), Marquette University Press, November 2021.

- Note: Not a peer-reviewed book, but a timely project I conceived and saw through to completion. My work includes editing 24 chapters from a cross-section of faculty, writing the

Introduction, contributing a chapter, and collaborating across campus with a variety of stakeholders.

Book: *Philosophy for Girls: An Invitation to the Life of Thought* (edited with Kimberly K. Garchar, **Oxford University Press**, October 2020)

My contributions:

- The book's Introduction, written with Kimberly K. Garchar
- The book's Prologue, called "Persephone: The Invitation" (Shew)
- Chapter 4: "Questions: The Heart of Philosophy" (Shew)
- Edited 19 chapters from expert women philosophers for the book

Public-facing publications related to *Philosophy for Girls*:

- ["The Gender Gap in Philosophy,"](#) Melissa Shew and Kimberly K. Garchar, published in "Humanities Unveiled" (October 2020)
- [Written introduction](#) to *Philosophy for Girls* for "Imperfect Cognitions," a philosophy blog (October 2020)
- [Girls, Women, and Intellectual Empowerment](#) (November 2020), at Oxford University Press's blog
- [New Book Spotlight](#) (an in-depth interview) for the American Philosophical Association (November 2020)
- ["Writing on the Threshold"](#) for the Women in Philosophy blog series of the American Philosophical association (January 2021)

Recent representative reviews of *Philosophy for Girls*:

- L.L. Lovern, "Philosophy for Girls: An Invitation to the Life of Thought," reviewed in *Choice* magazine (August 2021).
- Audrey Yap, [Philosophy for Girls: A Review](#), in *The Philosophers' Magazine* (July 2021)
- Rebecca G. Scott, "Philosophy for Girls: A Review," in *Teaching Philosophy* (44 [1]: 115-117, 2021)

Essay: "The Good in Teaching Plato through Service Learning," *Liberal Arts Education and the World: Inquiring into, Preparing for, and Living in the Real World through Core Texts: Selected Papers from the Eighteenth Annual Conference of the Association for Core Texts and Courses*, edited by Patrick Flynn, Alfred Martin, Anthony Wisniewski, and J. Scott Lee (2018).

In progress as of Fall 2021:

- Essay manuscript revise and resubmit to *Ancient Philosophy*: "Aristotle on the Prime of Life"
- Essay manuscript, "Dialogical Pedagogy: A Manual for Future Faculty"
- Essay manuscript, "Kristeva on Art and Compassion"

Book manuscript in initial stages: *Teaching in Dialogue: Pedagogy at the Crossroads*

- Brings together Socratic, Ignatian, feminist, critical, and indigenous pedagogies to offer a new vision of dialogical education for the 21<sup>st</sup> century.

## **b. Peer-Reviewed Articles and Book Chapters**

“Loyalty, Friendship, and Truth: The Influence of Aristotle on the Philosophy of Josiah Royce” (co-authored with Mathew A. Foust), in *The Contemporary Relevance of Josiah Royce* (edited by Kelly Parker and Jason Bell), New York: Fordham University Press (February 2014): 69-88.

“The *Kairos* of Philosophy,” in *Journal of Speculative Philosophy*, vol. 27.1 (March 2013): 47-66.

“As Stupid as the Clinamen”? Existential Aspects of Lucretius’s Swerve, in *Lucretius: His Continuing Influence and Contemporary Relevance* (edited by David Suits and Timothy Madigan), New York: Rochester Institute of Technology Press (April 2011): 23-40.

“Loyalty and the Art of Wise Living: The Influence of Plato on the Moral Philosophy of Josiah Royce” (co-authored with Mathew A. Foust), in *The Southern Journal of Philosophy*, vol. 48.4 (December 2010): 353-370.

“Poietical Subjects in Aristotle, Heidegger, and Kristeva,” in *Comparative and Continental Philosophy*, vol. 2.1 (October 2010): 63-80.

## **c. Book Reviews**

Review of D. Brendan Nagel, *The Household as the Foundation of Aristotle’s Polis* (2006), in *Ancient Philosophy*, vol. 29.1 (2009): 225-229.

Review of Susan Collins, *Aristotle and the Rediscovery of Citizenship* (2006), in *Ancient Philosophy*, vol. 29.1 (2009): 220-225.

Review of Nancy Sherman, *Stoic Warriors: The Ancient Philosophy Behind the Military Mind* (2007), in *Polish Journal of Philosophy*, vol. 2.1 (2008): 171-175.

