

## CURRICULUM VITAE

**Gerald Peter Moore, PhD (02.12.1979, Sheffield, U.K.)**  
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### ACADEMIC EMPLOYMENT

September 2012 – present, **Professor (2020-), Associate Professor (2017-20) and Lecturer (2012-17) in French Philosophy and Digital Studies, School of Modern Languages and Cultures, Durham University**. Also Associate Member, Department of Philosophy (2013-).  
2009-2012, Stipendiary Lecturer in French, Wadham & University Colleges, Oxford.  
2007-2009, *Maître de langue*, Département de Langues Appliquées aux Sciences et Technologie, Institut de Biosciences & Université Paris-Est Créteil (formerly Paris-12).

### EDUCATION

October 2003–June 2007, **PhD in French**, Downing College, University of Cambridge.  
AHRC-funded. Thesis: *Politics of the Gift*, examined Prof Patrick French (KCL).  
2001–2002, **MA (Distinction) in Continental Philosophy**, University of Warwick. AHRC-funded.  
1998–2001, **BA (1<sup>st</sup> Class Hons.) in Philosophy and Politics**, University of Warwick.

### TEACHING (SELECT)

**Courses Designed:** FREN1061: The Invention of France; FREN2091: Revolutionary Works in French Politics; FREN3401 Evolution and the Human in French Culture (average MEQ 4.63/5); FREN3401 Anthropocene Animals: Philosophy, Technology, and the End of the World (average MEQ 4.94); VISU2001: Digital Skills for Visual Culture Research; MELA44230: Research Skills in the Digital Humanities; MELA46230 Science, Technology, and the Remaking of Nature.  
**PhD examiner** to Dr Henry Dicks, Oxford 2010; Dr Pauline Moret-Jankus, Durham 2014; and Dr Maria Jose Pantoja-Peschard, Goldsmiths 2014.

### PhD students, past and present:

Dr Rania Al-Ardawe, Durham, 2013-15, awarded 2016, *The Poetics of Water*; Dr Alice Holt, Oxford, 2011-13, *The Political Thought of Simone Weil*, awarded 2018 after 5-year intermission; Dr Irena Artemenko, Oxford, 2011-16, *Morality & Mortality: Derrida, Proust, Tarkovsky*, awarded 2017; Maria El-Turk, 2015- (part-time), *A Question of the Critique of Automation*; Jack Coopey, 2016-, *Jameson and Totality*; Benji Herm-Morris, 2016-, *Stiegler, Diachrony & E-Learning*; Pierluca D'Amato, 2017-, *Stratoanalysis of the Digital*; Rasmus Haukedal, 2017-, *Continental Philosophy and the Extended Evolutionary Synthesis*; Anastasia Moumtzaki, 2017- (part-time), *Digital Politics and the Language of Crisis*; Nikolaos Mylonas, 2017-, *Addictogenesis and Digital Culture*; Marco Pavanini, 2019-, *Political Technics in Sloterdijk and Stiegler*; Glen Melville, 2020-, *Politics of the Imagination in Stiegler and Deleuze*; Man Ouyang, 2020-, *Stiegler and Sloterdijk on Immunology*.

### IMPACT AND GRANT-CAPTURE

**Ars Industrialis** (renamed, in December 2020, **Association des Amis de la Génération Thunberg**) – board member, since June 2013, of Parisian Institut de Recherche et d'Innovation (IRI)-based think tank that translates philosophy of technology into industrial policy and climate change activism. The group has had representation on EU Commission working parties, France's Conseil National du Numérique and Tim Berners-Lee's WC3 Consortium, among others.

**Clinique Contributive** – community project designed to wean children and parents off mobile phone dependency, incorporating my research into the construction of non-addictive, therapeutic technological environments. Run as part of the '**Plaine Commune Territoire Apprenant Numérique**', devised by Ars Industrialis and co-funded by national and local government in collaboration with industrial partners including Caisse d'Épargne, Danone, Dassault Systèmes and Orange.

