MANUEL CEBRAL LOUREDA

PERSONAL DATA

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CONTEMPORARY PHILOSOPHY · CULTURAL MANAGEMENT· DATA ANALYSIS · RESEARCH

LABORAL EXPERIENCE

PHILOSOPHY TEACHER, Xunta de Galicia; A Coruña (SPAIN) – 2015-Now
Currently I teach subjects such as Philosophy, Classical Culture or Psychology. I have also been invited by universities and other institutions as a lecturer and lecturer in Digital Culture, Art and Technologies.

CULURAL MANAGEMENT, Alg-a Laboratory; Vigo (SPAIN) – 2011-2015
An experimental laboratory where I researched on art and interactive technologies, coordinating workshops and events in collaboration with public and private institutions from the European level to the national or regional level combining global networks with local agents.

ART DIRECTOR, Resonant Theater; Santiago de Compostela (SPAIN) – 2009-2012
I founded this Pedagogical Innovation Project based on Visual Thinking and Significant Learning, where the visual arts, dance and theater work together to translate deeper concepts and sensations. I hired my own professional team working in Educational Centers, Museums and cultural spaces.

ACADEMIC TRAINING

Santiago de Compostela University; Philosophy and Cybernetics Phd | 2017 - now (ending)
National University Distance Education (UNED); Máster "Statistical Learning & Data Mining" | 2016-2017
A Coruña University; CAP "Pedagogical Skills Course" | 2007
Valencia University; DEA "Art, Philosophy & Creativity" | 2004-2006
Santiago de Compostela University; Philosophy Degree | 1997-2002

COMPLEMENTARY TRAINING

Datacamp E-Learning; Data Visualization with ggplot2 | 2017
Coursera E-Learning; Introduction to Data Science: Statistic Programming with R | 2017
Datacamp E-Learning; Intermediate R Course | 2017
Khan Academy E-Learning; Introduction to SQL: Querying and Managing Data | 2017
Alg-a Laboratorio; Arduino and Creative Code | 2011

more information at my web & portfolio

SKILLS

In addition to academic competences, the following competencies are included in the use of technological tools, data processing and content management:

✦ DATA ANALYSIS & DATA MINING: **R SOFTWARE, WEKA, GGOBI**
✦ DATA BASE MANAGEMENT: **SQL, EXCEL**
✦ WEB DESIGN & EDITION: **HTML, CSS, WORDPRESS**

LANGUAGES

Spanish - Native.
English - Full professional competence. B2 Cambridge tittle.
Portuguese - Full professional competence.

RECENT POST

• "Is Big Data the new capture machine? Correlations between Data Mining & Deleuze philosophy" at "Automata's Inner Movie: Science and Philosophy of Mind" 2018 (soon).
• "Teoria da Imagem", Axouxere Editora, 2018
• "Think after Big Data", A Pinguela Magazine, 2018
• "Blandas Máquinas de Guerra: el potencial deseante de la cibernética" Revista AusArt, 2017
• "El cuerpo videovigilado", en "El cuerpo a debate", Editorial Illa das Palabras, 2016
• "tar0t esquizoan4lise", Axóuxere Editora. 2015.

SOME CONGRESSES AND RECENT CONFERENCES

✦ Soon, November 2018 - "herm3TIC - tv. Prototype of a human and social science laboratory based on the Deleuze-Guattari philosophy and the application of the new ICT" at SiGradi 2018 XXII INTERNATIONAL CONFERENCE OF THE IBEROAMERICAN SOCIETY OF DIGITAL GRAPHICS. Universidade de São Paulo. São Carlos. Brazil.

✦ 5 October 2018 - "Areas of technology transvaluation through the Deleue-Guattari philosophy" at International Congress AEEFP-SIEU Ferrol 2018 "NEW ETHICAL AND POLITICAL NARRATIVES"

✦ 3 October 2018 - "Interruptions, Babbling… The Philosophy Of Gilles Deleuze And The Algorithms In Natural Language Processing" at 3rd International Conference techLING, Languages, Linguistics and Technology, Autónoma University of Lisbon - Portugal

✦ 12 June 2018 – The philosophy of the difference of Gilles Deleuze and Data analysis, communication in the 6th Encounter of research in Arts, Humanities, Social and Legal Sciences, University of Santiago de Compostela

✦ 4 June 2018 – Book Presentation "Teoria da imagem" with Axouxere Editora en SELIC 2018, Santiago de Compostela.

✦ 5-7 December 2017 – International Conference on Artificial Intelligence and Information organizada por "Episteme & Logos Association", Porto. Portugal.

✦ 17-19 May 2017 – ESLABON. Encuentro de Espacios de creación organized by "Hidden Space" and the Institute of Youth (INJUVE) Ministry of Spain.

✦ 13-14 October 2016 – II Encuentro de Ciudadania y Cultura organized by the Ministry of Culture, Government of Spain.