## **d. Other Publications**

“An Indelible Mark,” a vignette forthcoming in *The Faculty Factor: Developing Faculty Engagement with Living Learning Communities* (book, forthcoming 2021).

Report on “Unsettled Boundaries: Philosophy, Art, and Ethics East/West,” in the *International Association for Aesthetics* (IAA) Newsletter. No. 39 (Autumn), 2011: 6-10.

Companion philosophy essay to “13 Views of a Journey,” a collaborative project between local Milwaukee artists and Marquette faculty. Published in *Current Tendencies II*, Milwaukee: Marquette University Press (2011).

“Chance and Human Error in Spinoza and Lucretius,” in *Philosophy Now*, issue 68 (2008): 12-16.

- Reprinted in *Philosophy Now's The Ultimate Guide To Knowledge* (Summer 2021).

## **PUBLIC-FACING CREATIVE SCHOLARLY PROJECTS**

- TEDx Talk: "[Women and Intellectual Empowerment](#)," June 2021
- [The Persephone Project](#), a community-facing website hub for younger intellectuals (in process)
- [Reflection on Dante](#), displayed in a Haggerty exhibit on the Core Curriculum in Fall 2020.

## **RECENT FEATURES AND SPOTLIGHTS ON MY WORK**

- [Marquette Faculty Profile](#), April 2021.
- [Marquette Magazine highlight](#) on an experimental Honors class project, Spring 2021. Also featured in [this story](#) in December 2020.
- [The Teaching Show](#), a feature story on my *Our Favorite Things* video series, in December 2020.

## **SELECTED FELLOWSHIPS, AWARDS, AND LEADERSHIP POSITIONS**

Institute for Women's Leadership Grant (\$10,000), for *The Persephone Project*, Summer 2021

Recipient, **Excellence in Executive Education Award**, bestowed by students in the Executive MBA Program at Marquette on a faculty member, December 2020

Faculty Fellow, Institute for Women's Leadership, Fall 2021

Curriculum Development Grant (\$1500 shared with Jennifer Henery), Office of Institutional Diversity and Inclusion, for CORE 4929H: The Service of Faith and Promotion of Justice, Summer 2021

Curriculum Development Grant, Center for Transnational Justice, to revise CORE 1929H: What I Am To Myself, Spring 2021

Steering Committee, Center for the Advancement of the Humanities, Fall 2021-present

Faculty Advisory Council, Institute for Women's Leadership, Fall 2020-present

Nominated for the Advising Award, College of Arts and Sciences, Spring 2020

Academic Coach for Women's Basketball Team, February 2020

Wrote and gave a substantial “pep talk” and spent the day with the team.

**Creative Pedagogies Award**, Fall 2019

Collaboration between PHIL 1001 and the Haggerty Museum of Art, through an Ignatian lens

American Philosophical Association (APA) Diversity and Inclusion Award (\$1000) for *Philosophy for Girls: An Invitation to the Life of Thought* (2019)

Service Learning Curriculum Award, Marquette University, Spring 2018

Steering Committee, Center for the Advancement of the Humanities, Marquette University, Fall 2017-Fall 2020

Development of Ethics course for Concurrent Enrollment Program through Cardinal Stritch University

Subject Matter Expert for Herzing University, Spring 2017

Created a required course in Cultural Diversity for all students at Herzing University (ground and online campuses)

Completed creating an upper-division elective course in Humanities and Popular Culture

Outstanding Educator Award, University of Chicago. Fall 2014.

**Faculty Excellence Award**, university-wide award given by students to a faculty member at Marquette University. April 2012.

**Honorary Member** of the St. Joan of Arc Chapter of the National Residence Hall Honorary at Marquette University, for multi-year work and programming done within residence halls. Inducted in April 2012. (Four honorary memberships awarded in total.)

**Faculty hALL STAR award**, for exceptional work in and outside of the classroom (Marquette University), April 2012.

Professional Development Award, College of Arts and Sciences (Marquette University), to attend and present at the Association of Core Texts and Courses. Spring 2012.

Nominated yearly for Faculty Advising Award, from 2007-2012 (ineligible to receive the award), 2020.

Award: **National Educational Program of the Month** for the "City on a Hill Poverty Immersion Experience" program with Marquette's Dorothy Day Social Justice Living Learning Community for the National Residence Hall Honorary (January 2012). Faculty advisor, attendee, and co- coordinator.

