

LAUREN ALPERT MAURER

(née Lauren R. Alpert)

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education

PhD, Philosophy (expected spring 2021) MPhil, Philosophy (2017)	The Graduate Center, CUNY	<u>advisor</u> : Eric Mandelbaum <u>dissertation</u> : "Against a Pedagogical Imperative to Cultivate Metacognitive Skills"
BA, Neuroscience & Behavior (2012)	Columbia University	<i>magna cum laude</i>
BFA Program, Dance Performance	The Juilliard School	no degree (withdrew to transfer, 2009)

teaching

Substitute Lecturer (full time, non-permanent), 2018 – 2020 Graduate Teaching Fellow , 2014 – 2017	Baruch College, CUNY
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<i>courses taught</i>	<i>semesters taught (# of sections)</i>	<i>enrollments</i>
Ethics & Critical Thinking (PHI 1100)	spring '20 (x2)	24, 26
Global Ethics (PHI 1700)	spring '16, spring '17, fall '18 (x3), spring '18 (x3), fall '19 (x3), spring '20 (x2)	17, 37, 38, 39, 39, 39, 39, 40, 41, 41, 95, 97, 101
Major Issues in Philosophy (PHI 1500)	fall '14, spring '15, fall '15, fall '16, fall '18, spring '19, fall '19	21, 35, 36, 37, 38, 40, 40
Philosophy of Art (PHI 3240)	fall '15	15

presentations (refereed)

"Co-Authorship and the Ontology of Dance Artworks"	American Society for Aesthetics 74 th Annual Meeting Seattle, WA, November 2016
	British Society for Aesthetics Annual Meeting Oxford, UK, September 2016
	American Society for Aesthetics Graduate Conference Philadelphia, PA, April 2016
"Body Aesthetics and the Ethics of Dance Criticism"	Engagement: Symposium of Philosophy and Dance San Marcos, TX, September 2016
	American Society for Aesthetics Eastern Division Meeting Philadelphia, PA, April 2016
"Body Diversity and Kinesthetic Phenomenology"	Southern Society for Philosophy & Psychology Conference Louisville, KY, March 2016
"How Should Embodied Mind Theorists Account for Interpersonal Kinesthetic Diversity?"	University of Western Ontario PhilMiLCog Graduate Conference London, ON, May 2015
(poster) "Body Idiosyncrasy and the Individuation of Kinesthetic Experience"	Alternative Models of the Mind (33 rd Annual Spindel Conference) Memphis, TN, October 2014
"Cosmetics, Self-Portraiture, and the Authentic Self"	Stony Brook University Philosophy & the Arts Graduate Conference New York NY, March 2014
	New York Society for Women in Philosophy SWIPshop New York, NY, February 2014

presentations (non-refereed)

comments on “Self-Knowledge Through Dance: Considering the Black Female Breakdancer in South Africa” (Devon Bailey)	American Society for Aesthetics Eastern Division Meeting Philadelphia, PA, April 2020
comments on “Ideological Persistence & Motivated Reasoning” (Ronni Sadovsky)	CUNY Philosophy Graduate Student Conference New York, NY, April 2015
comments on “Mary Meets Agnosia” (David Pence)	Southern Society for Philosophy & Psychology Conference New Orleans, LA, April 2015
comments on “In Defense of Genreblending” (Sarah E. Worth & Sean McBratnie)	American Society for Aesthetics Eastern Division Meeting Philadelphia, PA, March 2015
comments on “Ambitious Hypotheses: Pain, Homology, and Multiple Realization” (Kari L. Theurer)	Southern Society for Philosophy & Psychology Conference Charleston, SC, February 2014

publications (non-refereed)

review of <i>Strange Tools: Art and Human Nature</i> (Alva Noë)	<i>American Society for Aesthetics Graduate E-Journal (ASAGE)</i> Vol. 8.2, March 2016
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awards