**Creative Fuse North East** – Co-I on c.£2.4 million AHRC/ERDF-funded project investigating the complexities and challenges faced by the region's creative, digital and IT sector (awarded November 2015).

**Disrupt & Reflect** – digital installation piece ‘Welcome to the Limbic Capitalocene’ commissioned as background theorisation for Dutch international art exhibition on digital addiction (February 2021): <https://disrupt.impakt.nl/#HOME>.

**The Postgenetic Work of Henri Atlan** – Co-I to PI Dr Mauro Senatore, British Academy Postdoctoral Fellowship. Awarded £234,812.80, June 2016.

**Real Smart Cities**, awarded €463,500 August 2017 – Co-I and workstream leader on MSCA RISE #777707, looking at contributive digital research as an alternative to given models of the ‘Smart City’, collaborating with Technology University Dublin and Plaine Commune Chair of Contributive Research.

**Virtual Open World/Heritage Hunter Gatherer** – since 2014, a total of £16,090 (internal, iARC and Creative FUSE Innovation Pilot) seedcorn funding to develop an open-source digital platform for community-building and education, based on publications [19] and [21]. PI in collaboration with Co-Is Dr Mariann Hardey (DUBS), Dr Neil Smith (Northumbria University) and Consult and Design (Sunderland).

#### OTHER PROFESSIONAL ACTIVITIES

**Administration and management** – Acting Co-Director (2020), IAS; Acting Director, Co-Director (2017-), Centre for Culture and Ecologies; Co-Director (2016-), Centre for Humanities Innovation; Convenor, Digital Studies research group; Director (2013-17), MA in Culture & Difference; MLaC Dissertation Coordinator (2013-); Scrutiny Panel Chair, Media and Comms, Northern Bridge DTP (2016-18).

**Chair, Collège scientifique et industriel, Institut de Recherche et d’Innovation I, Paris** (September 2020-) – charged with overseeing 1) the research activities of the Digital Studies Network and 2) the panel comprising representatives from academia and industry that sets the IRI research agenda.

**Committees & representation** – Encore Academic Liaison Group (2019-); Steering Committee, Digital Humanities Durham (2016-); Durham Steering Committee, Creative Fuse North East (2016-); Faculty ‘First Year as Transition’ Working Group (2014-16); Faculty Postgraduate Strategy Group (2014-16); ‘Future of iARC’ University Working Group (2016-17); MLaC Education Committee (2013-); MLaC Higher Degrees Committee (2013-16); MLaC Research Committee (2015, 2019-).

**Conference organisation** – ‘La Société intermittente’, Centre Pompidou, Paris November 2021; DTS, ‘Digital Life/Digital Studies’, Durham April 2018; ‘Canguilhem – Simondon: Epistemology and Ontology of the Milieu’, CCE, September 2017; ‘Philosophical Anthropology and Contemporary Continental Philosophy’, Newcastle University, September 2017; ‘Automation and the Future of the University’, IAS/CHI, July 2016; ‘Cultural Studies and the evidence of addiction’, panel for *Evidence on Trial*, IAS, July 2016; Workshop on Catherine Malabou, IAS/Digital Studies, January 2016.

**Peer review for (funding bodies and postdoc schemes)** British Academy; Cambridge University; Carnegie Trust; plus programmes in Belgium, Germany and Austria; **(publishers)** Bloomsbury, Edinburgh University Press, Palgrave Macmillan and Polity Press, SUNY Press, and University of Minnesota Press; **(journals)** *Adaptive Behaviour*, *Contemporary Political Theory*, *Derrida Today*, *Environment & Planning D: Society & Space*, *Études Digitales*, *The European Journal of Social Theory*, *French Studies*, *Intellectica*, *Journal of Comparative Literature*, *Journal of Political Ideologies*, *Modern Language Studies*, *Mosaic: A Journal for the Interdisciplinary Study of Literature*, *Open Philosophy*, *Parrhesia: A Journal of Critical Philosophy*, *Philosophies*, *Philosophy Today*, *The Polish Journal of Aesthetics*, *The Politics of Place*, *Theory, Culture & Society*, *Transactions of the Institute of British Geographers*.