Selected by Philosophy undergraduates to deliver Phi Sigma Tau's inaugural "Last Lecture" at Marquette University (November 2010).

Companions in Inspiring Futures (Marquette University), an interfaculty group devoted to examining Ignatian pedagogy. Spring 2010-Spring 2011.

Manresa Course Development grant (Marquette University). Summer 2008.

Recipient, **Outstanding Composition Teacher**, Department of English (University of Oregon). May 2007.

Graduate Teaching Fellowship, Department of English, for yearlong instructorship of English Composition (University of Oregon). Fall 2006-Spring 2007.

Graduate Teaching Fellowship, Department of Philosophy (University of Oregon). Fall 2002-Summer 2006.

Graduate School Research Award for work in Ancient Philosophy. (University of Oregon). April 2005.

Recipient, **Paideia Prize for Teaching Excellence**, Department of Philosophy (University of Oregon). June 2004.

Assistantship for Ancient Greek philosophy (Boston University). 2001.

## SELECTED PRESENTATIONS IN PHILOSOPHY

Invited participant to discuss John Russon's *Adult Life* in a weekend seminar in August 2021.

"Dialogical Pedagogy: Six Principles for Teaching," Graduate Teaching Seminar, Fall 2021 and Fall 2020.

“Ancient Wisdom for the 21<sup>st</sup> Century,” an hour-long Skype webinar presentation for high school students as part of the Flex program at Seaholm High School in Rochester, MI. Fall 2018.

“Philosophy in Action: Philosophical Skills Translated to the Workplace,” for Marquette Philosophy in the World: Putting Philosophy to Work. Marquette University. November 2017.

“Making Meaning in Our Lives,” as part of the Big Questions series at Marquette University. October 2012.

Lecture, “Seeing for Oneself: True Education in Plato's ‘Image of the Cave,’” for incoming students at their families. Part of *Preview in the Classroom* at Marquette. Marquette University. June 2012.

“Kristeva on Compassion,” at the inaugural international Kristeva Circle. Sienna College, NY. October 2012.

“Greek Insights for the 21<sup>st</sup> Century,” an hour-long Skype webinar presentation for high school students as part of the Flex program at Seaholm High School in Rochester, MI. February 2012.

“The Good in Teaching Plato through Service Learning,” at the 18<sup>th</sup> annual conference for the Association for Core Texts and Courses (ACTC). Milwaukee, WI. March 2012.

“The *Kairos* of Philosophy,” at the Comparative and Continental Philosophy Circle (CCPC). San Diego, CA. March 2012.

“Helikian Insights,” at the Ancient and Medieval Colloquium. Marquette University. November 2011.

“Research in Philosophy,” an hour-long presentation for HOPR 3955. Marquette University. March 2011.

Invited lecture: “Truth in Dialogue,” **inaugural “Last Lecture”** for Phi Sigma Tau, open to the public. Marquette University. November 2010.

“Loyalty and the Art of Wise Living: The Influence of Plato and Aristotle on the Moral Philosophy of Josiah Royce” (co-authored with Mathew Foust), at the Society for the Advancement of American Philosophy (SAAP). Charlotte, NC. March 2010.

“Spinoza’s Unification of Rationalism and Subjective Experience: A Response to Syliane Malinowski-Charles’ “Rationalism versus Subjective Experience: The Problem of the Two Minds in Spinoza,” at the North American Spinoza Society (NASS) panel for the Central APA. February 2010.

“‘As Stupid as the Clinamen?’ Human Responsibility and Error in Spinoza and Lucretius” at the conference, “Lucretius: His Continuing Influence and Contemporary Relevance.” St. John Fisher College. Rochester, NY. March 2009.

“Aristotle’s Second Sailing,” at the Midwest Seminar in Ancient and Medieval Philosophy. Marquette University. January 2009.

“Socrates’ Ecstatic Beauty,” response to James Barrett’s “Socrates Ithyphallicus” at the independent meeting of the Ancient Philosophy Society. New School for Social Research. April 2008.

“Chance, Fortune, and Human Error in Lucretius and Spinoza” at the North American Spinoza Society meeting of the Eastern American Philosophical Association. Baltimore. December 2007.

“Topologies of Poetry: The Semiotic Earth and Symbolic World in Heidegger and Kristeva” at the University of Oregon undergraduate conference. May 2007. Invited keynote speaker.

