

CURRICULUM VITAE

Nicolas Kleinschmidt, M.A.

CONTACT

University of Aachen (RWTH)
Department of Philosophy
Eilfschornsteinstraße 16
52062 Aachen
Germany

+49 (0)241/ 8096708
nicolas.kleinschmidt@rwth-aachen.de

EMPLOYMENT

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| since 09.2018 | Research Assistant at the Department of Philosophy, University of Aachen (Prof. Dr. Maria Reicher-Marek) |
| 01.2018 – 05.2018 | Student Assistant at the Faculty of Catholic Theology, University of Münster (Prof. Dr. Reinhard Hoeps) |
| 03.2016 – 03.2018 | Student Assistant at the Department of Philosophy, University of Münster (Ariane Filius, M.A.) |
| 07/2015 – 02.2016 | Student Assistant at the Department of Philosophy, University of Münster (Dr. Sibille Mischer) |
| 10.2014 | Student Assistant at the Department of Philosophy, University of Münster (for the XXIII. Conference of the <i>German Society for Philosophy</i> , Prof. Dr. Dr. hc Michael Quante) |
| seit 03.2014 | Student Assistant at the <i>Centre for Advanced Studies in Bioethics</i> (Prof. Dr. Reinold Schmücker) |
| 10.2013 – 04.2015 | Student Assistant at the Department of German Philology, University of Münster (PD Dr. Claudia Lieb) |
| 01.2013 – 12.2015 | Student Assistant at the Cluster <i>Religion and Politics</i> (Prof. Dr. Bruno Quast) |
| 10.2012 – 12.2012 | Student Assistant at the Department of German Philology, University of Münster (Prof. Dr. Bruno Quast) |

EDUCATION

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| 10.2018 | Master of Arts (M.A.) in Philosophy of Science, University of Münster |
| 08.2018 | Master of Arts (M.A.) in Philosophy, University of Münster |
| 07.2014 | Bachelor of Arts (B.A.) in Philosophy and German Philology, University of Münster |

INTERNSHIPS

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| 12.2017 | Internship at the <i>Max-Planck-Institute for empirical Aesthetics</i> , Department of Language and Literature |
| 11.2017 | Internship at the <i>Cognitive Research in Art History Laboratory</i> , Institute for Art History, University of Vienna |
| 11.2017 | Internship at the <i>Empirical Visual Aesthetics Lab</i> , Faculty of Psychology, University of Vienna |

SCHOLARSHIP

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| 12.2014 – 07.2018 | Scholarship of German National Academic Foundation |
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PRESENTATIONS

- 07.11.2018 “The Open Borders Claim”, 22nd *Münstersche Vorlesungen zur Philosophie* with Joseph Carens, University of Münster, Germany (with Matthias Hoesch).
- 10.09.2018 „The Role of Entscheider in the Asylum Procedure: A Legal and Ethical Analysis“, Conference *Studying Migration Policies at the Interface between Empirical Research and Normative Analysis*, Center for Interdisciplinary Research, University of Bielefeld (with Jessica Krüger).
- 05.07.2018 „Was ist empirische Ästhetik? Eine wissenschaftsphilosophische Begriffsexplikation“, Department of Art History, University of Vienna, Austria.
- 07.04. 2018 „When Should Philosopher of Science Conduct Empirical Research? The Explication of ‚Empirical Aesthetics‘ as Paradigmatic Case of Necessary-Empirical Philosophy of Science (NEPoS)“, Conference *Learning From Empirical Approaches to HPS*, Center for Philosophy of Science, University of Pittsburgh, USA.
- 17.02.2018 „Wie empirisch kann die philosophische Ästhetik sein?“, X. Kongress der Deutschen Gesellschaft für Ästhetik *Das ist Ästhetik!*, Hochschule für Gestaltung Offenbach am Main, Germany.
- 26.11.2016 „Wie Aneignung durch Artefaktizität legitimierbar ist. Zu einer artefakttheoretischen Legitimierung des originären Eigentumserwerbs materieller Sachen“, Conference *APHIN II 2016: Welt der Artefakte*, Enkirch, Germany.
- 12.11.2015 „Why It Would Not be Better Not to Believe in Material Artifacts – Even If One Could Get away with It!“, 19th *Münstersche Vorlesungen zur Philosophie* with Peter van Inwagen, University of Münster, Germany (with Amrei Bahr, Christoph Fischer & Thomas Kater).

PUBLICATIONS

- Articles in Journals „Warum moralisch designen? Fünf Thesen zu einer Ethik des Designens“. In: *Norte* 2017, 40-49.
 „Die Vermessung des Sinnlichen. Zur Etablierung der empirischen Ästhetik und ihrer Bedeutung für die Kunstpädagogik. In: *BDK-Mitteilungen* 4 2017, 37-39.
- Articles in Anthologies „Baumgartens Ästhetik im Überblick“. In Ursula FRANKE 2018: *Baumgartens Erfindung der Ästhetik*. Münster: Mentis 2018, 137-177.
 „Wie Aneignung durch Artefaktizität legitimierbar ist. Zu einer Artefakttheorie des originären Eigentumserwerbs materieller Sachen“. In: *Welt der Artefakte*. Ed. Jürgen H. Franz and Karsten Berr. Berlin: Frank & Timme, 109-120.

ORGANISATION OF WORKSHOPS AND CONFERENCES

- 24.-25.06.2016 *Gegenstand und Methoden der empirischen Ästhetik*, Workshop at the Department of Philosophy and the Center for Philosophy of Science, University of Münster, Germany (with Martin Hoffmann).

TEACHING

- WiSe 2018/19 Empirische Ästhetik, Department of Philosophy, University of Aachen