#### ENGAGEMENT & ESTEEM

**Keynote and invited speaker** – to events in Cambridge, Castelrotto, Dublin, Dundee, Istanbul, Leiden, Nanjing, Nijmegen, Oxford, Paris, Regina, Rotterdam, Utrecht, Venice, Shenzhen.

**Invited public speaker** – *How the Light Gets In* philosophy festival, Hay-on-Wye, 2011 & 2012.

**Media** – Interviewed for <https://biopoliticalphilosophy.com/dialogues-on-disability/> February 2021; interviewed for Turkish websites Hurriyet.com and e-psykiatri.com, April 2017; interviews for *Histoire vivante*, 15-hour series on Ars Industrialis for Radio-Télévision Suisse (RTS), June-July 2016; **Appearance on the Today programme**, BBC Radio 4 (January 2010), talking about Albert Camus and the Panthéon.

#### SKILLS

**Languages** – French (native) – German, Finnish (intermediate) – Latin, Ancient Greek, Italian (basic).

**IT** – Knowledge of both Mac and Windows operating systems; CMS; website design and video production; basic HTML, Python, MySQL, R programming.

## DR GERALD MOORE, ANNOTATED LIST OF PUBLICATIONS (NOVEMBER 2019)

### SOLE-AUTHORED BOOKS

1. (in preparation for 2022) *Anthropocene Animals*. Polity have requested first refusal. Les Liens Qui Libèrent have asked to publish a French version.
2. (2011) *Politics of the Gift: Exchanges in Poststructuralism*. Edinburgh: Edinburgh University Press, pp. xiv+210.

### EDITED BOOKS

3. (in preparation for September 2021) with Martin Crowley and Ian James, *Learning to Live Again: Conversations with Bernard Stiegler*, including introduction, 'Stiegler and Friends', Cambridge: Polity.
4. (2013) with Christina Howells, *Stiegler & Technics*, including introduction, 'Philosophy – The Repression of Technics' (pp.1-14), Edinburgh University Press '...Connections' series.

### ARTICLES IN PEER-REVIEWED JOURNALS

5. (2020) 'Bernard Stiegler, 1952-2020', *Radical Philosophy*, 2.08, pp.108-12.
6. (2020) 'Automations, Technological and Nervous: Addiction Epidemics from Athens to Fake News', *New Formations*, special edition on 'Automation Anxiety', eds. Patrick Crogan & Ben Roberts.
7. (2018) 'Prolégomènes à un manifeste des études digitales'. *Études Digitales*, 3, pp.21-37.
8. (2017) 'Phenomenotechnics and Disavowal: Climate Change and the Politics of Deferred Experience', *Azimuth*, 9, pp. 113-126.
9. (2017) 'On the Origin of Aisthesis by Means of Artificial Selection, or the Preservation of Favoured Traces in the Struggle for Existence', *Boundary 2*, 44(1), pp. 191-212.
10. (2013) 'Embers of the Sublime: Sacrifice and the Resurrection of the Sensible', in *Senses and Society* special issue on Jean-Luc Nancy, ed. Michael Syrotinski, pp. 37-49.
11. (2012) 'Crises of Derrida', *Derrida Today* 5(2), pp. 264-282.
12. (2011) 'Gay Science and (No) Laughing Matter: The Eternal Returns of Michel Houellebecq', *French Studies*, 65(1), pp. 45-60.

### ARTICLES & CHAPTERS IN REFEREED BOOKS

13. with Bernard Stiegler (forthcoming) 'Pas de littérature sans sublimation', in *Contre Houellebecq*, ed. Alain Jugnon.
14. (2021 forthcoming) 'L'Intermittence: de la vie', introduction to Bernard Stiegler, *Démesure, promesses, compromise*. Paris: Les Liens Qui Libèrent.