“Rhythm, Mimesis, and Poetic Experience in Aristotle and Kristeva” at the 11<sup>th</sup> annual meeting of the Continental and Comparative Philosophy Circle. Seattle University. April 2007.

“The Relationship Between *Aitia* and *Logos* in Aristotle’s **Physics, I-II**” at the 58<sup>th</sup> annual meeting of the Northwest Philosophy Conference. University of Portland. November 2006.

“World Enough And Time,” response to Tony Roark’s “On a Moment’s Notice: Aristotle on Perceiving Instants in Time,” at the 58<sup>th</sup> annual meeting of the Northwest Philosophy Conference. University of Portland. November 2006.

“Schelling and Spinoza: The Haunted and the Hunted” at the Society for Student Philosophers (Pacific American Philosophical Association). Portland. March 2006.

“Dead or Alive: Schelling’s Struggles with Spinoza’s System” at the North American Spinoza Society meeting of the Central American Philosophical Association. Chicago. March 2006.

“Socrates’ Crazy Luck (or, The Strange and Wonderful Place of *Tychē* and *Automaton* in Aristotle’s *Physics*)” at the Collegium Phaenomenologicum. Città di Castello, Umbria, Italy. July 2005.

“What We Owe The Dead: In Praise of Theaetetus,” at the independent meeting of the Ancient Philosophy Society. Eugene, Oregon. April 2005.

## SELECTED PRESENTATIONS ON TEACHING AND PEDAGOGY

[Remembering 9/11](#), a conversation with Fr. Ryan Duns, S.J., about teaching challenging events. September 2021.

[Our Favorite Things](#), a video series, created by me, to highlight almost two dozen faculty on campus for them to share their favorite pedagogical tools and tips with the wider campus community.



[A Productive Graduate Student Retreat](#), organized by me, for May 2021.

Hosted dozens official training sessions for hundreds of faculty from Summer 2020-present about pivoting online during the pandemic.

Topics include instructor engagement, communicating with students, designing and organizing D2L sites, engaging assessments, and more. These sessions are frequent and ongoing, and are stored in [this archive](#).

Host and cohost of dozens of ongoing trainings, listed on a rotating basis on the [Center for Teaching and Learning](#)'s website.

“Dialogical Pedagogy” seminars held 2019-present in the Center for Teaching and Learning and in the Philosophy Department.

Standing weekly pedagogy sessions hosted for all faculty at Marquette, Summer 2020-present.

“Generosity and Gratitude in Education,” for Mission Week at Marquette, February 2019.

“Risk and Courage in Liberatory Education,” at the Celebration of Teaching and Learning at Marquette. Topic: Race and gender in the classroom. Marquette University. May 2012.

Panelist, “High Impact Practices Workshop,” for the Center for Teaching and Learning. Marquette University. February 2012.

Panelist, “Conversations about Art, Philosophy, and Communication,” with faculty and artists. Haggerty Art Museum. Marquette University. October 2011.

“Connecting Content with In-Class Reflection,” at the Summer Institute for Faculty Learning. Marquette University. August 2011.

Invited keynote: “Cultivating Community Between Faculty and Students,” at the NRHH Faculty Excellence Awards ceremony. Marquette University. April 2011.

“Freire’s Principles for Teaching,” an hour-long presentation for Preparing Future Faculty. Marquette University. March 2011.

“The Use of Blogs in Course Integration and Critical Reflection,” for the Scholarship of Engagement. Marquette University. October 2010.

“Marquette’s Mission: In a 24/7 Living/Learning Community” (co-presented with Susan Mountin), for the Mission In Action conference. Mount Mary College. October 2010.

“What CAN Happen in a Classroom: Practical Teaching Strategies and Experiments inside Classroom Walls,” an hour-long presentation for Preparing Future Faculty. Marquette University. March 2010.

“Living Learning Communities at Marquette: Blending Living with Study to Improve Student Learning,” at “Exploring the Vocation of the Teacher/Scholar at Marquette.” Marquette University. January 2010.