Graduate Student Travel Support (\$880)	American Society for Aesthetics Annual Meeting, 2016
Graduate Student Travel Support (\$650)	British Society for Aesthetics Annual Meeting, 2016
Graduate Student Travel Award (\$100)	Southern Society for Philosophy and Psychology, 2016
Conference Presentation Support (\$300)	CUNY Graduate Center, 2016
Five Year Graduate Center Fellowship (\$25,000/yr)	CUNY Graduate Center, 2013-2018
Phi Beta Kappa	Columbia University, 2012
Dean’s List (five consecutive semesters)	Columbia University, 2009 – 2011
King’s Crown Copper Leadership Award	Columbia University, 2010

graduate coursework

philosophy of art / aesthetics	Phil. of Dance (Independent Study)	Noël Carroll, 2016
	Contemporary Problems in Phil. of Art	Carroll, 2015
	Aesthetic Psychology	Jesse Prinz, 2014
	Classics in the Philosophy of Art	Carroll, 2014
	Philosophy of Motion Pictures	Carroll, 2013
other topics	Eudaimonism	Iakovos Vasiliou, 2016
	Personal Identity	John D. Greenwood, 2015
	Critical Philosophy of Race	Linda Martín Alcoff & Frank Kirkland, 2015
	Hume’s <i>Treatise of Human Nature</i>	Don Garrett (NYU), 2015
	American Pragmatism	Peter Godfrey-Smith, 2014
	Logic	Lisa Warenski, 2014
	Aristotle’s <i>De Anima</i>	Vasiliou, 2014
	Moral Psychology	Prinz, 2014
	Metaphysics	Barbara G. Montero, 2013
PhD Proseminar	Prinz & Vasiliou, 2013	

service

committee memberships (elected, all at CUNY GC Philosophy)	Admissions Committee	2016–17
	Comm. on Representation / Inclusiveness	2015–17
	Student Steering Committee	2014–17
	Student & Alumni Affairs Committee	2015–16
	Organizing Committee, 2015 Graduate Student Conference	2014–15
other service	Faculty Interviewee	“Give Girls a Chance to R.I.S.E”: promotional video for Baruch Women in Business R.I.S.E. Fundraiser, 2019
	Webmaster	CUNY GC Philosophy, 2017 – present
	Social Media Manager & Video Editor	@CUNY_Philosophy Twitter feed & Philosophy Commons Blog, CUNY GC Philosophy 2016–19
	Writing Across the Curriculum Fellow	Brooklyn College, 2017–18
	Minorities and Philosophy (CUNY Chapter) Co-Organizer	CUNY GC Philosophy, 2014–17
	Teacher Training Workshop Panelist	CUNY GC Philosophy, 2015–16
	SWIP-Analytic Co-Organizer	New York Society for Women in Philosophy, 2015–16
	Editorial Assistant to Barbara G. Montero	Proofread & organized reference list for <i>Thought in Action: Expertise and the Conscious Mind</i> (OUP, 2016), 2014

miscellany

Mental Health First Aid Certification	Baruch College, 2019
Dancer, Teaching Assistant	Ballet Hispánico BHdos (apprentice company) and School of Dance, 2012-13
Research Assistantship	PI: Massimiliano Cristofanilli Multiple Sclerosis Research Center of NY, summer 2012
Intern, SoBA (Social Brain in Action) Laboratory	PI: Emily S. Cross University of Nijmegen (The Netherlands), summer 2011
Summer Undergraduate Research Fellowship	PI: Christopher E. Henderson Columbia University Motor Neuron Center, summer 2010

references

Eric Mandelbaum (Associate Professor of Philosophy, Baruch College and CUNY Graduate Center)	eric.mandelbaum@gmail.com
Thomas Teufel (Associate Professor of Philosophy, Baruch College and CUNY Graduate Center)	thomas.teufel@baruch.cuny.edu
Jonathan Gilmore (Associate Professor of Philosophy, Baruch College and CUNY Graduate Center)	jonathan.gilmore@me.com
Barbara Gail Montero (Associate Professor of Philosophy, College of Staten Island and CUNY Graduate Center)	bmontero@gc.cuny.edu