Gabriel Greenberg

UCLA Department of Philosophy
321 Dodd Hall
405 Hilgard Avenue
Los Angeles, CA 90095

Phone: 917-608-4915
Email: gabriel.greenberg@gmail.com
Website: http://gjgreenberg.bol.ucla.edu/

Employment

2011-Today   Assistant Professor, Department of Philosophy, University of California Los Angeles

Areas of Specialization

Philosophy of Mind, Philosophy of Language

Areas of Teaching Competence

Philosophy of Art, Cognitive Science, Computation, Formal Semantics, Logic, Metaphysics

Education

Rutgers University
2005-2011   PhD Philosophy

Dissertation: *The Semiotic Spectrum*
Committee: Jeff King (*co-chair*), Jason Stanley (*co-chair*)
   Peter Kivy, Matthew Stone, Dominic Lopes (*external*)

Yale University
2000-2005   BA Philosophy, Art (double)
   Phi Beta Kappa, *Magna Cum Laude*

Articles

Select papers available at: http://gjgreenberg.bol.ucla.edu/

"Beyond Resemblance", *Philosophical Review* 122:2, 2013

"Varieties of Iconicity", with Valeria Giardino
   in "Pictorial and Diagrammatic Representation",
   a special issue of the *Review of Philosophy and Psychology*, 6:1, 2015

"Conventions of Viewpoint Coherence in Film", with Sam Cumming and Rory Kelly
   Philosopher's Imprint, 17:1, 2017

"Content and Target in Pictorial Representation" (in progress)

"The Geometry of Pictorial Representation" (in progress)

"The Structure of Visual Content" (in progress)

"Counterfactuals and Modality" (in progress)

"Visual Referents" (in progress)

Presentations

"Semantics of Pictures" and "Semantics of Film"
   2018 Guest speaker (with Neil Cohn), 2-day workshop-tutorial: The formal analysis and
     semantic interpretation of pictorial representations, UConn 3.16-17.18

"The Structure of Visual Content"
   2018 Philosophy Mountain Workshop, Telluride, 3.2.18
   2018 Symposium: Varieties of Mental Representation, Eastern APA, 1.6.18
   2017 Perception Conference in Paris, Institut Jean-Nicod, 7.10.17
   2017 Mind and Language Conference, University of Turin, 7.5.17

2016 Guest lecture, Philippe Schlenker's graduate course on sign language and gesture, NYU, 9.26.16
2016 Pictures and Propositions Conference, London Aesthetics Forum, 6.14.16

"Content and Target in Pictorial Representation"
2016 Philosophy Colloquium, Washington University in St. Louis, 9.16.16
2016 Philosophy Colloquium, University of Texas at Austin, 9.2.16
2016 Philosophy Colloquium, Arizona State University, 3.18.16
2016 Invited talk, Central APA, 3.3.16

"Systems of Depiction, Systems of Vision"
2015 UCLA Iconicity Workshop, 6.6.15
2015 Philosophy Colloquium, UC Riverside, 5.27.15
2015 Cognitive Science Society Keynote, UCLA, 4.25.15

"The Geometry of Pictorial Representation"
2015 Philosophy Colloquium, UC Davis, 4.24.15

"Subjective Point of View in Visual Sequences" (*joint work with Sam Cumming, Rory Kelly, and Elsi Kaiser*)
2014 Society for Philosophy and Psychology, UBC
2014 Society for the Cognitive Studies of the Moving Image, Franklin & Marshall College
    (*Presentation by Sam Cumming.*)

"Reference and Predication in Pictorial Representation"
2014 Barnard-Columbia Philosophy of Perception Workshop, 7.26.14
2014 New Frontiers: Formal Semantics Beyond Spoken Language (with SALT 2014), NYU, 5.28.14
2014 Colloquium, London Aesthetics Forum, 2.19.14
2014 Guest Lecture, Institut Jean Nicod, Paris, 2.17.14
2014 Aesthetics as Philosophy of Perception Lecture Series, University of Antwerp, 2.13.14
2014 Philosophy Colloquium, Ohio State University, 2.7.14
2014 Philosophy Colloquium, University of Arizona, 2.4.14
2013 Philosophy Colloquium, University of British Columbia, 9.13.13

"Natural Conventions"
2014 Meta-Semantics Workshop, Berkeley, 3.9.14

"Formal Semiotics"
2013 Workshop on Perception and the Humanities, UCSD

"Conventions of Viewpoint Coherence in Film" (*joint work with Sam Cumming and Rory Kelly*)
2013 Workshop on Perception and Speech Acts, University of Oslo
2012 Communicative Acts Conference, Cornell University
2012 Society for the Cognitive Studies of the Moving Image, Sarah Lawrence College
2012 Semantics Workshop, UCLA
2012 Literature and Cognition Symposium, Haverford College ("The Mathematical Logic of Comics")

"Comments on Philippe Schlenker's 'Anaphora: Insights from Sign Language' "
2013 Annual Semantics Workshop, Rutgers

"Comments on Christy Mag Huidir's 'Art, Metaphysics, and the Paradox of Standards' "
2013 American Society for Aesthetics, Annual Conference

"Pictorial Semantics"
2012 Guest Lecture, Philippe Schlenker's graduate course on sign language semantics, NYU
2010 American Society for Aesthetics, Eastern Division
2010 Context and Meaning Summer School, Central European University, Budapest
2010 Department of Philosophy Colloquium, University of Johannesburg