15. (2021 forthcoming) 'Postscriptum sur une société malade', in *Prendre soin de l'informatique et des générations*, ed. Anne Alombert. Paris: FYP.
16. (2021) 'Prolegomenon to a Digital Studies Manifesto' (expanded version), in *Aesthetics, Digital Studies and Bernard Stiegler*, ed. Noel Fitzpatrick, Néill O'Dwyer & Mick O'Hara. London: Bloomsbury.
17. with Nikolaos A. Mylonas, Marie-Claude Bossière, Anne Alombert & Marco Pavanini (2020) 'La Désintoxication planétaire et la neurobiologie de l'effondrement écologique', in *Bifurquer: Il n'y a pas d'alternative*, Bernard Stiegler and the Collectif Internation. Paris: Les Liens Qui Libèrent. Translations in Italian, English, Spanish and Chinese forthcoming. Short version available here (as chapter 7): <https://internation.world/memorandum/>
18. with Bernard Stiegler (2020) 'Detox Politics: Thinking-Salving the Retreat of the Public', in *Towards a Politics of Withdrawal? Disconnectivity in the Digital Age*, ed. Pepita Hesselberth & Joost De Bloois. London: Palgrave-MacMillan.
19. (2020) 'De la neurodiversité à la noodiversité: Pour construire des niches numériques dans la ville stupéfiée', in *L'Intelligence des villes et la nouvelle révolution urbaine*, ed. Bernard Stiegler. Paris: FYP.
20. (2019) 'Philosophy and Other Addictions: on use and abuse in the history of life', in *Freedom and the Subject of Theory: Essays in Honour of Christina Howells*, ed. Oliver Davis & Colin Davis. Cambridge: Legenda, pp.174-89.
21. (2018) 'Une "mémoire-monde" et des communs contributifs: Virtual Open World', in *La Vérité du numérique: Recherche et enseignement supérieur à l'ère des technologies numériques*, ed. Bernard Stiegler. Paris: FYP. 137-152.
22. (2017) 'Dopaminizing and Disavowal: Addiction and Digital Capitalism', in *Are We All Addicts Now? Digital Dependence*, eds. Vanessa Bartlett & Henrietta Bowden-Jones. Liverpool: Liverpool University Press, pp. 69-78.
23. (2013) 'Adapt and Smile or Die! Stiegler among the Darwinists', in *Stiegler & Technics*, ed. Christina Howells & Gerald Moore. Edinburgh: Edinburgh University Press, pp. 16-33.
24. (2011) with Shelly Brivic & Jean-Michel Rabaté, 'Lacan', in *The Blackwell Encyclopaedia of Literary and Cultural Theory*, vol. 2, ed. Robert Eaglestone. Oxford: Blackwell, pp. 289-300.
25. (2011) 'Psychoanalysis After 1966', in *The Blackwell Encyclopaedia of Literary and Cultural Theory*, vol. 2, ed. Robert Eaglestone. Oxford: Blackwell, pp. 790-7.
26. (2011) 'Spectres', in *The Blackwell Encyclopaedia of Literary and Cultural Theory*, vol. 2, ed. Robert Eaglestone. Oxford: Blackwell, pp. 582-4.
27. (2011) 'The Body', in *The Blackwell Encyclopaedia of Literary and Cultural Theory*, vol. 2, ed. Robert Eaglestone. Oxford: Blackwell, pp. 508-12.

28. (2008) '(Dys)Clockwork Politics: Rhythm and the Production of Time', in Elizabeth Lindley & Laura McMahon, eds., *Rhythm: Essays in French Literature, Film and Culture*. Berne: Peter Lang, pp. 133-44.

#### **OTHER RESEARCH-BASED PUBLICATIONS**

29. (2017) 'Le Pharmakon, le dopaminage et la société addictogène', *Dépendances: Magazine du Groupement Romand d'Étude des Addictions*, 59, pp. 7-9.