## **TEACHING EXPERIENCE**

### (1) At **Marquette University**

Approximately **100 courses** taught from Fall 2007-Spring 2012, and Fall 2017-present

#### In the Philosophy Department:

PHIL 1001 Foundations in Philosophy

- As a living learning course, a Manresa course, traditional course, and remote

PHIL 2310: Theory of Ethics

- As a living learning course, traditionally, and remote

PHIL 3410: Metaphysics

PHIL 3770: Feminist Philosophy

PHIL 4330: Business Ethics

- Remote and in person Spring 2021

PHIL/EDUC 4540/5540: Philosophy of Education

PHIL 4995: Senior Experience Independent Study on Julia Kristeva

#### In the Honors Program:

CORE 1929H: What I Am To Myself (cotaught with Ann E. Millard, Health Sciences)

HOPR 3947H: Honors Core Capstone Seminar on Authenticity (co-taught with Lynne Shumow and Alex Crampton in the Haggerty Museum of Art)

HOPR 4953 (Honors Senior Experience, Full Circle): Myth and Spirituality in Ancient Greek, Indian, and Native American Thought

HOPR 4953 (Honors Senior Experience, Full Circle): Philosophy of the Arts: The Gothic. The Grotesque. The Beautiful.

PHIL 1001 (Honors section): Philosophy of Human Nature

PHIL 4999H: Honors Senior Thesis

#### Graduate Courses:

EDPL 8310: Contemporary Philosophies of Education (Summer 2012)

EDPL 6300/8300: Classics in the Philosophy of Education (Summer 2011)

EXBU 6571: Ethical and Social Issues in Business

- Cotaught with Kevin Gibson in Summer 2019; solo taught in Summer 2020

EXBU 6572: Corporate Social Responsibility

- Cotaught with Kevin Gibson in Fall 2019; solo taught in Fall 2020

### (2) At Divine Savior Holy Angels High School

Over 50 semester-long courses taught between Fall 2012 and Spring 2017

In the English Department  
Female Identity in Literature  
College Prep English I  
World Literature  
The Self in Literature  
College Prep English II (American Literature)

(3) At Herzing University (remote courses taught from 2015-2017)

HU 101: Critical Thinking  
HU 140: Cultural Diversity  
HU 210: Ethics, Values, and Professional Responsibility  
HU 325: Literature and the Art of Health Care  
HU 340: Art History

(4) At the University of Wisconsin-Milwaukee:

ENG 101: Introduction to College Writing

(5) At the University of Oregon:

Solo Teaching:

PHIL 216: Philosophy and Cultural Diversity  
WR 121: Introduction to Written Reasoning  
WR 122: Written Reasoning  
PHIL 332: Philosophy and Film  
PHIL 322: Philosophy of the Arts

As Graduate Teaching Fellow: Facilitated two discussion sections per week (20-30 students each) in relation to a larger lecture course, held office hours, graded all assignments, and lectured occasionally.

PHIL 340: Environmental Philosophy  
PHIL 310: Ancient Philosophy  
PHIL 211: Existential Philosophy  
PHIL 311: Modern Philosophy  
PHIL 213: Eastern Philosophy  
PHIL 102: Ethics  
PHIL 101: Philosophical Problems

## RECENT SERVICE TO MARQUETTE AND ACADEMIA

(1) AT/TO MARQUETTE UNIVERSITY

- Mentor, PHIL 4999H, senior thesis on informed consent at Title IX
- Member, Ignatian Year committee, focused on Ignatian pedagogy
- Member, First Year Honors Experience Committee, Spring 2021-present
- Member, **Participating Faculty Implementation Task Force**: Fall 2019-present

Invited by Provost Ah Yun

Develops, researches, and rolls out task force recommendations

Regularly meets with the whole committee and subcommittees

Developed recognition and awards with different stakeholders on campus, worked to secure professional development and research funds for participating faculty, created a database of funding opportunities for participating faculty, and more.

- Member, Participating Faculty Task Force: Summer 2019
  - Responsible for research, data-gathering, and assessment of participating faculty needs at Marquette
  - Led listening sessions for participating faculty, met regularly with committee, made recommendations, worked in subcommittees on targeted initiatives.
- Member, Steering Committee for the Suffrage Conference through IWL for Fall 2020 (planning from Spring 2020-present)
- Member, Institute for Women and Leadership: Fall 2019-present
- Member, Steering committee for the **Center for the Advancement of the Humanities**, Spring 2018-Fall 2020
  - Organize annual CFAH conference, coach undergraduate presenters, coordinate other opportunities for the CFAH
- Engaged faculty, Haggerty Museum of Art, Spring 2019-present
  - Wrote on Dali for a collaborative exhibit with MU faculty, Fall 2019 (for Spring 2020)
  - Helped plan and secure a Mellon Grant (\$10,000) for a Spring 2020 exhibit, called "Toward a Texture of Knowing"
  - Will present at the annual Midwestern Museum Conference (with Lynne Shumow) in Summer 2021
- Regularly write 40+ recommendation letters a year for undergraduate students: Fall 2017-present
- Adviser, Honors in the Humanities (for Jacob Stavsky): Spring 2019-present
- Adviser, Honors in the Humanities Summer Research (Eric Miller): Summer 2020