"Turing's New Machine"
2012 Brainstorming Turing: Celebrating Alan Turing, UCLA

"Iconic and Symbolic Representation"
>   2012 Albritton Society, UCLA
>   2010 Putney Public Library, Putney, Vermont
>   2009 Philosophy Grad-Talks, Rutgers University

"The Geometrical Projection Theory of Depiction"
>   2011 American Society for Aesthetics, Eastern Division

"Beyond Resemblance"
>   2011 Department of Philosophy Colloquium, UCLA
>   2010 Philosophy Grad-Talks, Rutgers University
>   2009 Hoernle Seminar, Department of Philosophy Witwatersrand Universtiy, Johannesburg
>   2009 Guest Lecture, Peter Kivy's Aesthetics graduate seminar, Rutgers University

"An Argument for the Strict Analysis of Subjunctive Conditionals,"
>   2009 Conditionals Summer School, Central European University, Budapest

"Tagging: the Semantics of Words in Pictures"
>   2009 Aesthetics reading group, Central European University, Budapest
>   2009 IGERT Perceptual Science poster session, Rutgers University

"The Problem of Forgetting"
>   2008 Lund-Rutgers Graduate Philosophy Conference, Lund University, Sweden.

Online Publications

"Wshhh..."
>   Ongoing blog, devoted to everyday uses of non-linguistic representation.
>   http://wshhh.tumblr.com

"Seven Puzzles of Pictorial Content"
>   *Aesthetics for Birds*, September 7, 2013
>   http://gjgreenberg.bol.ucla.edu/docs/7puzzles.pdf

"Pictorial Gramar" (with Dawn Chan)
>   *The Paris Review Daily*, December 21, 2010
>   http://www.theparisreview.org/blog/2010/12/21/pictorial-grammar/

Grants and Fellowships

2016   Research Enabling Grant
2014   Faculty Career Development Award
2014   Faculty Research Grant
2012   Transdisciplinary Seed Grant Award (PI, with Sam Cumming and Rory Kelly)
2011   Transdisciplinary Seed Grant Award (with Sam Cumming (PI) and Rory Kelly)
2010   NSF Perceptual Science Fellowship
2010   Mellon Summer Grant
2008   NSF Perceptual Science Fellowship
2007   Rutgers Center for Cultural Analysis Fellowship

Teaching: Graduate Seminars

Syllabi available on request.

Visual Objects	Winter 2018
80's Classics (aka Naturalizing Intentionality)	Winter 2017
Iconic and Symbolic Representation	Spring 2015

Semantics of Irreality	Fall 2013
Co-taught with Jessica Rett (UCLA Linguistics)	
Pictorial Semantics	Winter 2013
Cognition and Computation	Winter 2012

Teaching: Undergraduate

Syllabi available on request.

Introduction to Theory of Computation	2017-W, 2016-S, 2014-F, 2013-F, 2013-S, 2011-F
Introduction to Philosophy of Mind (*250 students*)	2018-S, 2016-S, 2014-F, 2014-S, 2013-S, 2012-S
Philosophy of Visual Representation	2018-S, 2015-S, 2013-W
Philosophy of Criticism: Art & Literature	2010-S

Graduate Supervision

(ongoing)	Dissertation Co-Advisor, Gabby Johnson
(ongoing)	Dissertation Committee Member, Ian Boon
(ongoing)	Dissertation Committee Member, Kim Johnston
(ongoing)	Dissertation Committee Member, Bill Kowalsky
2018	Dissertation Committee Member, Kevin Lande
2018	3rd Year Thesis Advisor, Christian De Leon
2016	3rd Year Thesis Advisor, Ian Boon
2016	Dissertation Committee Member, Jos Telling (Linguistics)
2016	Dissertation Committee Member, Lauren Winans (Linguistics)
2015	3rd Year Thesis Advisor, Bill Kowalsky
2014	Dissertation Committee Member, Kaeli Ward (Linguistics)
2014	3rd Year Thesis Advisor, Kevin Lande
2014	3rd Year Thesis Advisor, Eric Tracy

Professional Activities

2015	Co-editor, "Pictorial and Spatial Representation", a special issue of the *Review of Philosophy and Psychology*, 2015, with Valeria Giardino.
2015	Co-organizer, "UCLA Iconicity Workshop", an interdisciplinary workshop at UCLA, with Gabby Johnson and Gabe Dupre. Website: iconicty.weebly.com
2012	Co-organizer, "Visual Narrative", an interdisciplinary conference at UCLA, with Sam Cumming and Rory Kelly. Website: gjgreenberg.bol.ucla.edu/visnar/

Reviewing

Analysis, *Journal of Philosophical Research*, *Philosophical Quarterly*, *Journal of Aesthetics and Art Criticism*, *Synthese*, *Ergo*, *Thought*, *Philosophical Studies*, *Behavioral and Brain Sciences*, *Review of Philosophy and Psychology*, *Philosopher's Imprint*

Departmental Service

2013-	Coordinator, Department Website Design

2012-	Dickson History of Art Fellowship Award Committee
2016-17	Admissions Committee
2014-16	Diversity Committee
2014-16	Co-coordinator, Department Colloquium Series, with Katie Elliot
2012-14	Co-coordinator, Department Colloquium Series, with Sam Cumming
2012	Co-organizer, Philosophy of Language Workshop, with Sam Cumming.
2012	Co-creator, "Mind + Language", website and listerve for UCLA resources relevant to philosophy of mind and language, with Kevin Lande. Website: www.mindandlanguage.com.