#### **CONFERENCE, SEMINAR AND PUBLIC PAPERS (SINCE 2016 ONLY)**

(December 2020) 'Postscript on an Ill Society', *How to Live an Active Technical Life*, OCT Art and Design Gallery, Shenzhen, China. (*Keynote speaker.*)

(December 2020) 'Covid-19 and the Intermittent Society', *Memory for the Future: Thinking with Bernard Stiegler*, Leiden University Centre for Continental Philosophy. (*Invited speaker.*)

(November 2020) 'Dopaminizing', *Digidopamine Dinner Show*, MU artspace, Utrecht. (*Invited speaker.*)

(August 2020) 'Postscriptum sur une société malade', *Agir pour le vivant*, Arles. (*Invited speaker.*)

(September 2019) 'Flow, Perseveration, and Addictogenesis', *Gamification: How to think an organology of the playful*, CO3Project, Maison des Sciences de l'Homme Paris-Nord, Paris. (*Keynote speaker.*)

(December 2018) 'Pour construire des niches dans la ville stupéfiée', *L'Intelligence des villes et la nouvelle révolution urbaine*, Entretiens du Nouveau Monde Industriel 2018, Centre Pompidou, Paris. (*Invited speaker.*)

(September 2018) 'Work, Addiction', *Work Marathon*, Serpentine Galleries, London. (*Invited speaker.*)

(July 2018) 'Re-niching the "machine zones"', *Intelligence urbaine après deux siècles d'industrialisation*, Centre Pompidou, Paris. (*Invited speaker.*)

(March 2018) 'Open Heritage: The Heritage Hunter-Gatherer Platform', *An Economy of Contribution in a Society of Care*, Maison des Sciences de l'Homme Paris-Nord. (*Invited speaker.*)

(May-June 2017) 'On Dopaminizing and Disavowal', *4<sup>th</sup> International Symposium of Capitalism Studies*, Centre for Marxist Social Studies, Nanjing University, China. (*Invited speaker.*)

(September 2017) 'Philosophy, Anthropology, and the Milieus of Addiction', *Philosophical Anthropology and Contemporary Continental Philosophy*, Newcastle University.

(April 2017) 'On Disadjustment, Disruption and Dopaminizing', *Digital Addiction*, Üsküdar University, Turkey. (*Keynote speaker.*)

(March 2017) 'Brain Fries and Media Lies', *Freedom and the Subject of Theory*, University of Warwick in Venice. (*Invited speaker.*)

(January 2017) 'Automations, Economic and Nervous', *Automation Anxiety: Automation and Human Obsolescence*, Sussex University. (*Invited speaker.*)

(December 2016) 'La Politique d'un phénomène impossible', *L'Exosomatization*, Entretiens du Nouveau Monde Industriel, Centre Pompidou, Paris. (*Invited speaker.*)

(November 2016) 'Le Désaveu comme expérience par défaut', Plaine Commune, Maison des Sciences de l'Homme Paris Nord, Saint-Denis. (*Invited speaker.*)

(August 2016) 'Excursion à travers le monde détruit des animaux artefactuels', *Réapprendre à vivre*, École de philosophie d'Epineuil-le-Fleuriel. (*Invited speaker.*)

(July 2016) 'Dopaminergic and Disavowal: Consumption Addiction and Cheap Nature', *World-Ecology, World-Culture, World-Economy: Crisis, Slump, Revolution?*, Durham University.

(July 2016) 'Dead Zones of the University', *Automation and the Future of the University*, Durham University.

(February 2016) 'The Politics of Artificial Blindness', *Neuro-Enhancement: Responsible Research and Innovation*, Radboud University Nijmegen. (*Invited speaker.*)

(January 2016) 'History as the History of Addictions', *The Evidence of Plasticity: A Workshop with Catherine Malabou*. IAS, Durham University.

(January 2016) 'Prolégomènes à un manifeste des études digitales', *Digital Studies* seminar, Institut de Recherches et d'Innovation, Paris. (*Invited speaker.*)