## (2) TO THE PHILOSOPHY DEPARTMENT AT MARQUETTE

- Graduate student mentor for Shadow Teaching program: Spring 2018, Fall 2019, Spring 2020
- Advise approximately 12 undergraduate majors: Spring 2018-present
- Approximately 20 students, mostly women, have declared or are declaring Philosophy majors from my Philosophy courses, and many more have declared minors: Fall 2017-present
- Member, Undergraduate Committee, Fall 2017-Spring 2018
- Created the Honors PHIL 1001 template in Spring 2018 for Fall 2018
- Organized a major internal conference, "Philosophy at Work in the World," the first of its kind in the Department, to bring in Philosophy alumni for a daylong conference for the Philosophy Department and College of Arts and Sciences about how to transfer philosophy skills to the world.

## (3) TO THE PHILOSOPHY PROFESSION

- Newsletter editor, International Association of Aesthetics, Fall 2019-present

- Entry: “Unconventional Ideas That Work: The Curiosity Project,” for The Philosopher’s Cocoon (<https://philosopherscocoon.typepad.com/blog/2018/12/unconventional-teaching-ideas-that-work-the-curiosity-project-melissa-shew.html>)
- External reviewer for various journals
- International Association for Aesthetics newsletter editor: Summer 2019-present
- Editor, various minor articles for popular philosophy publications: Spring 2019-present
- Chair, Ancient Philosophy Society session at the Central APA, Chicago, IL, February 2018.

## OLDER SERVICE

Chair, “Violence, Non-violence, Peace and War” (panel session), at the 18<sup>th</sup> annual conference of the Association of Core Texts and Courses (ACTC). Milwaukee, WI. March 2012.

Member and Professor, Advisory Committee for the Dorothy Day Social Justice Living Learning Community (DDSJLLC), Fall 2009-2012, 2018-2019.

- Organizes and/or attends DDSJLLC events, from retreats with students to poverty immersions; participates in service opportunities with students (and helping to coordinate these events); supports and participates in marketing and outreach (e.g., orientations, housing fairs, etc.); serves as an on-going mentor in the program.

Collaborator, with Jessica Meuninck-Ganger and Nathaniel Stern, for the Haggerty Art Museum’s exhibit, “Current Tendencies II.” Fall 2011.

### **Member, Faculty Advisory Committee, Haggerty Art Museum. Fall 2010-present.**

Session Chair, “Unsettled Boundaries” international conference. Marquette University. October 2011.

Faculty participant, RA training session on living/learning communities. August 2011.

Director, Senior Experience Independent Study on Julia Kristeva. Spring 2010.

Submissions reviewer, *Ancient Philosophy*

Submissions reader, Graduate Student Conference on Love and Affectivity. Winter 2008.

While at the University of Oregon

- Invited speaker at Undergraduate Philosophy Club meetings, 2005-2007.
- Member, committee for innovative ways to teach Writing courses (Department of English). Fall 2006-Spring 2007.
- Chair, Society for the Contemporary Assessment of Platonism at the Pacific division of the Ancient Philosophy Society. Portland, Oregon. March 2006.
- Adviser, directed readings for undergraduate students. 2003-2007.
- Advisor, local high school thesis on Plato’s *Apology*. 2005-2006.
- Official Undergraduate Advisor, Department of Philosophy. 2005-2006.
- Participant, Collegium Phaenomenologicum: *Memory and Responsibility* (on Plato, Hegel, and Derrida), in Città di Castello, Umbria, Italy. July 9-29, 2005.
- Compiled index for *Descent of Socrates: Self-Knowledge and Cryptic Nature in the Platonic Dialogues* (Peter Warnek). Summer 2005.
- Chair, Graduate Forum, Department of Philosophy. 2004-2005.
- Graduate student representative, Philosophy Department committee for grant writing. 2004-2005.
- Chair, Graduate Student Philosophy Club. 2002-2004.

- Coordinator and organizer to bring philosophy speakers to the University of Oregon. 2002-2003.